**CURRICULUM VITAE**

**Name**: (Prof. ) Deborah HOWARD  **E-mail:** djh1000@cam.ac.uk

**Address**: St John's College, CAMBRIDGE CB2 1TP Tel. +44 (0) 1223 339360

**Nationality**: British **Date of birth**: 26 February 1946

**Place of birth** Westminster, London

**Marital status:** married, withtwo children born 1976 and 1979

**Present position**: Professor Emerita of Architectural History, Faculty of Architecture and History of Art, University of Cambridge; Fellow of St John's College, Cambridge

**Education:**

1968-72 Courtauld Institute of Art, University of London

1964-8 Newnham College, Cambridge University

**Degrees awarded**

Hon. LItt.D. (University College Dublin) 2014

Ph.D. (London), 1973

M.A. (London, with distinction), 1969

B.A. Hons. (Cambridge), Class I, Architecture and Fine Arts Tripos, 1968; M.A. 1972

**Academic Career**

2002-9 (except sabbatical 2006-7) Head of Department of History of Art, University of Cambridge

2001-13 Professor of Architectural History, University of Cambridge

1996-2001 Reader in Architectural History, University of Cambridge

1992- Fellow of St John's College, Cambridge

1992-6 Librarian to the Faculty of Architecture and History of Art, University of Cambridge.

1991-2 Lecturer (half-time), Courtauld Institute of Art, University of London

1982-91 Lecturer (part-time) in Department of Architecture, University of Edinburgh,

Senior Lecturer 1990; Reader 1991

1977, 1980 Visiting lecturer, Yale University (Summer Term Program in London)

1973-6 Lecturer in History of Art, University College London

1972-3 Leverhulme Fellow in the History of Art, Clare Hall, Cambridge

**Elections to academic societies:**

2024 elected as a foreign fellow of the Istituto Veneto di Scienze, Lettere ed Arti

2021 elected member of the American Philosophical Society

2010 elected Fellow of the British Academy

2006 elected to membership of Academia Europea (declined)

2004 Fellow of the Royal Society of Edinburgh

1995 Honorary Fellow of the Royal Incorporation of Architects of Scotland

1991 Fellow of the Society of Antiquaries of Scotland

1984 Fellow of the Society of Antiquaries

**Recent major research grants**

2021 Delmas Foundation grant for the exhibition “Acqua, Terra, Fuoco: L’architettura proto-industriale del Veneto nell’età di Palladio”, Palladio Museum, Vicenza, November 2022 – spring 2023

2017-19 Leverhulme Emeritus Fellowship, for ‘Technological Invention & Architecture in the Veneto in the Early Modern Period*’*

2013-17 ‘Domestic Devotions: The Place of Piety in the Renaissance Italian Home’, ERC Synergy Grant, with Dr Mary Laven (History) and Dr Abigail Brundin (Italian)

2010 Lila Acheson Wallace – Reader’s Digest Publications grant, from Harvard University (Villa I Tatti) for *Talking Buildings*

2007-8 ‘The Future of Venice’, funded by Venice in Peril

2006-9 ‘Sharing and visualising Old St Peters: East and West in Renaissance Rome’ funded by the AHRC and the Isaac Newton Trust

2005-8‘Architecture and Music in Renaissance Venice’

Director of C.A.M.E.R.A. (Centre for Acoustic and Musical Experiments in Renaissance Architecture), Department of History of Art, University of Cambridge: 3-year interdisciplinary research grant funded by the AHRC, British Academy and the Gladys Krieble Delmas Foundation, sponsored by St John’s College Cambridge, Arup Acoustics and the Fondazione Scuola di San Giorgio, Venice

**Visiting appointments**

2012 MacGeorge Fellow, University of Melbourne

2012 Daphne Mayo Visiting Scholar, University of Queensland

2009 Robert Johnson-La Palme Visiting Professorship in Art and Architecture, Department of Art and Archaeology, Princeton University (Fall Semester)

2007 Visiting Professor, Villa I Tatti (Harvard University Centre for Italian Renaissance Studies), Florence (Spring Semester)

2006 Ruth & Clarence Kennedy Professor in Renaissance Studies, Smith College, Northampton, Ma. (Spring Semester)

October-November 2001 Fellow, Aga Khan Program for Islamic Architecture, Harvard University

Sep 1997 - Jan 1998 Samuel H. Kress Senior Fellow, Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington DC

&

Fellow-by-Courtesy, Department of Art History, Johns Hopkins University, Baltimore, Maryland

March – June 1990, Aga Khan Scholar Harvard University

**Selected current and recent external committee memberships**:

Member of the Advisory Board of the journal *Studi Veneziani* (2021- )

Honorary Patron Member, Society of Architectural Historians of Great Britain (2021- )

Chair of Advisory Committee, Centre for Renaissance Studies, University of Warwick (2019-22)

Member of Comitato scientifico internazionale, Museo di Rialto project (2019- )

British Academy - Council Member (2013-16); member of Humanities working group (2013-5); member of Serena Medal Committee (2012- 13); member of Section Committee H9 (Early Modern History) (2010-16); member of Section Committee H11 (History of Art and music) (2012-18); peer reviewer for grant and fellowship applications in History of Art and Architecture (2010-)

Venice in Peril Fund, Trustee (2015- )

External reviewer, Department of Art History, SOAS (2016); Bristol (2016)

Governor, St John’s College School Cambridge (2015-24)

‘Critical friend’ for Department of Art History, SOAS (2016)

Peer reviewer for Fonds zur Förderung Wissenschaftlicher Forschung (Austria) (2012)

Comitato scientifico internazionale del progetto editoriale “Chiese Di Venezia” (2009- )

Chair of the Gladys Krieble Delmas Foundation British and Commonwealth Committee, to give grants for research in Venetian studies (since 2021; board member since *c.* 1991)

Membership of ANVUR, National Agency for the Evaluation of Universities and

Research Institutes, Italian Ministry of Education, University and Research (2012-14)

Comitato scientifico, Centro di Studi di Architettura ‘Andrea Palladio’, Vicenza, Italy (2011- )

Peer reviewer for European Research Council 2011

Non-executive Director, RIBA Trust (2010-11), renamed British Architectural Trust Board (2011- 16)

Peer reviewer for Institute for Advanced Study, Princeton (2010- )

Board of international expert advisers to the Università degli Studi, Padua, Italy (2010)

Member of UK 2013 Research Exercise Framework (REF) panel UOA 34, Art and Design: History, Practice, Theory (2010-13)

Member of the Scientific Advisory Board (Fachbeirat) of the Max Planck Institutes: the

Bibliotheca Hertziana in Rome and Kunsthistorisches Institut in Florence (2008-14)

Board of Electors, Chair of History of Art, University College Dublin (2005)

External review committee, Dept. of History of Art, University of Birmingham (2005)

External review committee, Dept. of History of Art in Bologna (2005)

Independent Assessor for the Reviewing Committee on the Export of Works of Art (2004-6)

External review committee, Dept. of History of Art, University of Warwick (2004)

Trustee of British Architecture Library Trust (2001-2024)

Member of Faculty of Archaeology, History and Letters, British School at Rome (2001-5)

QAA Benchmarking Group for the History of Art & Design (2000-2)

Member of American Alice Davis Hitchcock Medallion Committee (to award annual prize for best American book in architectural history) (2000-1)

Governor, the Perse School for Girls, Cambridge (1995-2003)

Cambridge City Council Conservation & Design Panel, formerly Cambridge Listed Buildings Panel (Georgian Group representative) (1991 – 2001)

Member of Board of Directors, Society of Architectural Historians (USA) (1999-2002)

Chairman of Alice Davis Hitchcock Medallion Committee (to award annual prize for best British book in architectural history) (1997 – 2000, second term of office)

Chairman of the Society of Architectural Historians of Great Britain (September 1997 - September 2000)

Commissioner of the Royal Commission on the Ancient and Historical Monuments of Scotland, 1990-1999; chairman of National Monuments Record of Scotland Programme Committee 1997-99

Commissioner of the Royal Fine Art Commission for Scotland 1987 - 1995

**PUBLICATIONS**

**Books:**

(with Abigail Brundin and Mary Laven), *The Sacred Home in Renaissance Italy,* Oxford University Press, 2018 Winner of the 2019 Roland H. Bainton Book Prize for History and Theology awarded by the Sixteenth Century Society; highly commended for Society for Renaissance Studies Book Prize 2020

*Venice Disputed: Marc’Antonio Barbaro and Venetian Architecture 1550-1600,* Yale University Press, 2011, 286 pp., 249 plates in colour and black and white(awardedLila Acheson Wallace – Reader’s Digest Publications grant by Harvard University - Villa I Tatti)

(with Laura Moretti), *Sound and space in Renaissance Venice: Architecture, Music, Acoustics,* Yale University Press, 2009, 368 pp, 151 pl. in colour & b & w, 50 diagrams. Awarded honourable mention in the ‘Music & the Performing Arts’ category of the 2009 American Publishers Awards for Professional and Scholarly Excellence (The PROSE Awards); shortlisted for Society of Authors Banister Fletcher prize.

*The Architectural History of Venice: revised and enlarged edition,* Yale University Press, 2002, 345 pp., 186 plates in colour and b & w.

*Venice and the East: the Impact of the Islamic World on Venetian Architecture 1100-1500*, Yale University Press, New Haven & London, 2000, 293 pp. + 271 ills. in colour and b & w

(with Gianni Fabbri and Stefania Mason) *La Scuola Grande della Misericordia di Venezia: Storia e Progetto,* ed. G. Fabbri, Skira, Milan, 1999, 191 pp. + 153 ills. in colour and b & w.

*The Architectural History of Scotland: Scottish Architecture from the Reformation to the Restoration 1560 - 1660*, Edinburgh University Press, 1995, 270pp. + 217 b & w ills.

*The Architectural History of Venice*, Batsford, London, 1980; American edition, Holmes & Meier, 1981; revised paperback edition, 1987, 263 pp. + 139 b & w ills.

*Jacopo Sansovino: Architecture and Patronage in Renaissance Venice*, Yale University Press, New Haven and London, 1975; revised paperback edition, 1987, 194 pp. + 110 b & w ills.

*Canaletto*, Medici Society, London, 1970, 16 pp. text + colour plates section

**Edited books:**

(editor and principal author) *Proto-Industrial Architecture of the Veneto in the Age of Palladio/L’architettura protoindustriale del Veneto nell’età di Palladio,* Rome: Officina Editore (for the Centro Internazionale di Studi di Architettura [CISA], Vicenza), 2021, 288 pp., numerous colour and b&w ills [Winner of Europa Nostra Heritage Award, 2023]

*La Chiesa di San Giacomo dall’Orio, Venezia,* ed. with Isabella Cecchini and Massimo Bisson, Rome: Viella, 2018, 267 pp., 105 ills in colour & b&w (co-author of introduction)

*Madonnas and Miracles: The Holy Home in Renaissance Italy,* edited with Maya Corry and Mary Laven, exhibition catalogue, Fitzwilliam Museum, Cambridge, London: Philip Wilson, 2017 (co-author of introduction, and author of several essays and entries), 197 pp. and numerous ills in colour and b&w

*Santa Maria Gloriosa dei Frari: Immagini di Devozione, Spazi della Fede / Devotional Spaces, Images of Piety,* edited with Carlo Corsato, Padova: Centro Studi Antoniani, 2015, xxviii + 331 pp, +106 colour plates, author (with Carlo Corsato) ‘Santa Maria Gloriosa dei Frari: Architecture and Community’, pp. ix – xviii

*The Image of Venice: Fialetti’s View and Sir Henry Wotton,* edited with Henrietta McBurney, Paul Holberton publishers, 2014 (co-author of ‘Introduction’ and author of chapter on ‘Venice: Reality and Representation’)

*Architecture and Pilgrimage 1000-1500: Southern Europe and Beyond,* edited with Paul Davies and Wendy Pullan (Ashgate Press, 2013) (co-author with Paul Davies of the ‘Introduction’, pp. 1-18, and author of essay ‘Venice as Gateway to the Holy Land: Pilgrims as Agents of Transmission’, pp. 87-110)

*The Music Room in Early Modern France and Italy: Sound, Space and Object (Proceedings of the British Academy 176),* edited with Laura Moretti, Oxford University Press, 2012 (author of the ‘Introduction’, pp. 1-15, and of essay ‘The Role of Music in the Venetian Home in the Cinquecento’, pp. 95-114)

*Architettura e Musica nella Venezia del Rinascimento,* edited by Deborah Howard and Laura Moretti, Milan: Bruno Mondadori, 2006 (co-editor and author of the ‘Introduction’ pp. 7-18, and of the article entitled ‘The Innocent Ear; Subjectivity in the Perception of Acoustics’ pp. 239-257)

Revised edition (with new introduction and bibliography) of W. Lotz, *Architecture in Italy 1500-1600,* Pelican History of Art volume, Yale University Press, 1995.+ Italian edition: --Wolfgang Lotz, *Architettura in Italia 1500 1600*, a cura di Deborah Howard, RCS Libri SPA, Milano, 1997

*Scottish Architects Abroad*, second volume of *Architectural Heritage*, Edinburgh University Press, 1991, 124 pp. + 58 b & w ills.(winner of the Glenfiddich award)

*William Adam*, first volume of *Architectural Heritage*, Edinburgh University Press, 1990, 124 pp. + 40 b & w ills.

1985 to 1991: editor of the *Journal of the Architectural Heritage Society of Scotland.* Edinburgh University Press took over production of the Journal from 1990, under the new title *Architectural Heritage* (see below). Substantial grants were awarded by the Kress Foundation, the Paul Mellon Centre, the Ivory Trust and the British Academy (twice).

**CD rom**

*Art Theorists of the Italian Renaissance,*  double CD rom set, Chadwyck Healey, Cambridge (as principal academic advisor), 1997

**Articles in refereed journals**:

[in press]*‘*Sensory Impact and Ritual Purification: The Foundation Ceremonies of St Peter’s in Rome and the Votive Churches of the Redentore and Santa Maria della Salute in Venice’, for *Artibus et Historiae,* 2025?

‘Obituary: Howard /burns (1939-2025)’ in *The Burlington Magazine,* 167, May 2025, pp. 630-632

‘Architectural Encounters: Ottoman-inspired Typologies as Liminal Social Space’, in *Artibus et Historiae,* 82, 2021, pp. 297-312

‘Venetian Galleys as Domestic and Ritual Space’, in 81, 2020, pp. 63-78

‘The Role of the Five Senses in Cultural Transmission’ (brief note), *Ikonotheka,* 29, Special issue on *Making Sense of the Senses,* 2019, pp. 21-22

‘Titian’s portraits of Grand Chancellor Andrea de’ Franceschi’, *Artibus et Historiae,* vol. 74, 2016, pp. 139-151

‘Scamozzi’s *Discorsi sopra l’antichità di Roma* (1581, sic) and their possible connection with the Barbaro family’, *Annali di Architettura,* 27, 2016, pp. 81-88

‘An assessment of the virtual room acoustics in Tom Beghin’s *The Virtual Haydn: Complete recordings for solo keyboard Joseph Haydn*’, *Journal of the American Musicological Association,* vol. 68, 2015, no. 2, pp. 464-74

‘In memoriam: David Rosand (1938-2014)’, *Atti e memorie dell*’*Ateneo Veneto,* 2015, pp. 185-191

(with Davide Bonsi, Braxton Boren, Malcolm Longair, Laura Moretti and Ralph Orlowski), ‘Acoustic and Audience Response Analyses of Eleven Venetian Churches’, *Acoustics in Practice,* vol. 1, no. 1 (July 2013), pp. 39-52

‘Contextualising Titian’s *Sacred and Profane Love*: The Cultural World of the Venetian Chancery in the Early Sixteenth Century’, *Artibus et Historiae,* no. 67, 2013, pp. 185-199

‘The Length of the Library’, *Ateneo Veneto,* anno CXCVII,terza serie, 9/11, 2010, pp. 23-29

‘Architectural Politics in Renaissance Venice,’ *Proceedings of the British Academy,* vol. 154, 2008, pp. 29-68

(with Anne Varick Lauder) ‘New Light on Battista Franco in Venice’, part I ‘The Barbaro Chapel in San Francesco della Vigna and the Scuola del Nome di Gesù’, *Burlington Magazine,* CXLVIII, 2006, pp. 747-753.

‘Death in Damascus: Venetians in Syria in the mid-fifteenth century,’ *Muqarnas,* 20, 2003, pp. 143-57

‘Venice between East and West: Marc’Antonio Barbaro and Palladio’s church of the Redentore’, *Journal of the Society of Architectural Historians,* 62, 2003, pp. 307-25

(with Francesco Bianchi) ‘Life and Death in Damascus: the material culture of Venetians in the Syrian capital in the mid-fifteenth century’, *Studi veneziani,* n.s. XLV, 2003, pp. 233-99; also available on-line on <http://www.rmoa.unina.it/154/1/RM-Bianchi-Howard-Damascus.pdf>

‘Teaching Architectural History in Great Britain and Australia: Local conditions and global perspectives,’ *Journal of the Society of Architectural Historians,* September 2002

'Reflections of Venice in Scottish Architecture,’ *Architectural History,* special issue in honour of John Newman, vol. 44, 2001, pp. 123-35.

'Seasonal apartments in Renaissance Italy', *Artibus et Historiae,* 38, 2000, pp. 127-35

'Ruskin and the East', *Architectural Heritage,* X, 1999, pp. 37-53

'The Protestant Renaissance', *Architectural Heritage,* IX, 1998, pp. 1-15.

'Venice as a Dolphin: Further investigations into Jacopo de' Barbari's view of Venice,' in *Essays in Memory of Carolyn Kolb,* ed. C. Brown, D. Lewis & D. Pincus, special issue of *Artibus et Historiae,* vol. 35, 1997, pp. 101-112

'The Kinnoull Aisle and Monument', *Architectural History*, vol. 39, 1996, pp. 36 - 53

'Attitudes to Greek architecture in Renaissance Venice', for the *Annali del Centro Internazionale di Studi di Architettura 'A. Palladio',* Vicenza, vol. 6, 1994, pp. 23 - 38

'Pietro Foscarini e l'altar maggiore della chiesa della Pietà a Venezia,' *Arte Veneta,* 45, 1994, pp. 62 - 69

'Elsheimer's *Flight into Egypt* and the development of the night scene in the Renaissance,' *Zeitschrift für Kunstgeschichte*, 55, 1992 (2), pp 212-224.

'Bramante's Tempietto: Spanish royal patronage in Rome,'  *Apollo,* CXXXVI, September 1992, pp 211-217

'Venice and Islam in the Middle Ages: Some Observations on the Question of Architectural Influence,' *Architectural History*, XXXIV, 1991, pp. 59 - 74

'The Church of the Miracoli in Venice and Pittoni's "St Jerome" altar-piece,' *Burlington Magazine*, CXXXI, 1989, pp. 684-692

'Giambattista Tiepolo's frescoes for the Church of the Pietà in Venice,' *Oxford Art Journal*, IX, no.1, 1986, pp. 11-28

(with H. Macandrew, J. Dick and J. Plesters) 'Tintoretto's "Deposition" in the National Gallery of Scotland,' *Burlington Magazine*, CXXVII, 1985, pp. 501-517

'Giorgione's "Tempesta" and Titian's "Assunta" in the context of the Cambrai Wars,' *Art History*, VIII, 1985, pp. 271-289

(with Malcolm Longair) 'Harmonic proportion and Palladio's "Quattro libri",' *Journal of the Society of Architectural Historians*, XLI, 1982, pp. 116-143

'Four Centuries of Literature on Palladio,' *Journal of the Society of Architectural Historians*, XXXIX, 1980, pp. 224 - 241

'Le chiese del Sansovino a Venezia,' *Bollettino del Centro Internazionale di Studi di Architettura 'Andrea Palladio'*, XI, 1977, pp. 49-67

'Two notes on Jacopo Sansovino,' *Architectura*, 1974, pp. 132 - 146

'Sebastiano Serlio's Venetian copyrights,' *Burlington Magazine*, CXV, 1973, pp. 512-516

'A Sumptuous Revival: Bakst's designs for Diaghilev's "Sleeping Princess",' *Apollo*, XCL, 1970, pp. 301-308

'Some eighteenth-century English followers of Claude,' *Burlington Magazine*, CXI, 1969, pp. 726-733

**Book chapters and *Festschrift* essays**

‘Foreword’ in Georges M. Cantacuzeno, *Palladio: a Critical Essay,* Tranls. And ed. by Dan S. Teodorovici, Berlin: W+Zn Verlag, 2025, p. 9

**‘**The Emporia of Syria: Damascus and Aleppo in the Venetian Mercantile Imagination’, in *Market Spaces: Production Sites, and Sound Landscape of European Cities: From History to Regeneration* ed. Elena Svalduz, Padua: Padova University Press, 2022, pp. 23-36

‘The Old, the Antique and the Venerable in Venetian Architecture’ for *Cultures of Empire: Rethinking Venetian Rule 1400 – 1700: Essays in Honour of Benjamin Arbel,* ed. Georg Christ and Franz Julius Morche, Brill, 2018, pp. 63-89

‘Barbaro Family Portraits in the Cinquecento: Some Observations’, in *Daniele Barbaro. Vénitien, patricien, humaniste,* ed. Frédérique Lemerle, Vasco Zara, Pierre Caye, and Laura Moretti, Tournhout: Brepols, 2017, pp. 41-58

‘Further Reflections on the Church of San Zaccaria’ in *“In centro et oculis Urbis nostre”: La chiesa e il monastero di San Zaccaria,* ed. by Bernard Aikema, Massimo Mancini and Paola Modesti, Venice: Marcianum Press, 2016, pp. 267-269

‘Ralph Erskine and the architecture of Clare Hall’ for book *Clare Hall: A 50th Anniversary Portrait,* edited by David Ibbetson, Malcolm Longair and Catherine Walston, London: Third Millennium, 2016, pp. 126-33

‘Venezia: L’architettura: Trionfalismo e reticenza’, in *Storia dell’architettura nel Veneto: Il Cinquecento,* ed. Donato Battilotti, Guido Beltramini, Edoardo Demo and Walter Panciera, Venice: Marsilio, 2016, pp. 38-67

‘Raum und Klang in den Kirchen Venedigs — ein Forschungsbericht’, in *Die Kirchenmusik in Kunst und Architektur*, 2 vols,ed. Ulrich Fürst and Andrea Gottdang, Laaber: Laaber-Verlag,2015, vol. 2, pp. 61-73

‘Architecture and Music in Fifteenth-Century Italy’, in *The Cambridge History of Fifteenth-Century Music,* ed. Anna Maria Busse Berger and Jesse Rodin, Cambridge University Press 2015, pp.333-360

‘Recordings of Music written for St Mark’s: An Architectural Historian’s View’, in *Word, Image, and Song: Essays on Early Modern Italy,* 2 vols, eds. Rebecca Cypess, Beth L. Glixon, and Nathan Link, Rochester: University of Rochester Press, 2013, vol. 1, pp. 89-100

‘Architecture and invention in Venice and the Veneto in the later 16th century,’ in *Renaissance Studies in Honor of Joseph Connors,* ed. Louis A. Waldman and Machtelt Israëls, 2 vols., Florence: Olschki, 2013, pp. pp. 363-372

‘Venetian Architecture 1400-1797’ in *A Companion to Venetian History,* ed. Eric Dursteler, Leiden: Brill 2013, pp. 1075-1120

‘Space, Light and Ornament in Venetian Architecture: Pietro Lombardo Reconsidered’, in *Reflections on Renaissance Venice; A Celebration of* *Patricia Fortini Brown,* ed. Blake de Maria and Mary Frank, Milan: Five Continents, 2013, pp. 94-103

‘Diplomacy and Culture’ in *Islamic Artefacts in the Mediterranean World: Trade, Gift Exchange and Artistic Transfer,* ed. Catarina Schmidt Arcangeli and Gerhard Wolf, Venice: Marsilio, 2010, pp. 63-72

‘Architectural History in Academia and the Wider Community,’ in Jonathan Bate (ed.), *The Public Value of the Humanities,* London: Bloomsbury Academic, 2011, pp. 76-96

‘“Un compendio del mondo intero”: L’architettura di corte nei paesi del Mare del Nord’, in , for Donatella Calabi and Elena Svalduz (eds), *Il Rinascimento italiano e l’Europa:* VI, *Luoghi, spazi, architetture,* Treviso: Fondazione Cassamarca, 2010, pp. 323-344

‘Reflections on Palladio’s *soave armonia’,* in *‘Some degree of happiness’: Studi di storia dell’architettura in onore di Howard Burns,* ed. Maria Beltramini and Caroline Elam Pisa: Scuola Normale, 2010, pp. 383-92

‘I Barbaro come collezionisti rinascimentali’in *Il collezionismo d’arte a Venezia. Dalle origini al Cinquecento,* ed. Michel Hochmann, Rosella Lauber and Stefania Mason, Venice: Marsilio, 2009, pp. 192-205

‘University buildings before 1900’, in *The University of Cambridge: An 800th Anniversary Portrait,* ed. Peter Pagnamenta, London: Third Millennium,2008, pp. 219-221

‘Memories of Egypt in Medieval Venice’ in Anna Akasoy, James Montgomery and Peter Pormann (eds.), *Islamic Crosspollinations: Interactions in the Medieval Middle East,* Exeter: Gibb Memorial Trust, 2007, pp. 119-134

‘The State’ in *Artistic Centers of the Italian Renaissance: Venice and the Veneto,* ed. Peter Humfrey, Cambridge UP, 2007, pp. 33-91

‘Venice and Islam in the Middle Ages: Some Observations on the Question of Influence,’ (reprint of article first published in *Architectural History* in 1991), in Eva Hoffman (ed.), *Late Antique and Medieval Art of the Mediterranean World,*  Blackwell Anthologies in Art History, London, 2007, pp. 398-404

‘Cultural transfer between Venice and the Ottomans in the 15th and 16th centuries,’ in *Cultural Exchange in Early Modern Europe*, vol. IV, *Forging European identities 1400 - 1700,* ed. Herman Roodenburg, CUP 2007, pp. 138-177

‘The Status of the Oriental Traveller in Renaissance Venice’, in *Reorienting the Renaissance,* ed. Gerald McLean, Palgrave, London, 2005, pp. 29-49

‘Cittadini in Villa: Alvise Garzoni and Alvise Cornaro’ in *Der unbestechliche Blick/ Lo Sguardo incorruttibile: Festschrift su Ehren von Wolfgang Wolters*, ed. Martin Gaier, Bernd Nicolai and Tristan Weddigen, Porta Alba Verlag, Trier, 2005, pp. 293-302

‘Les neuf gravures des ordres architectoniques, 1528,’ in Sylvie Deswarte-Rosa (ed.) *Sebastiano Serlio à Lyon:Architecture & Imprimerie,* vol. 1, *Le Traité d’architecture de Sebastiano Serlio: Une grande antreprise éditoriale du XVIe siècle,* Lyon, Édition Mémorie Active, 2004, pp. 72-76

’Introduction to *Venice Sketchbook,* Editions Didier Millet, Singapore, Paris & Kuala Lumpur, 2004, pp. 6-19

'Bellini and Architecture' for *The Cambridge Companion to Giovanni Bellini,*ed. Peter Humfrey, Cambridge UP, 2004, pp. 143-166 and 302-7

‘Titian’s painted architecture', for *The Cambridge Companion to Titian,* ed. Patricia Meilman, Cambridge UP, 2004, pp. 146-162 and 322-4

'Alla ricerca di Sansovino architetto,' for *Studi in onore di Renato Cevese*, ed. Guido Beltramini, Adriano Ghisetti Giavarina and Paola Marini, Centro di Studi Internazionale di Studi di Architettura 'Andrea Palladio', Vicenza, 2000, pp. 313-29

'Civic and Religious Architecture in Gothic Venice,' and 'Jacopo Sansovino and the Romanization of Venetian Architecture' in *Venice: Art & Architecture,* ed. Giandomenico Romanelli, Könnemann, Cologne, 1997, pp. 118-155 [also published in Italian and German editions: note that the figure captions were written in the publisher's office, without consulting the authors]

'Sir William Bruce's design for Hopetoun House and its Forerunners,' in *Scottish Country Houses 1600 - 1914*, ed. A. Rowan and I. Gow, Edinburgh University Press, 1995, pp. 53 - 68.

'St Cecilia's Hall: Architecture and Music in Eighteenth-century Edinburgh,' in *The Arts in Eighteenth Century Scotland*, ed. M. Macdonald, Edinburgh, 1993, pp. 31 – 52

'Pietro Foscarini and the High Altar of the Church of the Pietà in Venice,' *Essays in Honour of John White*, ed. H. Weston and D. Davies, London, 1990, pp. 101 - 111

'Jacopo Sansovino's house at San Trovaso,' in *Interpretazioni veneziane: Studi in onore di Michelangelo Muraro*, ed. D. Rosand, Venice, 1984, pp. 241-255

**Conference proceedings**

[in press] ‘L’acqua come risorsa per la proto-industria in contesto rurale’, in *Palladio e l’acqua,* atti del convegno (2024), ed. by Guido Beltramini and Edoardo Demo

[in press] ‘La riva degli Schiavoni: In che senso zona portuale?’ in *San Giovanni in Bragora,* atti del convegno (2023), ed. by Lorenzo Buonanno and Matteo Casini

[in press] ‘Alexandria in the Venetian Imagination’, for *The ‘Stato Da Mar’: The Venetian Mediterranean as a Cultural and Artistic Space,* ed. by Donal Cooper and Georgios Markou, Brepols

[In press] ‘Codussi’s Mindset’, for proceedings of conference on *Architects’ Mindsets,* University of l’Aquila (2021)

[In press] ‘The Soundscape of Industry in the Veneto in the Sixteenth Century’, in *The Soundscape of the Venetian Terraferma in the Early Modern Era,* ed. David Bryant and Luigi Collarile

[In press] ‘The Venetian Soundscape: Inside and outside’, in *The Soundscape of Early Modern Venice,* ed. David Bryant and Luigi Collarile

**‘Venetian perspectives on the Silk Roads’, in *Architecture, Monuments and Urbanism:*** [***Part III: Cultural networks and sea ports on the maritime Silk Routes***](https://unesdoc.unesco.org/ark:/48223/pf0000393651?posInSet=2&queryId=N-41fdb71d-79ba-43ee-af77-5dfce0fbed55)**,** ed. by Elena Paskaleva and Michael Turner, UNESCO, 2025, pp. 261-282<https://unesdoc.unesco.org/ark:/48223/pf0000393651?posInSet=2&queryId=N-41fdb71d-79ba-43ee-af77-5dfce0fbed55>

‘Voices from Heaven’ in *Music and Sacred Architecture,* ed. by Tobias C. Weißmann and Klaus Pietschmann, Vol. 1, *Music, Performance, Architecture: Sacred Spaces as Sound Spaces in the Early Modern Period,* Baden-Baden: Georg Olms Verlag, 2024, pp. 131-147

‘Venice and the Sea in Art and Culture’, in *Venezia e il senso del mare,* ed. Maurice Aymard and Ermanno Orlando,Venice: Istituto Veneto di Scienze, lettere ed arti. 2023, pp. 119-150

‘Sound, Space, and Sensory Perception: The Easter Mass in the Liturgy of San Marco, Venice’ in *Icons of Sound: Voice, Architecture and Imagination in Medieval Art,* ed. by Bissera V. Pentcheva, New York and London: Routledge, 2021, pp. 135-151

‘Modelli fatti *ad unguem:* i rettori veneziani come architetti dilettanti?’ in *Dilettanti di architettura nella Venezia del Cinquecento*", ed. by Wolfgang Wolters and Martin Gaier, Venice: Istituto veneto di scienze, lettere ed arti, 2020, pp. 95-114

‘Devozione in villa: alcuni osservazioni sulla vita spirituale dei veneziani in contesto rurale nel Cinquecento’, in *Pregare in casa: Oggetti e documenti della pratica religiosa tra Medioevo e Rinascimento,* ed. by Giovanna Baldassin Molli, Cristina Guarnieri and Zuelika Murat, Rome: Viella, 2018, pp. 249-264

‘The Amphibian Townscape,’ in *Riverine,* ed. Gerry Adler and Manolo Guerci, London: Routledge, 2018, pp. 13-25

‘Daniele Barbaro and Two Ladies named Giulia’, in *Daniele Barbaro. Vénitien, patricien, humaniste,* ed. Frédérique Lemerle, Vasco Zara, Pierre Caye, and Laura Moretti, Tournhout: Brepols, 2017, pp. 17-30

‘Archival evidence in the study of cross-cultural artistic connections’, in *Rapporti mediterranei, pratiche documentarie, presenze veneziane: le reti economiche e culturali (XIV-XVI sec.)" Atti di convegno,* ed. Alessio Sopracasa and Gherardo Ortalli, Venice: Istituto Veneto di Scienze, Lettere ed Arti, 2016, pp. 267-283

‘Power and practicality at Palmanova: the role of Marc’Antonio Barbaro’ in *Celebrazione e autocritica: la Serenissima e la ricerca dell’identità veneziana nel tardo Cinquecento,* ed.Benjamin Paul, Venice: Centro Tedesco di Studi Veneziani, 2013, pp. 107-121

‘The role of the book in the transfer of culture between Venice and the eastern Mediterranean’, in *The Renaissance and the Ottoman World,* ed. Anna Contadini and Claire Norton, Ashgate Press, 2013, pp. 97-107

‘Attitudes to the Gothic in Renaissance Venice,’ for *Le Gothique de la Renaissance,* ed. Monique Chatenet, Picard, Paris, 2010, pp. 65-74

(with Malcolm Longair), ‘Elsheimer, Galileo and *The Flight into Egypt’,* in E. M. Corsini (ed.), *The Inspiration of Astronomical Phenomena,* VI, ASP conference series, San Francisco 2010, pp. 24-30

‘The Great Rialto Bridge Debate’, in *Public Buildings in Early Modern Europe (16th-18th Century),* ed. Konrad Ottenheym *et al.,* Tournhout: Brepols, 2010, pp. 221-240

(with Philip Goad), ‘Introduction’ to session on *Architecture and Memory,* in *Crossing Cultures: Conflict, Migration and convergence,* Proceedings of the 32nd International Congress of the History of Art (Comité International d'Histoire de l'Art, CIHA), ed. Jaynie Anderson, Melbourne University Press, 2009,pp. 612-3

‘Palladio and Venetian Republicanism,’ in *Palladio: 1508-2008 Il simposio del cinquecentenario***,** ed. Franco Barbieri, Deborah Howard *et al.,* Venice: Marsilio, 2008, pp. 294-299

‘San Michele in Isola: Re-reading the Genesis of the Venetian Renaissance,’ in *L’invention de la Renaissance,* ed. Jean Guillaume, Picard, Paris, 2003, pp. 27-42

'Lessons from History: Edinburgh', in *Cities for the New Millennium,*  ed. Marcial Echenique and Andrew Saint, Spon Press, London & New York, 2001, pp. 145-54.

