Books:

*Murals in Britain: Experiencing History Painting 1630-1730* (in progress)

Articles, chapters and reviews:

‘A sketch for the Petworth House staircase identified: new light on the oeuvre and patronage of Louis Laguerre’, *The Burlington Magazine* (December 2016)

‘Rupture through Realism: Sarah Churchill and Louis Laguerre’s Murals at Marlborough House’, in M. Hallett, M. Myrone and N. Llewellyn (eds), *Court, Country, City: British Art and Architecture, 1660-1735* (Yale Center for British Art, 2016)

‘Sure Gate of Heaven: the Sacristy of Santa Maria Gloriosa dei Frari’, in D. Howard and C. Corsato (eds), *Santa Maria Gloriosa dei Frari, Immagini di Devozione, Spazi della Fede* (Centro Studi Antoniani 2015)

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 ‘[Longinus and the Baroque Sublime in Britain](http://www.tate.org.uk/art/research/content/1108498?project=3)’, in N. Llewellyn and C. Riding (eds), *The Art of the Sublime* (Tate Research website, 2013)

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