Other Art Worlds: Art History and Feminism

Now

Jo Applin and Amy Tobin in conversation

DICAPI
PIECE :
WHEN YOU'RE "TRYING TO MAKE IT" KEEP
BOING FOR YEARS A PILE OF SHOW
ANNOUNCEMENTS, PRESS RELEASE MATERIAL,
ALL PRINTED MATTER RELATING TO THE ART
SCENE. EVERYTHING THAT COMES IN THE MAIL
OR IS ACCUMULATED OTHER WAYS IS TOSSED
ON THE PILE. WHEN YOU "STAAT TO MAKE IT"
THROW YOUR OWN PRINTED MATTER ON THE
PILE. LET IT BE COVERED UP BY TIME THE
WAY EVERYBODY ELSE'S IS .
ANUDARA AL DIDADA
COMPANION PIECE;
TOSS YOUR OWN PRINTED MATTER ON TOP OF
THE PILE AND KEEP IT ON TOP OF THE PILE.

Lee Lozano, 1969.

Friday 25 May 2018, 5.30-6.30pm

Seminar Room, History of Art Graduate Centre, 4a Trumpington Street, Cambridge

Dr Jo Applin (Courtauld Institute of Art) will be in conversation with Dr Amy Tobin (University of Cambridge) on the occasion of the publication of their co-edited book *London Art Worlds: Mobile, Contingent and Ephemeral Networks 1960-80* (with Catherine Spencer) and the publication of Dr Applin's monograph *Lee Lozano: Not Working* (Yale, 2018). The event will be chaired by Dr Rosalind Polly Blakesley.

Organised by the Department of History of Art in collaboration with the Centre for Gender Studies.

Free, all welcome. Refreshments provided





Centre for Gender Studies