Drawing and the Early Modern Graphic Imagination

Organisers:
Alexander Marr (Cambridge) & Elisabeth Oy-Marra (Mainz)

27-28 November 2019

Speakers:
- Keynote Lecture - Nicola Suthor (Yale)
- David Zagoury (Bibliotheca Hertziana, Rome)
- Claudia Reufer (FU, Berlin)
- Lucia Tantardini (Cambridge)
- Claudia Steinhardt-Hirsch (Friedrich-Alexander University, Erlangen)
- Iris Brahms (FU, Berlin)
- Morgan Ng (Cambridge)
- Elisabeth Oy-Marra (Mainz)
- Lisa Jordan (FU, Berlin)
- Heiko Damm (Mainz)
- Elvira Bojilova (KHI, Florence)
- Alexander Marr (Cambridge)
- Hanneke Grootenboer (Radboud, Nijmegen)

Lecture Hall/ Graham Storey Room, Trinity Hall College

Funded by the DAAD-Cambridge Hub for German Studies
Programme:

27th November
Lecture Hall, Trinity College

16:00: Keynote Lecture

- Nicola Suthor (Yale): *Macchia versus Memoria? Outlining Inner Images*

17:30: Drinks

28th November
Graham Storey Room, Trinity Hall

9:15-9:30: Welcoming remarks

- Alexander Marr

9:30-11:00: Session I

Chair: Elisabeth Oy-Marra (Mainz)

- David Zagoury (Bibliotheca Hertziana, Rome): *Graphic Autohypnosis ca. 1530*
- Claudia Reufer (FU, Berlin): *Imagination and Figural Dimensions in Drawings of the Cinquecento*
- Lucia Tantardini (Cambridge): *From ingegno to disegno: Grotesque and Climactic Invention*

11:00-11:30: Coffee

11:30-13:00: Session II

Chair: Susanna Berger (USC Dornsife)

- Iris Brahms (FU, Berlin): *Iteration and Variation at the Margin. Paper as campo for Images and Experiments in the Case of Lodovico Cardi, called il Cigoli*
- Morgan Ng (Cambridge): *‘An impression on the ground, either in dust or paste or snow’: Mediums of Architectural Drawing at the Dawn of Paper-based Design*
13:00-14:00: Lunch

14:00-15:30: Session III

Chair: Alexander Marr (Cambridge)

- Elisabeth Oy-Marra (Mainz): The Economics of Imagination? The Use of Chalk and Charcoal in Drawings by Tintoretto and Lanfranco
- Lisa Jordan (FU, Berlin): Time – Space – Motion. Guercino’s leggiadra penna
- Heiko Damm (Mainz): Abbreviation, Cursoriness and Omission in Luca Giordano’s Drawings

15:30-16:00: Coffee

16:00-17:30: Session IV

Chair: Nicola Suthor (Yale)

- Elvira Bojilova (KHI, Florence): The Expression of the Line
- Alexander Marr (Cambridge): On Insinuation
- Hanneke Grootenboer (Radboud, Nijmegen): The Manner in which ‘the Painter Thinks’: A Metaphysics of Drawing

19:00: Dinner (speakers only)
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16:00:
Keynote Lecture
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17:30:
Drinks

28th November
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9:15-9:30:
Welcoming remarks
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Chair:
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Lucia Tantardini (Cambridge):
From ingegno to disegno: Grotesque and Climactic Invention
11:00-11:30:
Coffee

11:30-13:00:
Session II
Chair:
Susanna Berger (USC Dornsife)
Claudia Steinhardt-Hirsch (Friedrich-Alexander University, Erlangen):
Line - Scripture - Sign. On the Indexicality of Drawing in Early Baroque Florence
Iris Brahms (FU, Berlin):
Iteration and Variation at the Margin. Paper as campo for Images and Experiments in the Case of Lodovico Cardi, called il Cigoli
Morgan Ng (Cambridge):
'An impression on the ground, either in dust or paste or snow': Mediums of Architectural Drawing at the Dawn of Paper-based Design

Notes: