

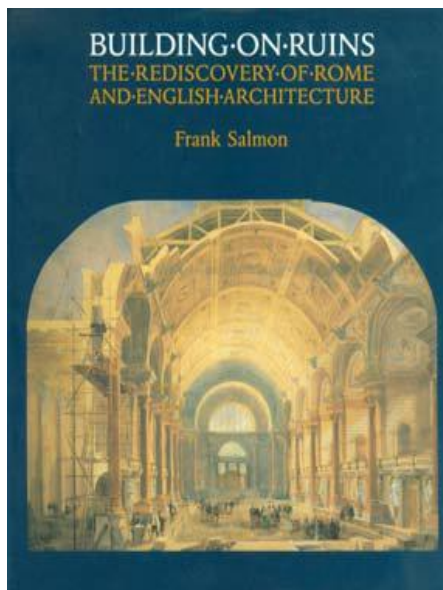
Frank Salmon: Publications and Presentations to 2014

Publications

Single-Authored Book

2000

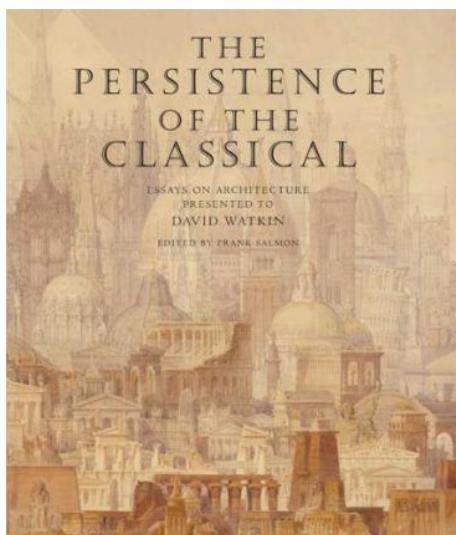
Building on Ruins: The Rediscovery of Rome and English Architecture, Ashgate Publishing Limited, Aldershot, 2000 [Joint Winner of 2001 Whitfield Prize of Royal Historical Society and Winner of 2002 Spiro Kostof Prize of Society of Architectural Historians (USA)]



Edited Books

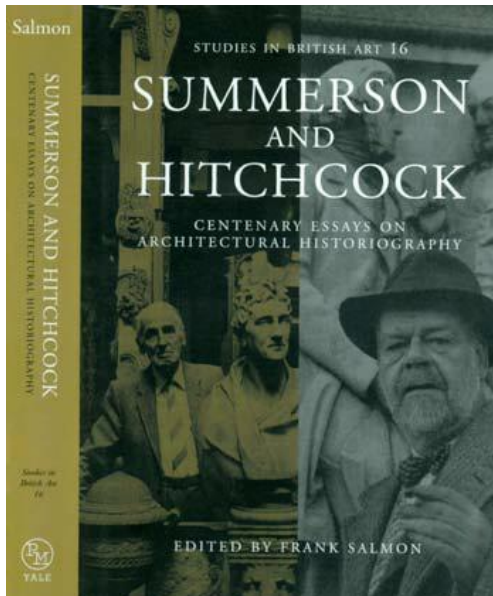
2008

The Persistence of the Classical: Essays on Architecture Presented to David Watkin, Philip Wilson Publishers, 2008, 15 essays edited by Frank Salmon



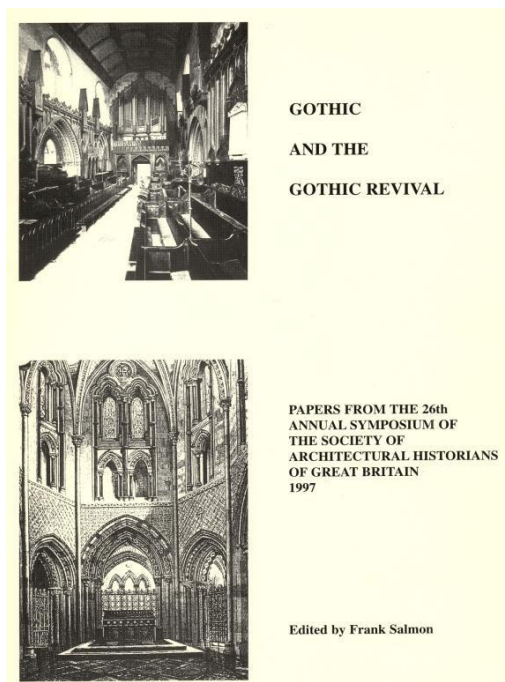
2006

Summerson and Hitchcock: Centenary Essays on Architectural Historiography (Paul Mellon Centre for Studies in British Art/Yale University Press, New Haven and London, 2006), 19 essays edited and with introductory essay by Frank Salmon



