

**CCRAC Conference – 7 – 8 September 2012**

**“On the Spiritual in Russian Art”**

**The Old Library, Pembroke College**

**CONFERENCE PROGRAMME**

Day One

9.15 – 9.45 Registration

9.45 – 9.55 Welcome and Opening Remarks (Louise Hardiman/Nicola Kozicharow)

9.55 – 10.50 *First Keynote Address*  
Wendy Salmond (Chapman University, USA)  
Chair: Rosalind Polly Blakesley

10.50 – 11.10 Break

11.10 – 12.30 Panel 1 – Artists and the Iconic Tradition: The Eighteenth and Nineteenth Centuries  
Chair: Elizabeth Kridl Valkenier

Pamela Davidson (SSEES, UCL)  
*Aleksandr Ivanov and Nikolai Gogol: The Image and the Word in the Russian Tradition of Art as Prophecy*

Erin McBurney (London School of Economics)  
*From Political Transgression to Spiritual Intercession: Visuality and Veneration in Eriksen's Portraits of Catherine the Great, 1761-62*

Maria Taroutina (Yale University)  
*Angels and Demons: Mikhail Vrubel's Modernist Rewriting of the Iconic Tradition*

12.30 – 1.30 Lunch to be provided in the Thomas Gray Room, Pembroke College

1.30 – 2.30 *Second Keynote Address*  
Oleg Tarasov (Russian Academy of Sciences)  
Chair: Robin Milner-Gulland

2.30 – 2.35 Short Break



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2.35 – 4.00 Panel 2 – Religiosity, Spirituality and the Russian Avant-Garde  
Chair: John Milner

Maria Kokkori (Chicago Institute of Art)

*Kazimir Malevich's "God is Not Overthrown: Art, Church, Factory": new approaches to the spiritual in art*

Myroslava M. Mudrak (Ohio State University)

*Kazimir Malevich and the Liturgical Tradition of Eastern Christianity*

Nina Gourianova (Northwestern University)

*Re-imagining the Old Faith: Larionov, Goncharova, and the spiritual traditions of Old Believers*

4.00 – 5.30 Free time in Cambridge – we recommend the following:

‘The Search for Immortality: Tomb Treasures of Han China’ at the Fitzwilliam Museum (across the street from Pembroke College)

‘A Soviet Design for Life: The Catherine Cooke Collection of Twentieth-Century Russian Architecture and Design’ at the University Library (fifteen minutes walk from Pembroke College)

Icons at Girton College (bus or taxi needed). Among the highlights of this small collection are several icons featuring the Solovetskii monastery.

5.30 – 7.00 Wine Reception in the Thomas Gray Room, Pembroke College

Day Two

9.45 – 11.05 Panel 3 – The Russian Spiritual Tradition and the West  
Chair: Galina Mardilovich

Nicola Kozicharow (University of Cambridge)

*Dmitrii Stelletskii's Frescoes at the Church of Saint-Serge, Paris and the Russian Orthodox Church Abroad*

Sebastian Borkhardt (University of Tübingen)

*'Russian Messiah': On the Spiritual in the Reception of Vasilii Kandinskii's Art in Germany, 1910-1937*

Scott Ruby (Hillwood Estate, Museum, & Gardens, Washington, DC)

*A Tale of Three Collectors: Russian Icons and the Search for the Spiritual*

11.05 – 11.30 Break



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11.30 – 12.20 Panel 4 – Unconventional Approaches to the Spiritual in Russian Art

Chair: Maria Mileeva

Nancy Perloff (Getty Research Institute)

*Perpetual Variation and the Ouspenskian Strain in Russian Futurism*

Louise Hardiman (University of Cambridge)

*'The Loving Labourer through Space and Time': Theosophy and the Promotion of Russian Arts and Crafts in Britain, c. 1900-1917*

12.20 – 1.20 Lunch (not provided – available in college or locally)

1.20 – 2.50 Panel 5 – Religion, Art and the Soviet Response

Chair: Claire Knight

Natalia Murray (The Courtauld Institute of Art)

*The role of the "red commissar" – Nikolay Punin – in the re-discovery of icons*

Tatiana Senkevitch (University of Toronto)

*"The Spirit Gives Life": Pavel Florensky's Project of a "Living Museum" in the Age of (Soviet) Iconoclasm.*

Jaimee K. Comstock-Skipp (Williams College, USA)

*Bolshevik Brother or Islamic Other? Images of Religious Difference in Soviet Posters from the 1920s*

2.50 – 3.00 Closing Remarks (Louise Hardiman/Nicola Kozicharow)

3.00 Conference ends