

## PROGRAMME

### THE PEOPLE'S ART SCHOOL AND UNOVIS IN VITEBSK

19 & 20 April 2018, The Old Library, Pembroke College, Cambridge

#### Thursday 19 April 2018 (DAY I)

09.30 – 18.00

09.30 – 9.50

Registration

9.50 – 10.00

Welcome

10.00 – 10.15

**Inna Bazhenova** (Founder of In Artibus Foundation, Publisher The Art Newspaper):  
Sponsor's Introduction

10.20 – 12.40

Panel 1: **The Jewish Cultural Awakening and Soviet Avant-Garde Universalism in Vitebsk**

Chair: **Dr Rosalind Polly Blakesley**, University of Cambridge

**Professor John E. Bowlf** (Institute of Modern Russian Culture, University of Southern California): Locomotives, Rolling-mills and the Niagara Falls: El Lissitzky and Victory Over the Sun

**Dr Claire Le Foll** (University of Southampton): Vitebsk People's Art School – Also a Centre of Jewish Art?

**Willem Jan Renders** (Van Abbemuseum, Eindhoven): Lissitzky's Triumphal Arches

**Inna Bazhenova** (In Artibus Foundation): Khardzhiev's Archive and In Artibus Foundation (*in Russian*)

12.40 – 13.40

Lunch break - The Thomas Gray Room, Pembroke College

13.40 – 15.30

Panel 2: **The Artistic Revolution of Unovis**

Chair: **Willem Jan Renders**, Van Abbemuseum, Eindhoven

**Professor Nicoletta Misler** (University of Naples): Nina Kogan and Her Suprematist Ballet

**Dr Maria Mileeva** (University College London): Unovis Restaged

**Christianna Bonin** (Massachusetts Institute of Technology): Revolution in White: The Legacy of Unovis at the State Porcelain Manufactory

15.30 – 16.00 Tea/coffee break

16.00 – 17.50 Panel 3: **The Educational Programme of the People's Art School**

Chair: **Dr Maria Mileeva**, University College London

**Dr Maria Kokkori** (The Art Institute of Chicago): Unovis and ГОЭАПО: In Search of Elements for the New Art

**Dr Alexander Lisov** (independent scholar, Belarus): Marc Chagall's Project for the Organisation of the Vitebsk People's Art School (*in Russian*)

**Dr Irina Karasik** (State Russian Museum, St Petersburg): Unovis in Petrograd: New Materials (*in Russian*)

17.50 – 18.00 Concluding remarks

18.00 – 19.20 **Reception for all delegates**

The Thomas Gray Room, Pembroke College

19.30 **Conference dinner for sponsors and speakers**

The Old Library, Pembroke College

**Friday 20 April 2018 (DAY II)**

09.00 – 13.00

09.00 – 10.20 Panel 4: **The People's Art School and Narkompros Cultural Policy**

Chair: **Professor John Milner**, Courtauld Institute of Art

**Professor Christina Lodder** (University of Kent): Vkhutemas – Vitebsk and Moscow Approaches

**Professor Isabel Wünsche** (Jacobs University, Bremen): From Paris to Vitebsk: Marc Chagall and Anatoly Lunacharsky

10.20 – 10.50 Tea/coffee break

10.50 – 12.40 Panel 5: **Bien étonnés de se trouver ensemble: Routes to and from Vitebsk**

Chair: **Denis Stolyarov**, Courtauld Institute of Art

**Dr Aleksandra Shatskikh** (Independent scholar): Malevich and El Lissitzky in 1919: The History of Their Relationships Before Vitebsk (*in Russian*)

**Dr Samuel Johnson** (Syracuse University): Reading of 2 Squares (Again)

**Dr Tatiana Goryacheva** (State Tretyakov Gallery, Moscow): Kazimir Malevich, Alexey Gan and Unovis in the Summer of 1922: The Personal and the Public (*in Russian*)

12.40 – 13.00      Concluding remarks

***The organisers gratefully acknowledge the support of their sponsors In Artibus Foundation and Pembroke College, Cambridge.***

*Printed English translations of the five papers which will be delivered in Russian will be available to non-Russian speakers on the day.*