1998

Gothic and the Gothic Revival: Papers from the 26th Annual Symposium of the Society of Architectural Historians of Great Britain, 1997, 10 papers edited and with an introduction by Frank Salmon, 1998



Introduced Books

2012

Birmingham Town Hall: An Architectural History, by Anthony Peers, Lund Humphries, 2012, foreword by Frank Salmon, pp.vi-vii

2011

The Fusion of Neo-Classical Principles, edited by Lynda Mulvin (Wordwell, Dublin, 2012), preface by Frank Salmon, pp. vii-viii

2008

The Antiquities of Athens, Measured and Delineated by James Stuart and Nicholas Revett Vols. 1-3 (1762-94), Princeton Architectural Press reprint, in association with the Institute of Classical Architecture and Classical America, New York, 2008, introduction by Frank Salmon, pp. v-xvii

Chapters/Articles/Papers

2013

‘Public Commissions’, essay in Susan Weber (ed.), *William Kent: Designing Georgian Britain* (Yale University Press, for the Bard Center, New York, and Victoria and Albert Museum, London, 2013), pp. 314-63

‘“Our Great Master Kent” and the Design of Holkham Hall: A Reassessment’, *Architectural History*, Vol. 56 (2013), pp. 63-96

‘Howard Colvin’s *Unbuilt Oxford* and the “Might-Have-Beens” of Architectural History’, essay in Malcolm Airs and William Whyte (eds.), *Architectural History After Colvin* (Shaun Tyas, Donington, 2013), pp. 25-41

‘The Conversion of Divinity’, *The Eagle*, Vol. 95 (2013), pp. 34-44

2012

‘The Forgotten Athenian: Drawings by Willey Reveley’, in *Windows on that World: Essays on British Art Presented to Brian Allen* (printed for The Paul Mellon Centre for Studies in British Art, London, 2012), pp. 143-81

‘The *Westmorland* and Architecture’, essay and 11 catalogue entries in Maria Dolores Sánchez-Jáuregui and Scott Wilcox (eds.), *The English Prize: The Capture of the*

Westmorland – An Episode of the Grand Tour (Yale University Press, for the Ashmolean Museum, Oxford, and the Yale Center for British Art, 2012), pp. 126-36; 194-96, 230-39

2010

‘“Those damned Victorians!” John Summerson’s changing vision of the Victorians’, in *Victorians Revalued: What the twentieth century thought of nineteenth-century architecture: The Victorian Society: Studies in Victorian Architecture and Design*, Vol. 2 [2010], pp. 74-89

2009

‘From York to Westminster: The Dilemma of Palladian Public Architecture’, *York Georgian Society: Annual Report 2009*, (York 2009), pp. 22-25

2008

‘C.R. Cockerell and the Discovery of Entasis in the Columns of the Parthenon’, in Frank Salmon (ed.), *The Persistence of the Classical: Essays on Architecture Presented to David Watkin* (London, 2008), pp. 106-123

‘The Superior Condition of British Taste’, *The Georgian*, Issue 2 (2008), pp. 16-20

2006

*‘Stuart as Antiquary and Archaeologist in Italy and Greece’, in *James ‘Athenian’ Stuart (1713-1788): The Rediscovery of Antiquity* (Yale University Press, for the Bard Center, New York, 2006), pp. 102-145

2005

‘Charles Heathcote Tatham in Italy, 1794-96: Letters, Drawings and Fragments, and Part of an Autobiography’ (with Susan Pearce), in *The Walpole Society*, Vol. LXVII, 2005, pp. 1-91

2003

‘Perspectival Restoration Drawings in Roman Archaeology and Architectural History’, *The Antiquaries’ Journal*, Vol. 83, 2003, pp. 397-424

2002

‘R.W. Brunskill and the Study of Vernacular Buildings at the University of Manchester School of Architecture’, *Transactions of the Ancient Monuments Society*, Vol. 46 (2002), pp. 11-24

2001

‘John Arthur Newman: A Bibliography of Books, Papers, Selected Reviews and Miscellanea’, *Architectural History*, Vol. 44, 2001, pp. 7-12

2000

'The South Front of St George's Hall, Liverpool' (with Peter de Figueiredo), *Architectural History*, Vol. 43, 2000, pp. 195-218, 19 plates

'The Impact of the Archaeology of Rome on British Architects and their Work, c. 1750-1840', in C. Hornsby (ed.), *The Impact of Italy: The Grand Tour and Beyond*, The British School at Rome, London, 2000, pp. 219-43, 5 plates