'Languages and Architecture in Scotland, 1500-1660' for *Architecture and Language,* ed. Georgia Clarke and Paul Crossley, Cambridge University Press, 2000, pp. 162-172

'Chasse, sports et plaisirs autour des châteaux d'Écosse,' in *Architecture, Jardin, Paysage: L'environnement du château e de la villa aux XVe e XVIe siècles*, ed. Jean Guillaume, Picard, Paris, 1999, pp. 295-305.

'La Chiesa della Pietà', in *Giambattista Tiepolo nel III centenario della nascita*, ed. Lionello Puppi, Padua, 2 vols., 1998, vol. I, pp. 159-164; vol. II, pp. 59-62.

'The Villa: The Reconciliation of Nature and Artifice,' for *The Georgian Villa,* ed. Dana Arnold, Stroud, Gloucestershire, 1996, pp. 1 - 10

'Scotland's Thrie Estates' for proceedings of conference on *Albion's Classicism; The Visual Arts in Britain 1550-1660,* ed. Lucy Gent, Yale University Press, 1995, pp. 50 - 78

'Exterior orders and interior planning in Sansovino and Sanmicheli,' in *L'emploi des ordres dans l'architecture de la Renaissance*, proceedings of conference held in Tours, 1986, ed. J. Guillaume, Paris, 1992, pp 183-192

'Scottish master masons of the Renaissance,' in *Les chantiers de la Renaissance*, proceedings of conference held in Tours, 1984-1985, ed. J. Guillaume, Paris, 1991, pp. 279 - 287

**Encyclopaedia and dictionary articles**

Revision of articles on:

'The Barbaro family'

'Daniele Barbaro'

'Marc'Antonio Barbaro'

'Mauro Codussi'

'Giorgio Spavento'

'Sebastiano Serlio'

'Doge Francesco Foscari'

'Doge Andrea Gritti'

for *The Grove Dictionary of Art,* 2015

‘The Ca’ d’Oro’ for *The Grove Encyclopedia of Medieval Art,* ed, Colum Hourihane, Oxford University Press, 6 vols, Oxford, 2012, vol. 6, p.254

‘Alexandria’ and ‘Andrea Palladio’ for *The Classical Tradition,* ed. Anthony Grafton *et al.,* Harvard University Press, 2010, pp. 31-2 and 681

Articles on: John Mylne (d. 1621) & John Mylne (d. 1657)

John Mylne (1611-67) & Alexander Mylne (1613-43)

Robert Mylne (1633-1710) & William Mylne (1662-1728)

for *The New DNB,* ed. Colin Matthew, Oxford UP, 2004

Articles on:

'The Barbaro family'

'Daniele Barbaro'

'Marc'Antonio Barbaro'

'Mauro Codussi'

'Giorgio Spavento'

'Sebastiano Serlio'

'Doge Francesco Foscari'

'Doge Andrea Gritti'

'The Jesuits'

'The Oratorians'

'The Theatines'

'The Carmelites'

in *The Dictionary of Art,* ed. Jane Shoaf Turner, 34 vols., Macmillian, London, 1996.

'Sebastiano Serlio,' *An Encyclopaedia of the History of Classical Archaeology,* ed. N. T de Grummond, 2 vols., Greenwood Press, Westport, Conn., 1996, vol. II, pp. 1023 - 1025

**Exhibition catalogues: essays and other entries**

‘Veronese’s Painted Architecture’ in the exhibition catalogue on *Paolo Veronese (15228-1588),* ed. by Miguel Falomir,Madrid: Prado (2025), pp. 177-195

‘Carpaccio’s Painted Architecture’, in *Vittore Carpaccio: Master Storyteller of Renaissance Venice,* ed. Peter Humfrey (exhibition cat. Washington DC National Gallery of Art, and Venice, Palazzo Ducale, 2022-23), New Haven and London 2022, pp. 43-57

‘*Renovatio Urbis:* the redevelopment of Piazza San Marco in the sixteenth century’, in *Venetia 1600: Nascite e Rinascite* (exhibition cat. Palazzo Ducale, Venice 4 Set 2021 – 25 March 2022, English and Italian editions). ed. by Robert Echols, Frederick Ilchman, Gabriele Matino and Andrea Bellieni, Milan 2021

(with Jessica Keating and Niall Atkinson), ‘Mechanisms’, in *Renaissance Invention: Stradanus’s* Nova Reperta*,* exh. cat. Newberry Library, Chicago, Evanston, IL: North-Western University Press, 2020, pp. 169-173

‘Ralph Erskine and the Architecture of Clare Hall’, in *Ralph Erskine and the Invention of Clare Hall,* ed. Lucia Tantardini, Clare Hall, Cambridge, 2016, pp. 10-13

‘The Fabric of Rivalry’, in Marco Iuliano (ed.), *Cambridge in Concrete: Images from the RIBA British Architectural Library Photographic Collection,* Cambridge: Papiro edizioni and RIBA, 2012, pp. 13-17

‘Venice and the East’, in *East-West DIVAN: Contemporary Art from Afghanistan, Iran and Pakistan,* ed. Jemima Montagu, exh. cat., Biennale di Venezia 53. Esposizione Internationale d’Arte, Venice 2009, pp. 14-19

‘Venezia città “orientale”’ in Stefano Carboni *et al.,*  *Venezia e l’Islam 827-1979,* exh. cat., Palazzo Ducale, Venice: Marsilio, 2007, pp. 79-105

‘Venice and the Mamluks’, in *Venice and the Islamic World, 828-1797,* ed, Stefano Carboni, exh. cat. Metropolitan Museum, New York, 2007, pp. 72-89 (English translation of Paris catalogue – see above)

‘Venice as an “Eastern City”,’ in *Venice and the Islamic World, 828-1797,* ed, Stefano Carboni, exh. cat. Metropolitan Museum, New York, 2007, pp. 58 – 71 (English translation of Paris catalogue – see above)

‘Venise et les Mamlûks’ in *Venise et L’Orient 828-1797,* ed. Stefano Carboni, exh. cat., Institut du Monde Arabe and Metropolitan Museum, New York, Paris: Gallimard, 2006, pp. 72-89

‘Venise, ville orientale’ in *Venise et L’Orient 828-1797,* ed. Stefano Carboni, exh. cat., Institut du Monde Arabe and Metropolitan Museum, New York, Paris: Gallimard, 2006, pp. 58-71

# ‘Venice: Society and culture 1500-1530,’ in *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting,’* ed. David Alan Brown and Silvia Ferini Pagden,exhibition catalogue, National Gallery Washington and Kunsthistorisches Museum, Vienna, Yale UP, New Haven 2006, pp. 1-10

‘Venice: the bazaar of Europe,’ in *Gentile Bellini and the East,* exhibition catalogue, ed. Caroline Campbell, National Gallery London, 2005, pp. 12-31

‘Villa Garzoni, ora Carraretto, a Pontecasale’, in exhibition catalogue *Andrea Palladio e la villa veneta da Petrarca a Carlo Scarpa,* ed. Guido Beltramini and Howard Burns, Centro Internazionale di Studi di Architettura ‘Andrea Palladio’, Venice, 2005, pp. 281-2, cat. no. 51.

'Portrait of Jacopo Sansovino attributed to Titian', for *Portrait of Sansovino?,* exh. cat., ed. Elizabeth Trenerry, Ian Potter Museum of Art, University of Melbourne, 2000, pp. 14-25

'The Dutch Influence on Scottish Architecture,' for *Dutch Art and Scotland: A Reflection of Taste,* catalogue of Edinburgh Festival Exhibition, National Gallery of Scotland, 1992, pp 33-48

*The Architecture of the Scottish Renaissance*, catalogue of RIAS Festival exhibition, 1990 (editor and principal author) 32 pp. + 30 b & x ills.

(as second author, with Michael Kitson) *The Art of Claude Lorrain*, catalogue of Arts' Council Exhibition, Laing Art Gallery, Newcastle-upon-Tyne and Hayward Gallery, London, 1969, 80 pp. text + 41 b & w ills.

