

University of Cambridge Medieval Art Seminar Series 2013-14

DECORATED

English Architectural Style, 1250-1350

MICHAELMAS TERM 2013

- 22 October Paul Binski (University of Cambridge)
Jean Bony and the Decorated Style
- 5 November Maximilian Wemhöner (University of Heidelberg)
Princely Building and Patronage in Fourteenth-Century England and Germany
- 19 November Andrew Budge (Birkbeck University of London)
Early 14th-Century Collegiate Churches: architectural change as a social process?
- 3 December Jeffrey Miller (Independent Scholar, London)
Decorated Yorkshire Revisited: Experiment and Regionalism in English Gothic

LENT TERM 2014

- 27 January James Hillson (University of York)
Architectural Interaction Post-Bony: Regions, Centres and Archetypes in the English Decorated Style
- 10 February Jakub Adamski (University of Warsaw)
The Influence of the English Decorated Style in the Southern Baltic Area and Poland
- 24 February Michalis Olympios (University of Cyprus)
Hugh IV's Bellapais Abbey: Between classical reminiscences, Romanesque revival and Gothic avant-garde'
- 10 March Sophie Dentzer (Courtauld Institute of Art, London)
Are Decorated Vaults English Vaults?

Seminars take place fortnightly (Tuesdays in Michaelmas and Mondays in Lent) in the History of Art Department Graduate Centre, 4A Trumpington Street, at 5.30 pm. The presentations are followed by refreshments.

ALL WELCOME