

Cambridge History of Art Graduate Seminar Series,  
Michaelmas Term 2013

# Art and Urbanity

October 16, Lynda Nead (Birkbeck)  
The Layering of Pleasure: Women, Fashionable  
Dress and Visual Culture in the Mid-Nineteenth  
Century

October 23, Deborah Howard (Cambridge)  
The Image of Venice and Sir Henry Wotton

November 4 (Monday), Richard Noble (Goldsmiths)  
Is the Space of Art a Utopian Space?

November 6, Fabrizio Nevola (Exeter)  
Surveillance and the Street in Early Modern  
Italy

November 13, Rosemarie Dias (Warwick)  
A Tale of Two Cities: London, Calcutta and the  
East India Company

November 20, Caspar Pearson (Essex)  
"From this long exile": Urban Renaissance and  
the Exiled City

November 27, Geoffrey Batchen (Victoria Wellington)  
Repetition and Difference: the Dissemination  
of Photography

December 4, Carol Mavor (Manchester)  
Epiphanies in Glass

5pm, Wednesdays,  
in the History of Art Graduate Centre,  
4a Trumpington Street  
Refreshments Provided. All Welcome.