

ART AND SEXUALITY



23 January

Dr Satish Padiyar (The Courtauld Institute of Art)
Cézanne's Homosocial World, from the Bathers to the Cardplayers

30 January

Prof. David Lomas (University of Manchester)
Perverse Implantations: Surrealism's Language of Flowers

6 February

Dr Elizabeth L'Estrange (University of Birmingham)
Re-Presenting Emilia for a Queen: Text and Image in Anne de Graville's "Beau roman"

13 February

Dr Dorothy Rowe (University of Bristol)
The Graphic Experience of War: Heinrich Hoerle's "Krüppelmappe" (1920)

20 February

Dr Robert Mills (University College London)
Orpheus Then and Now: Looking/Feeling Backward

27 February

Dr Jill Burke (University of Edinburgh)
Peering through Cracks: Erotic Art and the Voyeur in Renaissance Italy

6 March

Imma Ramos (University of Cambridge)
Tainted Love: Menstrual Taboo and Iconography at Kamakhya Temple

GRADUATE RESEARCH SEMINARS

Refreshments provided. All welcome.

Every Wednesday at 5pm in the
History of Art Graduate Centre

4a Trumpington Street