**The 6th Cambridge-Columbia Graduate Student Symposium**

**“Reception as Creation, Interpretation, Transformation”**

**Department of Art History and Archaeology, Columbia University, April 8, 2016**

**9.00: Welcome (Professor Michael Cole, Chair of Department)**

**9:15-10:30: SESSION 1 (Chair: Professor Robert Harrist, Columbia University)**

Lindsay Cook (Columbia)

“Citations of Notre-Dame of Paris in the "magnificent debris" of Saint-Mathurin of Larchant”

Taylor McCall (Cambridge)

“Invention and Replication: Artistic Agency in Medieval Anatomical Diagrams”

Angelica Federici (Cambridge)

Nigra Sum, The Curious Incident Of Black Virgins In Medieval Europe

**10.30-10:45 Coffee Break**  
**10:45-12:00: SESSION 2 (Chair: Professor Robert Harrist, Columbia University)**

Amy Chang (Columbia)

“The Unknown and the Illegible: Apotropaic Readings of Pseudo-Arabic in 14th-c. Mudéjar Ceramics”

David Zagoury (Cambridge)

“Expanding the Beholder’s Share: Creative Reception in Cinquecento Art Theory”

Hwanhee Suh (Columbia)

“Imperial Favor and Pictorial Fame: The *Wanluan Thatched Hall* by Dong Qichang and its Place in Chinese Painting”

**12.00-1:30 Lunch Break**  
**1:30-2:45: SESSION 3 (Chair: Dr Alyce Mahon, University of Cambridge)**  
Margot Bernstein (Columbia)

“Pierre-Antoine Baudouin: Moving the Jury through Motif and Materiality

Julien Domercq (Cambridge)

“Collecting the Pacific: Contrasting Early Receptions of Polynesian Art in Britain from Joseph Banks’s Collection and the Holophusicon to the London Missionary Society Museum, circa 1770-1830”

Tom Young (Cambridge)

“ ‘A picture of unity and friendship with the pen of charm': Portraiture and Anglo-Sikh Diplomacy 1799-1839”

**2.45-3:00 Coffee Break**

**3:00-4:30 : SESSION 4 (Chair: Dr Alyce Mahon, University of Cambridge)**  
Neylan Bağcıoğlu (Cambridge)

“Representing the Struggle in *Women and Work: A Document on the Division of Labour in Industry 1973-75*”

Matthew Teti (Columbia)

*“King of the Avant-Garde*: Chris Burden Responds to His Critics”

Nina Horisaki-Christens (Columbia)

“Yamaguchi Katsuhiro's Contingent Art: Videoand *Futeikei bijutsu*”