**Other articles, booklets and notes**

(with Adriano Aymonimo, Manolo Guerci, Laura Moretti, Guido Rebecchini) ‘From Italy to Britain. Esperienze di ricerca a confronto’, in *Studi e ricerche di storia dell’architettura,* 16, 2024 <https://www.aistarch.org/studi-e-ricerche-di-storia-dellarchitettura-numero-16-2024/>

‘An Equestrian Tour of Venice’, in *Venice in Peril Newsletter,* Winter 2024, pp. 6-7

‘Systems of Building: The Case of Venice’, in the *Cambridge* *Journal of Visual Culture,* 3 (2024), pp. 92-97

‘Forward’, *Promise: Michael James Foster 1942-2020,* Cambridge, privately printed 2023

‘Ritorno al maglio Tamiello’, *Quaderni Breganzesi*, 34 (2023), pp. 84-88

‘Venezia e l’Oriente’, for opera programme of Vivaldi’s *Il* *Tamerlano,* performed at the Teatro Municipale Valli, Reggio Emilia, 27 and 29 January 2023, edizioni del Teatro Municipale Valli, Reggio Emilia, pp. 75-80 (essay reprinted from *Venezia e l’Islam* (Marsilio 2007)

‘A Historical Model for Clean Renewable Energy? The Proto-Industrial revolution of the 16th Century in the Veneto,’ opinion article for the *History and Policy* website, Institute of Historical Research, posted online 16th January 2023 [https://www.historyandpolicy.org/opinion-articles/articles/a-historical-model-for-clean-renewable-energy-the-proto-industrial-revolution-of-the-16th-century-in-the-veneto](https://eur03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.historyandpolicy.org%2Fopinion-articles%2Farticles%2Fa-historical-model-for-clean-renewable-energy-the-proto-industrial-revolution-of-the-16th-century-in-the-veneto&data=05%7C01%7Cdjh1000%40universityofcambridgecloud.onmicrosoft.com%7C182fc03df5b34dc451e908daf7abc8be%7C49a50445bdfa4b79ade3547b4f3986e9%7C1%7C0%7C638094614435885425%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=xdSV2w6QTn6BONgeRcgwLcX%2BvVVUe9RdSFhb81P6Hqc%3D&reserved=0)

‘Travels in Time and Space: Reflections on a Life in Architectural History’, in *The Eagle,* vol. 104, 2022, pp. 29-32

‘The European Cultural Heritage Summit, Venice 22nd September 2021’, in *Venice in Peril Newsletter,* Winter 2021, pp. 4-6

‘Time Travel in the Archivio di Stato di Venezia’, in *Venice in Peril Newsletter,* Summer 2021, pp. 6-7

‘Rialto as a hub of society’, blog for *Associazione progetto Rialto,* <https://www.progettorialto.org/contributi/contributi-4/>

‘What did Venice look like to a medieval visitor from Tuscany?’, *Apollo Magazine,* online comment, 29 January 2020 <https://www.apollo-magazine.com/oldest-drawing-venice-niccolo-da-poggibonsi/>

‘Architecture and Design: “A new kind of demand for quite areas”: The architecture of the new extension to St John’s Library’, in *St John’s College Working Library: 25th Anniversary,* Cambridge: St John’s College, 2019, pp. 6-7

‘Domus Grimani 1594-2019’, exhibition review, Palazzo Grimani Venice, *Burlington Magazine,* 161, July 2019, pp. 581-2

‘Listening to Venetian Renaissance Churches’ in *Cathedral Music,* May 2019, pp. 22-25

Obituary of Lionello Puppi, *Burlington Magazine,* 161, February 2019, pp. 179-80

‘Exhibition review: *Il Giovane Tintoretto* and *Tintoretto 1519-1594*’ *Venice in Peril Newsletter,* Winter 2018 (unpaginated)

‘Preface’ in *The Pisa Griffin and the Mari-Cha Lion: Metalwork, Art, and Technology in the Medieval Mediterranean,* ed. Anna Contadini, Pisa: Pacini Editore, 2018, p. 7

‘Exhibition review: *Canova, Hayez, Cicognara: l’ultima gloria di Venezia,* Venice, Gallerie dell’Accademia, 29th September 2017 – 2nd April 2018’, *Venice in Peril Newsletter,* Winter 2017 (unpaginated)

Obituary of James S. Ackerman, *The Burlington Magazine,* vol.159, October 2017, pp. 820-821

‘Accademia Galleries: A Review of the Exhibition “Aldo Manuzio”’, *Venice in Peril Newsletter,* summer 2016 (unpaginated)

‘Project Proposal: To restore the Miniatures in the “Antiphonary from Advent to Easter Saturday”, now in the Archivio Patriarcale di Venezia’, *Venice in Peril Newsletter,* winter 2015/16 (unpaginated)

‘Exploring Devotional Practice In The Italian Renaissance Home’ for *Scroope: Cambridge Architecture Journal,* 24, 2015, pp. 64-80

‘David Rosand: Academic, critic and conservationist who wrote widely on Venetian Renaissance art’, *The Art Newspaper,* no. 261, October 2014, p. 110

‘Citizens of the Serenissima’, *Art Quarterly,* Winter 2008, pp. 56-8

‘La place merchande du monde’, for *Qantara: Magazine des cultures arabe et méditerranéenne,* Paris: Institut du Monde Arabe, no. 61, Octobre 2006, pp. 29-33

(with Felicity Hunt and Felicia Huppert) *Report of the Cambridge Staff Satisfaction Survey,* 2004 http://www.admin.cam.ac.uk/offices/personnel/equality/survey/index.html

‘Society of Architectural Historians’ Annual Meeting, Savannah, Georgia, 26-30 April 2006’, *Society of Architectural Historians of Great Britain Newsletter,* 89, Autumn 2006, pp. 15-17

‘Yidali wengi fuxing shigi de yishu he jianzhu’ (‘The Art and Architecture of the Italian Renaissance’), *Dongnan daxue bao (Gazette of South East University, Nanjing, China),* 30 March 2004, p. 6

‘The Venetian merchant’s sense of place’, *Scroope: Cambridge Architecture Journal,* 15, 2003, pp. 94-99

‘My favourite work’, *Varsity,* 7 February 2003, p. a9

‘What makes an Architectural Historian?, ’ *Society of Architectural Historians of GB Newsletter*, no. 74, Autumn 2001, p. 1.

'A French model for New Court', for *The Eagle,* 2001, pp. 26-31

'Sleeping Scotland: Beldorney Castle Cottage, Aberdeenshire', *Architectural Heritage Society of Scotland Magazine,*  no. 11, Winter 2000, p. 49

'Editorial from the Chairman', *Society of Architectural Historians of Great Britain Newsletter,*  no. 67, Summer 1999, pp. 1-2

'Venice and the East: An Investigation into the Impact of Islam on Medieval Venetian Architecture', in *Center 18: Record of Activities and Research Reports,* Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC, 1998, pp. 107-110.

'Renovation and innovation in Venetian architecture,' *Scroope,* vol. 6, 1994, pp. 66 - 74

'Ritual Space in Renaissance Venice', *Scroope,* vol. 5, 1993, pp. 4 – 11

Conference report on '1492: Ferdinand and Isabella and the Catholic Monarchy in Spain' in *Bulletin of the Society of Renaissance Studies*, X, October 1992, pp. 25-6

'Rome and Venetian Art and Architecture 1523 - 1527,' *Edinburgh Architectural Review*, XVIII, 1991, pp. 44 - 70

'The Aesthetic of the Plan: the Renaissance,' *Spazio e Società,* XI, 1988, pp. 13-19

'Jacopo Sansovino: Il proto fiorentino,' *Marco Polo*, XXVII, April 1986, p. 89

(as Deborah Longair) *Knapwell Village and the Church of all Saints* (guidebook), 14 pp., Cambridge, 1978 http://[www.elsworthchronicle.org.uk](http://www.elsworthchronicle.org.uk)

**Reviews of books and exhibitions:**

[in press] review of Mario Piana, *Costruire a Venezia,* for *The Burlington Magazine,* July 2025

Review of Maria Agnese Chiari Moretto Wiel and David D'Andrea (eds), *La chiesa di San Rocco. Spazio sacro confraternale e luogo di culto,* in *Sehepunkte,* Ausgabe 25 (2025), no. 5 <https://www.sehepunkte.de/2025/05/39700.html>

Review of Denis Ribouillault, *The Villa Barbaro at Maser: Science, Philosophy and the Family in Venetian Renaissance Art* in *The Burlington Magazine,* 166, September 2024, pp. 979-981

Review of Elizabeth Merrill (ed.), *Creating Place in Early Modern European Architecture,* in *Renaissance Quarterly,* LXXVII/1, Spring 2024, pp. 262-264

Review of Elizabeth Bradford Smith**,** *Building Santa Maria Novella: Materials, Tradition and Invention in Late Medieval Florence,* in *Burlington Magazine,* 166,April 2024, pp, 421-423

Review of Ronnie Ferguson, *Venetian Inscriptions: Vernacular Writing for Public Display in*

*Medieval and Renaissance Venice* in *Burlington Magazine,* 165, February 2023, pp. 207-8

Review of *From Donatello to Alessandro Vittoria, 1450–1600: 150 Years of Sculpture in the Republic of Venice*, Galleria Giorgio Franchetti alla Ca’ d’Oro, *Burlington Magazine,* 164, August 2022, pp. 798-800

Review of *“Ingegnosi artificij”. Serenissima Repubblica di Venezia: Trecento anni di storia della scienza, della tecnica e dell’innovazione (1474-1788)* by Roberto Berveglieri,” in *Technology and Culture*, 63/1, 2021, pp. 250–51

Review of Fabrizio Nevola, *Street Life in Renaissance Italy,* for *Architectural History* 64, 2021, pp. 405-7

Review of Vaughan Hart, *Christopher Wren: In Search of Eastern Antiquity,* for the *Journal of the Society of Architectural Historians,* 80/1, March 2021, pp. 105-6

Review of *San Marco. La Basilica di Venezia. Arte, Storia, Conservazione,* edited by Ettore Vio, for *The Burlington Magazine,* 163, March 2021, pp. 187-188.

