

# PETRARCH AND PORTRAITURE, XIV-XVI CENTURY

## University of Cambridge, 8 June 2018

Old Library, Pembroke College, Cambridge, CB2 1RF  
Convenors: Ilaria Bernocchi (History of Art) and Nicolò Morelli (Italian Studies)  
FREE ENTRY

### PROGRAMME:

Keynote Speaker: Dr Federica Pich, University of Leeds  
Respondent: Dr Abigail Brundin, University of Cambridge

9.00: Registration and Welcome

9.30: PANEL ONE – Chair: Nicolò Morelli

Dr Alexander Lee, Centre for the Study of the Renaissance, University of Warwick

**Portrait of a Soul in Torment: Petrarch, Laura, and Simone Martini**

Prof. Rodney Lokaj, University of Enna

**Petrarch's Portrait: Altichiero between Homage and Citation *in Memoriam***

Dr Cristiano Guarneri, University of Padua

**Petrarch in the Study, Architecture and Iconography: A Reconstruction of Petrarch's Study in Arquà**

11.00: Coffee break

11.30: PANEL TWO – Chair: Dr Alexander Marr, University of Cambridge

Prof. Paolo Zublena, University of Milan 'Bicocca'

**An Intertextual Reading of Giovanni della Casa's Sonnets on a Portrait by Titian (*Rime*, 32-33)**

Dr Joaneath Spicer, The Walters Art Museum, Baltimore

**Two Lost Portraits: Petrarch's Laura and That of the Venetian Noblewoman Caterina Corner as a Prospective Bride (c. 1467)**

Martina dal Cengio, Scuola Normale Superiore, Pisa

***Imagini in Pietra*: The Presence of Marble Portraits in Venetian Poetry of the Renaissance**

13.00: Lunch break

14.00: PANEL THREE – Chair: Ilaria Bernocchi

Prof. Laura Camille Agoston, Trinity University, Texas

**Laura's Michelangelo: Mourning Florence's Absent Beloved**

Dr Selene Maria Vatteroni, Freie Universität Berlin

**Painting, Poetry and Immortality in Benedetto Varchi's Sonnets**

Daniel Fliege, Université Paris Sorbonne / Universität Hamburg

**Reinterpreting Petrarch's Sonnet *Rvf* 78: Vittoria Colonna and St Luke Drawing the Virgin**

15.30: Tea break

16.00: PANEL FOUR – Chair: Dr Irene Galandra Cooper, University of Cambridge

Dr Giacomo Montanari, University of Genoa

**From Plutarch to Petrarch: Ideal Portraits and Aristocratic Celebration in 16th-Century Genoa**

Alice Roullière, University of Cambridge

**Literary Portraits of Deceased Lovers in Ronsard's Petrarchan Poetry**

17.00: Short break

17.15: KEYNOTE SPEECH - Dr Federica Pich, University of Leeds

**Speaking (to) Portraits: *Rvf* 77-78 and Renaissance Portraiture**

18.00: RESPONSE - Dr Abigail Brundin, University of Cambridge

18.20: Closing remarks

The Symposium is generously supported by:

