

MPhil in History of Art & Architecture

Option A:
Architectural History

Michaelmas Term 2013

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Course Co-Ordinator: Dr Donal Cooper (dac66@cam.ac.uk)

Seminars will be held in 4a Trumpington Street on Wednesdays from 2:00-3:30 pm

The term's seminars focus on medieval and Renaissance architecture, concentrating on Italy with glances towards local material in England. No prior knowledge of specific subject material is expected and the emphasis throughout will be on approaches and primary sources – with wide applicability across geographical and chronological boundaries. Sessions are intended to help you develop your own research projects regardless of specialization.

We will look at different kinds of primary evidence, from standing structures and stonework to drawings and treatises. We will consider how configuring research questions according to different parameters – including fundamental constraints like space, time and money – can help us to understand buildings which seem at first to resist analysis.

Each seminar will be evenly divided between an informal lecture by the speaker followed by open discussion. The focused readings in the bibliography will help you to contribute; the reading load is relatively light, allowing you also to work on your presentation or dissertation.

In your presentations you are encouraged to address topics, historical and/or methodological, related to those covered in the seminars, but this is not obligatory.

Wednesday 16th October

Dr Donal Cooper: Building In, Against and Out of Time in Pre-Modern Europe

Preparatory reading tbc:

Further Reading tbc:

Wednesday 23rd October

Dr Donal Cooper: Architecture and Liturgy: Form and Function?

Preparatory reading tbc:

Further Reading tbc:

Wednesday 30th October

Dr Jenny Alexander (University of Warwick): Deconstructing Medieval Buildings

Preparatory reading tbc:

Further Reading tbc:

Wednesday 6th November

Professor Fabrizio Nevola (University of Exeter): Urbanism in Renaissance Siena

Preparatory reading tbc:

Further Reading tbc:

Wednesday 13th November

Dr Paul Davies (University of Reading): Renaissance Architectural Drawings

No preparatory reading

Tuesday 19th November

Presentations

Wednesday 20th November

Dr Caspar Pearson (University of Essex): Alberti and Architectural Treatises

Preparatory reading tbc:

Further Reading tbc:

Wednesday 27th November

No seminar this week

Wednesday 4th December

Dr Donal Cooper: Displaying Architecture in the Museum: the Medieval and Renaissance Galleries at the V&A

Preparatory reading tbc:

Further Reading tbc:

MPhil in History of Art & Architecture

Option A:
Architectural History

Lent Term 2014

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Lent Term 2014

Course Co-Ordinator: Professor Deborah Howard (djh1000@cam.ac.uk)

Seminars will be held in 4a Trumpington Street on Wednesdays from 2:00-4:00 pm

The second term's seminars in the *Architectural History* strand of the MPhil will continue the discussion of various possible approaches to research in the subject, allowing the group not only to study architecture itself but also to consider different ways of selecting, conducting and organizing research projects. The methodological implications of different lines of enquiry will be addressed in a general, critical and constructive way. What are the advantages and disadvantages of each of these routes into research?

Each weekly seminar will consist of an informal lecture, followed by extended discussion of the issues raised. The course will focus on various aspects of architecture in Italy from the Renaissance onwards. MPhil students are given below a bibliography for each class, so that they can participate fully from an informed standpoint, and may be invited to prepare short contributions each week. *The bibliography expects no previous knowledge of the subject and is designed to be accomplishable within each week, whilst also allowing time for students to work on their essay/presentation/dissertation.*

In their presentations students are encouraged to address topics, historical and/or methodological, related to those listed below, but this is not obligatory.