Review of *The Architecture of Scotland 1660-1750,* ed. by Louis Humm, John Lowrey and Aonghus McKechnie, in *Planning Perspectives,* 35:6, November 2020, pp. 1124-26.

DOI: <https://doi.org/10.1080/02665433.2020.1839175>

Review of Pamela O. Long, *Engineering the Eternal City: Infrastructure, Topography, and the Culture of Knowledge in Late Sixteenth-Century Rome* for the *English Historical Review,* 2020

DOI <https://doi.org/10.1093/ehr/ceaa148>

Review of David Hemsoll, *Emulating Antiquity: Renaissance Buildings from Brunelleschi to Michelangelo*, for *The Classical Review,* April 2020, pp. 1-2 DOI: <https://doi.org/10.1017/S0009840X20000487>

Review of Ludovica Galeazzo, *Venezia e i margini urbani: L*’insula *dei Gesuiti in età moderna,* for *Architectural Histories*, 8(1), Spring 2020, p. 7

DOI: <http://doi.org/10.5334/ah.508>

Exhibition Review: ‘Domus Grimani 1594-2019 at Palazzo Grimani Venice, 4 May 2019 – 30 May 2021’, *Venice in Peril Newsletter,* Winter 2019 (unpaginated)

Review of the exhibition *Domus Grimani 1594–2019*, Palazzo Grimani, Venice, 7th May 2019–30th May 2021, and the accompanying catalogue, in *The Burlington Magazine,* vol. 161, July 2019, pp. 581-2

Review of Bertrand Jestaz,*Monuments vénitiens de la Première Renaissance à la lumière des documents,* in *Bulletin monumental,* vol. 177/1, 2019, pp. 75-77

Review of Anne Markham Schulz, *The History of Venetian Renaissance Sculpture (ca. 1410-1530)*  for *Church Monuments*,XXXIII, 2018, pp. 134-6

Review of *Traduire l'architecture: Texte et image, un passage vers la création?,* edited by Valérie Nègre, Robert Carvais, Jean-Sébastien Cluzel and Juliette Hernu-Bélaud, for *Print Quarterly,* vol.XXXIV/2, June 2017, pp. 207-9

Review of Hooman Koliji. *In-Between: Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions,* for the *International Journal of Islamic Architecture*, vol. 6, no. 2, pp. 426-7

Review of Gianmario Guidarelli, *I patriarchi di Venezia e l’architettura: La cattedrale di Venezia nel Rinascimento,* for *The Burlington Magazine,* CLVIII, September 2016, p. 746

Review of Anne Markham Schulz, *The Sculpture of Tullio Lombardo* (Turnhout :Brepols 2014).in *Church Monuments,* 30 (2015), pp. 222-223

Review of Konrad Ottenheym and Krista de Jonge (eds), *The Low Countries at the Crossroads: Netherlandish Architecture as an Export Product (1480-1680) (Architectura Moderna,* vol. 8),Turnhout (Belgium): Brepols, 2013, for the *Bulletin KNOB (Koninklijke Nederlandse Ouheidkundige Bond),* 114 /1, 2015, pp. 58-60

Review of Nasser Rabbat, *Mamluk History through Architecture: Monuments, culture and Politics in Medieval Egypt and Syria,* in the *Journal of Architectural Education,* vol. 68, no.1, 2014, pp. 130-31

Review of Daniel Savoy, *Venice from the Water: Architecture and Myth in an Early Modern City,* in SAHGB Newsletter, no. 110, autumn 2013, pp. 14-15

Review of Andrew Hopkins, *Baldassare Longhena and Venetian Baroque Architecture,* in SAHGB Newsletter, no. 109, summer 2013, pp. 15-16

Review of Margaret Muther D’Evelyn, *Venice & Vitruvius: Reading Venice with Daniele Barbaro and Andrea Palladio,* in SAHGB Newsletter, no. 109, summer 2013, pp. 13-15-16

Review of Massimo Bisson, *Meravigliose macchine di giubilo: L’architettura e l’arte degli organi a Venezia nel Rinascimento,* in *The Burlington Magazine,* CLV, June 2013, p. 416

Review of Ulinka Rublack, Dressing up: Cultural Identity in Renaissance Europe, in The Eagle, 93, 2011, pp. 183-5

Review of John Julius Norwich et al, Croatia: Aspects of Art, Architecture and Cultural Heritage in Renaissance Studies, 25/3, June 2011, pp. 476-9

‘Jacques Androuet du Cerceau’, review of Jacques Androuet du Cerceau ‘un des plus grands architectes qui soient jamais trouvés en France’, ed. Jean Guillaume, in Print Quarterly, XXVIII/2, 2011, pp. 200-202

‘Palladio, Vicenza and London’, review of *Palladio 500 anni,* Centro Internazionale di Studi di Architettura ‘Andrea Palladio’, Vicenza, 20 September 2008 – 6 January 2009; continued as *Andrea Palladio: his life and legacy,* Royal Academy of Arts, London, 31 January - 13 April 2009, in the Burlington Magazine, CLI, 2009, pp. 182-4

Review of Nicholas Warner, *A True Description of Cairo, A Sixteenth-Century Venetian View,* in *The International History Review,* XXIX, 2007, pp. 355-8

Review of Manfredo Tafuri, *Interpreting the Renaissance: Princes, Cities, Architects,* translated by Daniel Sherer, in the *Burlington Magazine,* CXLIX, 2007, pp. 269-70

Review of Paul Davies and David Hemsoll, *Michele Sanmicheli,* in the *Journal of the Society of Architectural Historians,* 65, 2006, pp. 626-8

Review of Juergen Schulz, *The new Palaces of Medieval Venice,* in the*Burlington Magazine,* CXLVIII, 2006, pp. 780-781

Review of Gianfranco Pertot, *Venice: Extraordinary Maintenance,* in *Journal of Modern Italian Studies,* vol. 11, no. 4, 2006, pp. 563-4

Review of John Beldon Scott, *Architecture for the Shroud: Relic and Ritual in Turin* for *The Newsletter of the Society of Architectural Historians of GB,* no. 84, winter 2005, pp. 15-16

Review of Claudia Conforti and Richard J. Tuttle (eds.), *Storia dell’architettura italiana: il secondo cinquecento,* for *The Burlington Magazine*, CXLV, 2003, pp. 598-591

Review of Alastair Hamilton, *Arab Culture and Ottoman Magnificence in Antwerp’s Golden Age,* for the *International History Review,* XXV, March 2003, pp. 133-5

Review of *L’architettura veneziana gotica,* ed. F. Valcanover and W. Wolters, for *The Burlington Magazine,* CXLIV, 2002, p. 27

Review of C. L. Frommel and N. Adams (eds.), *The Architectural Drawings of Antonio da Sangallo and his circle,* vols. I-II, forthe *Newsletter of the Society of Architectural Historians of GB,* no. 75, winter 2001-2, pp. 16-18.

Review of Wolfgang Wolters, *Architektur und Ornament: Venezianischer Bauschmuck der Renaissance,* for the *Art Bulletin,* LXXXIII, 2001, pp. 563-4

Review of Alina Payne, *The Architectural Treatise in the Italian Renaissance,* for the *Burlington Magazine,* CXLII, 2000, pp. 508-9.

Review of *Andrea Palladio: The Four Books on Architecture,*  ed. Robert Tavernor and Richard Schofield, for the *Journal of the Society of Architectural Historians,* 57, 1998, pp. 332-33.

Review of Amelio Fara, *Bernardo Buontalenti*, for the *Burlington Magazine,* CXL, 1998, pp. 40-41*.*

Review of Ennio Concina, *Storia dell'architettura di Venezia dal VII al XX secolo,* for the *Journal of the Society of Architectural Historians,* vol. 56, no. 3, September 1997, pp. 351-532.

Review of Gary M. Radke, *Viterbo: Portrait of a Thirteenth-Century Papal Palace,*  *Newsletter of the Society of Architectural Historians of GB,*  no. 62, Autumn 1997, p. 10.

Review of Leon Satkowski, *Giorgio Vasari: Architect and Courtier* and Claudia Conforti, *Giorgio Vasari architetto,* in the *Burlington Magazine,* CXXXVIII, 1996, pp. 335 - 6.

