MEDIEVAL ART SEMINARS LENT TERM 2013

HISTORY OF ART GRADUATE CENTRE
4A TRUMPINGTON STREET
5.30 PM

22nd January

Sharon Cather

Courtauld Institute, London Monumental Painting in early Romanesque England

5th February

John Onians

University of East Anglia Neuroarthistory. The Hundred Years War between Perpendicular and Flamboyant

19th February

Clare Vernon

University of Cambridge Constructing the Basilica of St Nicholas in Bari

5th March

Lucy Donkin

University of Bristol

Footprints and Foundations: Representing Ground Plans in Medieval and Early Modern Italy

ALL WELCOME
Refreshments provided
UNIVERSITY OF
CAMBRIDGE

Department of History of Art