

# Art, History and Neuroscience

## The Work of Art in the Age of Digital Reproducibility

David Freedberg, Director of the Warburg Institute



- 11 October: *The Painter without Hands: Phantom Limbs and the History of Art*
- 18 October: *Compassion and Canonicity: Humanism and the Fear of Science*
- 25 October: *The Work of Art in the Age of Digital Reproducibility: Walter Benjamin and Aby Warburg*
- 1 November: *Real and Banal Empathy: Movement and Feeling*
- 8 November: *The Bear and the Marionettes: Automaticity and Innocence*
- 15 November: *Lip-Synch Lessons: Sight, Sound and Touch*
- 29 November: *Inhibition and Judgement: The Paradox of Disinterest*  
*Natural Piety: Sensation and Reflection*

The lectures will take place weekly at 5:00 pm on Tuesdays in Lecture Room 3, Mill Lane, Cambridge  
The last two lectures will take place from 4-6pm on 29 November with a small interval between them