Wednesday 15th January **Enjoying archives**

Deborah Howard, *The Archivio di Stato in Venice*

Preparatory reading

Deborah Howard, 'Architectural Politics in Renaissance Venice', *Proceedings of the British Academy*, 154 (2008), pp. 29-67

Deborah Howard, *Venice Disputed: Marc'Antonio Barbaro and Venetian Architecture 1550-1600* (Yale UP, 2011) (includes the material from the article listed above)

Victoria Avery, *Vulcan's Forge in Venus' City: The Story of Bronze in Venice 1350-1650* (Oxford: Oxford UP & the British Academy, 2011)

Wednesday 22nd January

Interpreting maps and views

Professor Bronwen Wilson (University of East Anglia): *Inscription, the Horizon and Melchior Lorck's Prospect of Constantinople*

Preparatory reading

Bronwen Wilson, "Assembling the Archipelago: Early Modern Isolarii and the Horizons of Public Making"
In *Making Space Public in Early Modern Europe: Geography, Performance, Privacy*. Vol II. Edited by
Angela Vanhaelen and Joe Ward. Routledge, 2013, 101-126.

Marco Iuliano, 'Melchior Lorck's Constantinople in the European Context', in *Melchior Lorck*,
edited by Erik Fischer (Copenhagen: The Royal Library/ Vandkunsten Publishers, 2009), pp. 25-60

Louis Marin, 'Frontiers of Utopia: Past and Present', *Critical Inquiry* 19,
no. 3 (1993), pp. 397-420.

Nigel Westbrook, Kenneth Rainsbury Dark and Rene van Meeuwen, 'Constructing Melchior
Lorichs's Panorama of Constantinople', *Journal of the Society of Architectural Historians*, 69, no. 1
(March 2010), pp. 62-87.

Wednesday 29th January

Putting on an exhibition

Professor Andrew Hopkins: *Curating a Scamozzi Exhibition for the Soane Museum*

Andrew Hopkins, 'Scamozzi', in *Encyclopaedia of the Renaissance*, ed Paul Grendler, New York,
1909, vol. 5, pp. 413-5

Charles Davis, 'Architecture and light: Vincenzo Scamozzi's statuary installation in the chiesetta of the
Palazzo Ducale in Venice', *Annali di architettura*, 14.2002, pp. 171-193.

Howard Burns, 'Scamozzi and Inigo Jones', *Annali di Architettura*, 18-19, 2006-7, pp. 215-224

Guido Beltramini, 'The Fortunes and Misfortunes of Scamozzi's *L'idea dell'Architettura* in Palladian
Territory', *Annali di Architettura*, 18-19, pp. 199-213

Wednesday 5th February

Sound and space

Professor Deborah Howard, *Listening to Architectural Space*

Preparatory Reading

Deborah Howard, *Sound & Space in Renaissance Venice: Architecture, Music, Acoustics* (New
Haven & London: Yale UP, 2009)

Deborah Howard and Laura Moretti (eds), *The Music Room in Early Modern France and Italy*
(Oxford UP and the British Academy, 2012)

Wednesday 12th February

Time and Space

Professor David Watkin: *The Roman Forum*

Preparatory Reading [* = principal text]:

A. Claridge, *Rome: An Oxford Archaeological Guide*, Oxford, 1998 (section on the Forum Romanum)

*D. Watkin, *The Roman Forum*, London: Profile Books, 2009

Further Reading:

P. Murray, *Piranesi and the Grandeur of Ancient Rome*, London: Thames and Hudson, 1971

F-C. Ugnet (ed.), *Roma Antiqua: Forum, Colisée, Palatin - Envois des architectes français (1788-1924)*, Académie de France, 1985

Wednesday 19th February tbc

Digital Humanities : NOTE DIFFERENT TIME AND PLACE

12.00 – 14.00, CRASSH, Sidgwick Site, *Managing Images in Research*

Wednesday 26th February

Student Presentations This Week: No Seminar

Wednesday 5th March

Patronage studies

Professor Deborah Howard: *Pope Alexander VII*

Preparatory Reading

D. Metzger Habel, *The Urban Development of Rome in the Age of Alexander VII*, Cambridge 2002

Richard Krautheimer and R. B. S. Jones, 'The Diary of Alexander VII: Notes on Art, Artists and Buildings', *Römisches Jahrbuch für Kunstgeschichte*, 15, 1975, pp. 199-233

Richard Krautheimer, *The Rome of Alexander VII, 1655-1667*, Princeton, 1985