1998

'Charles Heathcote Tatham and the Accademia di S. Luca, Rome', *The Burlington Magazine*, Vol. 140/1139, February 1998, pp. 85-92, 6 plates, and letter 'Joseph Bonomi's membership of Italian academies' in Vol. 140/1149, December 1998, p. 832

1997

Entries on 12 architects in J. Ingamells (ed.) *A Dictionary of British and Irish Travellers in Italy 1701-1800*, Yale University Press, New Haven and London, 1997, pp. 155, 174-175, 273-274, 387-389, 467-468, 600, 693-696, 706-707, 807-808, 813-814, 927-928

1996

'"Heretical and Presumptuous": British Architects visiting Palladio's Villas in the Later Georgian Period', in *The Georgian Villa*, ed. D. Arnold, Alan Sutton, Stroud, 1996 (revised for 2nd ed. 1998), pp. 61-74 and 162-166, 6 plates

'British Architects, Italian Fine Arts Academies and the Foundation of the RIBA, 1816-43', *Architectural History*, Vol. 39, 1996, pp. 77-113, 9 plates and 1 table

1995

'An Unaccountable Enemy: Joseph Michael Gandy and the Accademia di San Luca in Rome', *The Georgian Group Journal*, Vol. 5, 1995, pp. 25-36 and 130-132, 10 plates

'"Storming the Campo Vaccino": British Architects and the Antique Buildings of Rome after Waterloo', *Architectural History*, Vol. 38, 1995, pp. 146-175, 17 plates

'Eighteenth-Century Alterations to Palladio's Villa Rotonda', *Annali di Architettura (Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio)*, Vol. 7, 1995, pp. 177-181, 6 plates

1993

'Charles Cameron and Nero's Domus Aurea: "una piccola esplorazione"', *Architectural History*, Vol. 36, 1993, pp. 69-93, 12 plates

1992

'Sources for Carpentry: Architects travelling Abroad', in D.T. Yeomans, *The Architect and the Carpenter*, RIBA, London 1992, pp. 28-36, 11 plates

'The Architect and the Carpenter', *Royal Institute of British Architects Journal*, Vol. 99/4, April 1992, pp. 26-29, 9 plates

1991

'Guy Head's "Oedipus" in the Academy at Parma', *The Burlington Magazine*, Vol. 133/1061, August 1991, pp. 514-517, 2 plates [a version of this article appeared in Italian translation in the *Gazzetta di Parma*, 16th September 1991]

'Alexander Pope and Circe's Sacred Dome', *The Review of English Studies*, New Series, Vol. 42/168, November 1991, pp. 523-531, 1 plate

1990

'The Site of Michelangelo's Laurentian Library', *Journal of the Society of Architectural Historians*, Vol. 49/4, December 1990, pp. 407-429, 27 plates, and ensuing correspondence with Professor Howard Saalman in Vol. 50/3, September 1991, pp. 343-344 [article reprinted in William E. Wallace (ed.), *Michelangelo: Selected Scholarship in English*, 5 vols., Vol. 3 (Garland, New York and London, 1995), pp. 395-417]

'British Architects and the Florentine Academy, 1753-1794', *Mitteilungen des Kunsthistorischen Instituts in Florenz*, Vol. 34/1-2, 1990, pp. 199-214

1988

Entries on William Morris and his works in I. Ousby (ed.) *The Cambridge Guide to Literature in English*, Cambridge University Press 1988, pp. 291, 687-689, 714, 915-916, 1059-1060

1987

"'Praedatrix praeda fit ipsa suae": Mary Magdalen, Federico Borromeo and Henry Constable's "Spirituell Sonnettes", *Recusant History*, Vol. 18/3, May 1987, pp. 227-236

Leading Articles

2008

'Architectural History in Time: An Abridgement of the Plenary Address given to the 59th Annual Meeting of the Society of Architectural Historians at Savannah, Georgia, 2006', *Society of Architectural Historians of Great Britain Newsletter*, 95, Autumn 2008, pp. 1-4

2006

'The Society at 50', *Society of Architectural Historians of Great Britain Newsletter*, 87, Spring 2006, pp. 1-3

2004

'The Society and the Discipline: Where Next?', *Society of Architectural Historians of Great Britain Newsletter*, 81, Winter 2003/4, pp. 1-3

Review Articles

2008

Annual Lecture Review, 'An Italian Architect in London: The case of Alessandro Galilei (1691-1737)' by Elisabeth Kieven, *Society of Architectural Historians of Great Britain Newsletter*, 93, Spring 2008, pp. 15-16

