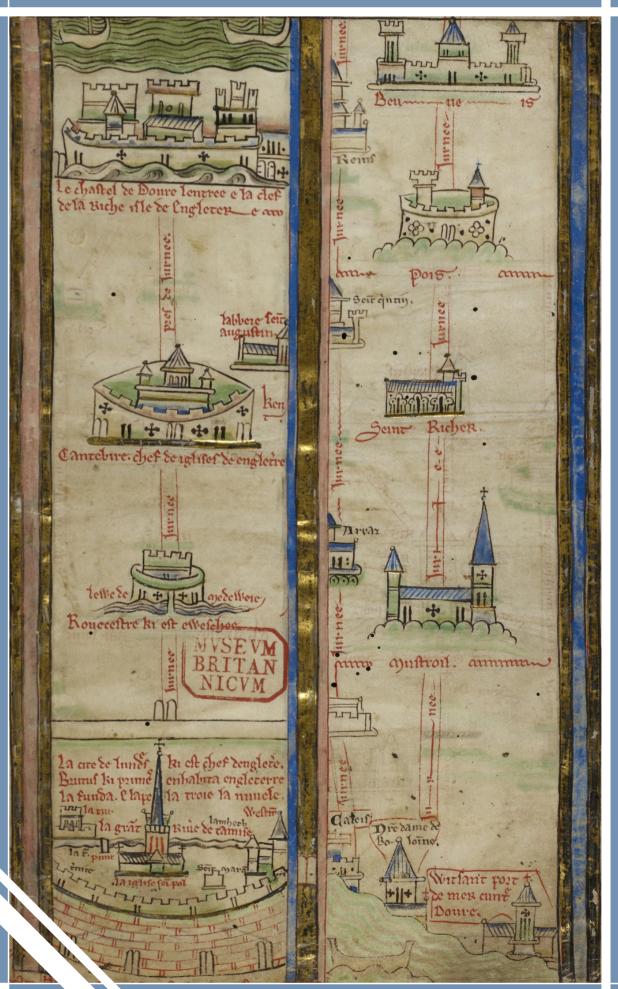
TRANSMISSION AND COMMUNICATION

The Cambridge Medieval Art Seminar Series 2017-18

Mondays 5.30pm, Lecture Room 2, Department of History of Art





MICHAELMAS TERM

9th Oct - James Hillson (Cambridge)
Vectors and Dimensions: Transmitting the
Gothic Style, 1200-1400
23rd Oct - Ellie Jackson (York)
Transmitting/Communicating Ideas: The
Diagrams in the Book of Armagh
6th Nov - Laura Slater (Oxford)
Across Court and Cloister: Jerusalem in
Europe
20th Nov - Jenny Alexander (Warwick)
Ciphers on Walls, are these really

LENT TERM

apotropaic?

22nd Jan - Stefania Gerevini (Bocconi) TBA

5th Feb - Lauren Stokeld (York)
The Coming of 'Castle': A Loanword
Love-Triangle

19th Feb - Costanza Beltrami (Courtauld)
Sharing designs: architectural drawing
in late fifteenth-century Castile
26th Feb - Rob Hawkins (Cambridge)

The Projection of Space in the Later Sculpted Bosses from Norwich Cathedral Cloister c. 1410-1430

5th Mar - Amy Jeffs (Cambridge)
Spot the Difference: the eloquence of omission in matching image-cycles from secular manuscripts of early 14th century England

Organisers: Maria Harvey and James Hillson Any queries: jeh78@cam.ac.uk