



# ART/ RELIGION / CONTROVERSY

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|-------------|---|-------------|---|
| 20 January  | <b>Malu Halasa (Independent Writer and Curator)</b><br><i>Power and Aesthetics of Religious Imagery in the Syrian Conflict</i>  | 17 February | <b>Vid Simoniti (University of Cambridge)</b><br><i>Genetic Art and Sanctity of Life</i>  |
| 27 January  | <b>Sussan Babaie (Courtauld Institute, London)</b><br><i>The monarch and the mystic: religious conflict and the congregational mosque of Isfahan</i>  | 24 February | <b>Anna Gannon (University of Cambridge)</b><br><i>Firmly I believe and truly: religious iconography on early Anglo-Saxon coins</i> |
| 3 February  | <b>Grazyna Jurkowlaniec (University of Warsaw)</b><br><i>St Augustine at the crossroads between nursing Mary and crucified Christ. Late medieval origins and early modern controversies</i> | 2 March     | <b>Aaron Rosen (King's College London)</b><br><i>How to offend Jews with pictures</i>   |
| 10 February | <b>Wendy Pullan (University of Cambridge)</b><br><i>At the Boundaries of the Sacred. The reinvention of everyday life in Jerusalem's Muslim Quarter</i>                                     | 9 March     | <b>Lucy Wooding (King's College London)</b><br><i>Swearers and Sabbath-breakers: images of transgression in Reformation England</i> |

صم عن قتل احدك  
اشعب الورع عارف طريقه

Graduate research seminars take place at 5.00pm each Wednesday during the Michaelmas and Lent terms in the History of Art graduate centre, 4A Trumpington Street.

For more information visit: <https://www.hoart.cam.ac.uk/seminars/Graduate-Research-Seminars/>

Convenors: Christina Farley and Zuzanna Sarnecka Please email [zi203@cam.ac.uk](mailto:zi203@cam.ac.uk) with any questions



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