2003

Annual Lecture Review, 'Piranesi and the Case of the Missing Corso' by Joseph Connors, *Society of Architectural Historians of Great Britain Newsletter*, 79, Spring 2003, pp. 8-9

1999

'The Cult of the Ruin', 1998 Georgian Group Symposium, *Society of Architectural Historians of Great Britain Newsletter*, 67, Summer 1999, pp. 10-11

1994

History in Schools of Architecture Annual Conference [1994], *Society of Architectural Historians of Great Britain Newsletter*, 53, Autumn 1994, pp. 9-10

D. Britt, trans., *The Genius of Architecture; or, the Analogy of that Art with our Sensations*. By Nicolas Le Camus de Mézières (1992), in *French History*, Vol. 8/1, 1994, pp. 93-96

Exhibition Reviews

2013

'The Topham Collection' ['Paper Palaces: The Topham Collection as a Source of British Neo-Classicism'], *The Burlington Magazine*, Vol. 155/1328 (November 2013), pp. 788-89

2007

'Soane's Magician: The Tragic Genius of Joseph Michael Gandy', Sir John Soane's Museum, London, 2006, and 'Joseph Gandy: Visionary Architect', Richard Feigen & Co., New York, 2006, in *Journal of the Society of Architectural Historians*, 66/1, March 2007, pp. 126-128

2004

'"Bob the Roman": Heroic Antiquity & the Architecture of Robert Adam', Sir John Soane's Museum, London, 2003, in *Society of Architectural Historians of Great Britain Newsletter*, 81, Winter 2003- 4, pp. 14-15

2003

'Italia Antiqua: Envois de Rome des architectes français en Italie et dans le mode méditerranéen aux XIXe et XXe siècles', Ecole des Beaux-Arts, Paris, and Villa Medici, Rome, 2002, in *Journal of the Society of Architectural Historians*, 62/2, June 2003, pp. 259-61

Selected Book Reviews

2013

'Magnificence of the Fallen', review of J. Pinto, *Speaking Ruins: Piranesi, Architects, and Antiquity in Eighteenth-Century Rome*, in *The Times Literary Supplement*, 21 June 2013, p. 21

2005

J. Lever, with a contribution by S. Jeffery, *Catalogue of the Drawings of George Dance the Younger (1741-1825) and of George Dance the Elder (1695-1768) from the Collection of Sir John Soane's Museum*, in *Journal of the Society of Architectural Historians*, Vol. 64/4, December 2005, pp. 572-74

2003

J. Wilton-Ely, *Piranesi, Paestum & Soane* (2002), in *The Burlington Magazine*, Vol. 145, November 2003, pp. 801-2

B. Frischer and I. Gordon Brown (eds.), *Allan Ramsay and the Search for Horace's Villa* (2001), in *The Burlington Magazine*, Vol. 145/1200, March 2003, p. 227

2001

G. Darley, *John Soane: An Accidental Romantic* (1999), in *Society of Architectural Historians of Great Britain Newsletter*, 73, Autumn 2001

1997

D. Watkin, *Sir John Soane: Enlightenment Thought and the Royal Academy Lectures* (1996), in *Society of Architectural Historians of Great Britain Newsletter*, 60, Spring 1997, pp. 11-12.

1996

C. Parslow, *Rediscovering Antiquity: Karl Weber and the Excavation of Herculaneum, Pompeii, and Stabiae* (1995), in *The Burlington Magazine*, Vol. 138/1125, December 1996, p. 835.

J. Carré, *Lord Burlington (1694-1753): le connaisseur, le mécène, l'architecte* (1993), in *The Review of English Studies*, New Series, Vol. 47/187, 1996, pp. 423-24

1994

F. McCormick, *Sir John Vanbrugh: the Playwright as Architect* (1991), in *The Review of English Studies*, New Series, Vol. 45/179, August 1994, pp. 423-24

Presentations

Keynote Addresses/Major Public Lectures

2008

“Those damned Victorians”: Writing – and not Writing – the History of Victorian Architecture in the Second Half of the Twentieth Century’, Oxford University Centre for Continuing Education Conference *Saving the Victorians* (opening address to Fiftieth Anniversary Conference of The Victorian Society), May 2008

2006

‘Architectural History and Time’, the plenary address to the 49th Annual Meeting of the Society of Architectural Historians, held at Savannah, Georgia, USA, April 2006

‘Getting the Measure of Antiquity’, the 2006 Annual Soane Lecture, given at the London School of Economics, December 2006

Selected Academic Lectures/Research Presentations

2013

‘Vanity of Vanities? or The Dreaming Tower of Cambridge’ [on the Chapel Tower of St John’s College, Cambridge, 13 March 2013]