Review of Sebastiano Serlio, *Architettura civile:Libri sesto, settimo e ottavo,* ed. Francesco Paolo Fiore, in the *Burlington Magazine,* CXXXVIII, 1996, pp. 407 - 9

Review of Henry A. Millon & Vittorio Magnano Lampugnani (eds.), *The Renaissance from Brunelleschi to Michelangelo: The Represention of Architecture,*  and Joseph Rykwert & Anne Engel (eds.), *Leon Battista Alberti,*  together with the two associated exhibitions at the Palazzo Grassi in Venice and the Palazzo del Tè in Mantua, in *Newsletter of the Society of Architectural Historians of Great Britain,* no. 54, Spring, 1995, pp. 9 - 11.

Review of *Andrea Palladio: The Architect in his Time* by Bruce Boucher, in *Apollo,* CXL, August 1994, p. 75.

Review of *Nel Regno dei Poveri* by Bernard Aikema and Dulcia Meiers, for the *Burlington Magazine,* CXXXVI, 1994, p. 186

Review of Catherine Wilkinson Zerner, *Zuan de Herrera: Architect to Philip II of Spain,*  in *Newsletter of the Society of Architectural Historians of Great Britain,* 52, summer 1994, p. 11

'Marin's heavenly home: a celebration of Venetian prosperity,' review of *The House of Gold,* by Richard Goy, *Times Literary Supplement,* 28 May 1993, p. 18

Review of *The Topkapi Palace* by Gülru Necipoglu, for *Annali d'Architettura,* 4-5, 1992-3, pp. 242-4

Review of *Il Ponte de Rialto* by Marco Bisà and Remigio Masobello, for the *Burlington Magazine*, CXXIV, July 1992, p. 449

Review of *From Signs to Design: Environmental Process and Reform in Early Renaissance Italy*, by Charles Burroughs, for the *SAHGB Newsletter*, No. 46, Summer 1992, pp. 10-11

Review of *Giambattista and Lorenzo Bregno* by Anne Markham Schulz, *Times Literary Supplement*, 12 June 1992, p. 19

'Palladio's Rule of Taste,' review of *Palladio and Palladianism*, by Robert Tavernor, *RIBA Journal*, April 1992, p. 22

Review of *Palladio's Villas : Life in the Renaissance Countryside* by Paul Holberton, *Italian Studies*, 1992, pp. 111 - 112

Review of *Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History* and *Venetian Vernacular Architecture: Traditional Housing in the Venetian Lagoon*, both by Richard J. Goy, *Art Bulletin*, L, 1991, pp. 73 - 5

Review of *Playfair and the Royal College of Surgeons* (Edinburgh Festival Exhibition 1990), *Architectural Heritage Society of Scotland Newsletter*, 16, 1991, p. 35

Review of *Seventeenth-century Roman Palaces: Use and the Art of the Plan* by Patricia Waddy, *SAHGB Newsletter*, no. 44, 1991, p. 8

Review of *British Architectural Books and Writers 1556 - 1785* by Eileen Harris and Nicholas Savage, *Architectural Heritage*, II, 1991, p. 121

Review of *Architecture, Metaphor and the Mind*, lecture by John Onians, *SAHGB Newsletter*, No. 44, 1991, pp. 3 - 4

Review of V*enice in the Renaissance* by Manfredo Tafuri, for *Italian Studies*, 1991, pp. 137-8

Review of *John Douglas: William Adam's Rival?*, exhibition at the National Monuments Record of Scotland, *Architectural Heritage*,I, 1990.

'Scottish Accent,' review of symposium on *Celebrating Scotland's Architects*, *Architects' Journal*, vol. 192, no. 21, 1990, pp. 67-69

Review of *Picts: An introduction to the life of the Picts and the carved stones* by Anna Ritchie, *Architectural Heritage Society of Scotland Newsletter*, 1990

Review of *Bearers of Meaning: the Classical Orders in Antiquity, the Middle Ages and the Renaissance* by John Onians and *Les Traités de l'Architecture de la Renaissance* ed. Jean Guillaume, *Burlington Magazine*, CXXXII, 1990, pp. 415 - 418

Review of *The Petrine Revolution in Russian Architecture* by James Cracraft, *Society of Architectural Historians of Great Britain Newsletter*, No. 41, 1989, pp. 11 - 12

'A Tale of Two Cities,' review of *Pietro Longhi; the Paintings in the Palazzo Leoni Montanari in Vicenza*, exhibition at National Gallery of Scotland, and *Reality and Imagination*, exhibition at City Art Centre, *Times Literary Supplement*, 2 - 8 September 1988, p. 965

'A Choice Cicerone,' review of *Venetian Evenings* and *Roman Mornings*, both by James Lees-Milne, *Times Literary Supplement*, May 20 - 26, 1988, p. 559

Review of *Guarino Guarini* by H. A. Meek, *Society of Architectural Historians of Great Britain Newsletter*, no 39, 1988, pp. 9 - 10

Review of *Giambattista Tiepolo: his Life and Art* by Sir Michael Levey, *Art History*, XI, 1988, pp. 144 - 147

Review of *Venetian Villas: the History and Culture* by Michelangelo Muraro, *Burlington Magazine*, CXXIX, 1987, p. 675

Review of *The Trevi Fountain* by John Pinto and *The Palace of Charles V in Granada* by Earl Rosenthal, *The Society of Architectural Historians Newsletter*, No. 36, 1987, pp. 7 - 8

Review of *Venedig: die Kunst der Renaissance: Architektur, Skulptur, Malerei* by Norbert Huse and Wolfgang Wolters, *Burlington Magazine*, CXXIX, 1987, pp. 333 - 334

Review of *A Pictorial History of Chinese Architecture* by Liang Ssu - Cheng and *Palaces of the Forbidden City* by Yu Zhouyun, *Society of Architectural Historians of Great Britain Newsletter*, No. 35, 1986, pp. 14 - 15

Review of *Venice preserved* by Peter Lauritzen, *Architectural Heritage Society of Scotland Newsletter*, no. 7, autumn 1986, p. 23

Review of *Heavenly Caves: Reflections on the Garden Grotto* by Naomi Miller, *The Eighteenth Century*, n.s. 8, 1986, pp. 294 - 295

Review of *Raffaello architetto*, by C. L. Frommel, S. Ray and M. Tafuri, *Burlington Magazine*, CXXVII, 1985, pp. 721 - 722

Review of *Ruskin and St Mark's* by John Unrau, *Society of Architectural Historians Newsletter*, No. 32, 1985, p.16

Review of *The Scuola Grande di San Marco* in Venice by P. L. Sohm, *Journal of the Society of Architectural Historians*, XLIII, 1984, pp. 179 - 80

'Edinburgh University 1583 - 1983: an Architectural Tribute,' *Cockburn Association Newsletter*, XXVII, April 1984, pp. 42 - 45

Review of *Longhena* by Lionello Puppi, Giandomenico Romanelli and Susanna Biadene, *Burlington Magazine*, CXXVI, 1984, pp. 507 - 508

Review of *Alvise Vivarini: his Art and Influence* by John Steer, *Art Bulletin*, LXVI, 1984, pp. 528 - 531

'Palladio: a Heritage of Style,' *The Times*, 23 November 1983, p. 18

Review of *Renaissance Architecture in Venice 1450 - 1540* by Ralph Lieberman, *Burlington Magazine*, CCXXV, 1983, pp. 559 - 561

Review of *Ruskin and Venice* by Jeanne Clegg, *Burlington Magazine*, CXXIV, 1982, p. 775

Review of *Venetian Architecture in the Early Renaissance* by John McAndrew, *Burlington Magazine*, CXXIII, 1981, pp. 493 - 494

Review of *The Palazzo da Porto Festa in Vicenza* by Erik Forssman, *Burlington Magazine*, CXXIII, 1981, p. 108

Review of *La Città* by Bartolommeo Amannati and *La Città ideale* by Giorgio Vasari il Giovane, *Architectural Design*, XLVII, 1977, p. 589

Review of *Claude Lorrain: the Liber Veritatis* by Michael Kitson, *Burlington Magazine*, CXXI, 1979, pp. 42 - 44

'Very Private Place,' review of *The Casino of Pius IV* by Graham Smith, *Times Literary Supplement*, 17 February 1978

Review of *Bramante* by Arnaldo Bruschi and *Leon Battista Alberti* by Franco Borsi, *Burlington Magazine*, CXX, 1978, pp. 321 - 322

'Palladian Privacy', review of *The Convento della Carità* by Elena Bassi, *Times Literary Supplement*, 1977

'The Elizabethan Image: Painting in England 1540 - 1620,' *Revue de l'Art*, XI. 1971, pp. 97 - 99

Review of *Claude Lorrain: the Drawings* by Marcel Roethlisberger, *Burlington Magazine*, CXIII, 1970, pp. 836 - 837