

TRANSMISSION AND COMMUNICATION

The Cambridge Medieval Art Seminar Series
2017-18

Mondays 5.30pm, Lecture Room 2,
Department of History of Art



UNIVERSITY OF
CAMBRIDGE



MICHAELMAS TERM

9th Oct - James Hillson (Cambridge)
Vectors and Dimensions: Transmitting the Gothic Style, 1200-1400

23rd Oct - Ellie Jackson (York)
Transmitting/Communicating Ideas: The Diagrams in the Book of Armagh

6th Nov - Laura Slater (Oxford)
Across Court and Cloister: Jerusalem in Europe

20th Nov - Jenny Alexander (Warwick)
Ciphers on Walls, are these really apotropaic?

LENT TERM

22nd Jan - Stefania Gerevini (Bocconi)
TBA

5th Feb - Lauren Stokeld (York)
The Coming of 'Castle': A Loanword Love-Triangle

19th Feb - Costanza Beltrami (Courtauld)
Sharing designs: architectural drawing in late fifteenth-century Castile

26th Feb - Rob Hawkins (Cambridge)
The Projection of Space in the Later Sculpted Bosses from Norwich Cathedral Cloister c. 1410-1430

5th Mar - Amy Jeffs (Cambridge)
Spot the Difference: the eloquence of omission in matching image-cycles from secular manuscripts of early 14th century England

Organisers: Maria Harvey and James Hillson
Any queries: jeh78@cam.ac.uk