‘The Public Architectural Ambitions of Walpole and William Kent’, for the conference *Walpole’s Treasures and the Russian Arts*, held at Pembroke College, Cambridge, 11 September 2013

2012

‘Carrying off the Colosseum: British Architectural Encounters with Rome in the 1770s’, Franke Seminar Guest Lecture, Whitney Humanities Center, Yale University, November 2012

‘Carrying off the Colosseum: The *Westmorland* and Architecture’, Ashmolean Museum, Oxford, July 2012

2011

‘Howard Colvin’s “might-have-been”: *Unbuilt Cambridge*’, *Architectural History after Colvin*, Society of Architectural Historians of Great Britain, Annual Symposium, May 2011, St John’s College, Oxford

“A Burly Man Seated on a Shetland Pony”; The Chapel, St John’s College, Cambridge, May 2011

2010

‘The Idyll, the Ideal and the Real: The Rediscovery of Greek Architecture and its Consequences in the Eighteenth and Nineteenth Centuries’, Middlebury College, Vermont, February 2010

“A True Palladian Part”: Did Palladianism Exist in Eighteenth-Century Britain?, Columbia University, New York, February 2010

‘Getting the Measure of Antiquity’, keynote to *Performing Architecture*, a Graduate Symposium at the Yale Center for British Art, February 2010

“A Gothic Warehouse or Factory”? New Court’, St John’s College, Cambridge, January 2010

2008

“Conscious they act a true Palladian part”: Palladio, Antiquity and Britain’, British School at Rome Conference *Before and After Palladio’s Rome: Antiquarianism from Antiquity to the Nineteenth Century*, February 2008

2007

‘Getting the Measure of Antiquity: Stuart and the Question of Accuracy’, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, 13 February 2007

“Work in the same Quarry”: British Architects in later Eighteenth-Century Rome’, El Escorial, Spain, for the Madrid Complutense University conference *El Westmorland and the Grand Tour*, July 2007

2005

Audio-visual guide to the exhibition: ‘C.R. Cockerell RA (1788-1863): *The Professor’s Dream*, Royal Academy of Arts, London, 2 April to 25 September 2005

‘Classicism in the 1850s’, The Victorian Society, *Architecture in the 1850s* series, Art Workers’ Guild, London, February 2005

2003

‘The Restoration Perspective in Roman Archaeology and Architectural History’, European Association of Archaeologists, 7th Annual Meeting, Esslingen, Germany, September 2001 (revised version given to North-Eastern Chapter of Society of Architectural Historians in Old State House, Boston, Massachusetts, April 2003)

‘Reconstructing Past Cities: Creating New Cities’, the plenary lecture at *Constructing the City: An Interdisciplinary Graduate Student Symposium*, Yale University, November 2003

2002

‘Sir Charles Barry: The Most Significant Victorian Architect?’, The Manchester Victorian Society, Friends Meeting House, Manchester, November 2002

2001

‘*Concorso* Draftsmanship of British Architects in Italy 1758-95: Some New Ideas’, Society of Architectural Historians, 44th Annual Meeting, Toronto, Canada, April 2001

Genius Versus Judgement: A Case for the Importance of Architectural History’, Michigan State University, U.S.A., April 2001

1999

'Envisioning Antiquity Anew: British Architects' Representations of Rome and Pompeii after 1815', for the Association of Art Historians Annual Conference at the University of Southampton, April 1999

1997

'British Architects in Italy: The Archaeology of Rome and its Impact on their Work', for the conference *Aspects of the Grand Tour*, organised in conjunction with the exhibition held at the Tate Gallery and the Palazzo delle Esposizioni by the British Council and the British School at Rome, March 1997

1995

'"Heretical and Presumptuous": British Architects visiting Palladio's Villas in the later Georgian Period', for the Conference *The Georgian Villa*, organised by The Georgian Group and The Paul Mellon Centre for Studies in British Art, February 1995

'Georgian Architects visiting Italian Medieval Buildings: Some Thoughts on the Gothic Revival', Inaugural Lecture of The Soane Museum Study Group, London, November 1995

1993

'Archaeology and British Architects in the Neo-Classical Period', Yale University, U.S.A., Center for British Art, May 1993

1992

'"War and Travel": British Architects in Italy after Waterloo', Society of Architectural Historians of Great Britain, Annual Symposium, 1992

1990

'British Architects and Italian Academies in the later Eighteenth Century', University of Oxford Architectural Seminar, 1990

1989

'The Origins of the Grand Tour', University of Oxford, Department for Extra-Mural Studies, Day School on the Grand Tour, 1989

