



CVC

The Centre for  
Visual Culture

UNIVERSITY OF  
CAMBRIDGE

*Reconstruction:  
Methods and  
Practices in  
Research,  
Exhibitions, and  
Conservation*

Centre for Visual Culture  
Inaugural Conference

Keynote Speaker:  
Sven Dupré

24th - 25th February  
2020

Lecture Theatre,  
Trinity Hall, Cambridge

Image credit: Chris Titmus, Hamilton Kerr Institute, University of Cambridge

For more information and booking details visit: <http://www.cvc.cam.ac.uk/events>

## Programme:

### 24<sup>th</sup> February

Lecture Theatre, Trinity Hall

**9:00 - 9:20:** Registration

**9:20 - 9:30:** Opening Remarks

- Alexander Marr (University of Cambridge)

**9:30-11:00:** Session I

**Chair:** Joanna Norman (V&A)

- Spike Bucklow (Hamilton Kerr Institute, Cambridge), *Sharpening Perceptions: The Role of Reconstructions in Training the Mind, Eye and Hand*
- Tianna Uchacz and Tillmann Taape (Columbia University), *Revisiting the Making and Knowing Lab*
- Marta Ajmar (V&A): *Re-making and Mimesis: Corresponding with Renaissance Intarsia*

**11:00-11:30:** Coffee

**11:30-13:00:** Session II

**Chair:** Christine Slottved Kimbriel (Hamilton Kerr Institute, Cambridge)

- Donal Cooper (University of Cambridge) and Fabrizio Nevola (University of Exeter): *Virtual (Un)Certainties: Reconstructing Historical Contexts for Florentine Renaissance Paintings*
- Daniel Pett (Fitzwilliam Museum, Cambridge): *Digital Embellishment of the Great Shrine of Amaravati*
- Petra Maclot (KU Leuven): *Fact and Fiction: The Reconstruction of Sixteenth-Century Houses in Antwerp*

**13:00-14:00:** Lunch

**14:00-15:30:** Session III

**Chair:** Amy Tobin (University of Cambridge)

- Annette Tietenberg (HBK Braunschweig): *The Way Beyond Art: The Kabinett der Abstrakten in Hanover under Reconstruction*
- Hélia Marçal (Tate): *The Body as Source: Practices of Re-enactment in the Preservation of Performance Art*
- Sanneke Stigter (University of Amsterdam): *Conceptual Art and Reconstruction*

**15:30 - 16:00:** Coffee

**16:00 - 17:00:** Session IV

**Chair:** Melissa Calaresu (University of Cambridge)

- Ivan Day (Independent Scholar): *Covered Cups and Hackled Dishes: The Reconstruction of a Baroque Feast in a Museum Setting*
- Joanna Norman (V&A): *Remaking the Period Room*
- Deborah Krohn (Bard Graduate Center): *Practicing what we Teach*

**17:30 - 18:30:** Keynote Lecture

- Sven Dupré (Utrecht University, University of Amsterdam), *Site Matters: Histories and Designs of "Re-Methods"*

**18:30:** Drinks Reception

**25<sup>th</sup> February**

Lecture Theatre, Trinity Hall

**9:00 - 10:30:** Session V

**Chair:** Donal Cooper (University of Cambridge)

- Ulinka Rublack (University of Cambridge): *"Be-feathered Men": Reconstructing a Renaissance Fashion*
- Amandine Didouan (University of Cambridge): *Real or Ideal? Re-enacting Illustrated Riding Exercises of the Seventeenth-Century*
- Sophie Pitman (Aalto University): *Making Material: Refashioning the Clothing of Early Modern Artisans*

**10:30 - 11:00:** Coffee

**11:00 - 12:30:** Session VI

**Chair:** Spike Bucklow (Hamilton Kerr Institute, Cambridge)

- Edward Cheese (Fitzwilliam Museum, Cambridge): *Rebinding and the Reconstruction of Manuscripts*
- Charlene Vella (University of Malta): *Reframing and Presenting Antonello da Messina's Nephew's Renaissance Altarpieces*
- Amy Gillette (The Barnes Foundation) and Zachary Stewart (Texas A&M University): *The Mancroft Font Canopy Project*

**12:30-13:30:** Lunch

**13:30-15:00:** Session VII

**Chair:** Sven Dupré (Utrecht University, University of Amsterdam)

- Mary-Ann Middelkoop (University of Cambridge): *“Those Sumptuous Embassies”*: Reconstruction Practices and German Art Exhibitions in Interwar Period
- Annette Loeseke (NYU Berlin): *Deconstructing Reconstructions: Berlin’s Pergamon Museum and the Panorama Exhibition by Yadegar Asisi*
- Nicola Foster (Solent University): *Exhibition Reconstruction: When Attitudes Becomes Form, Bern 1969/Venice 2013*

**15:00-15:30:** Coffee

**16:00-17:30:** Session VIII

**Chair:** Alexander Marr (University of Cambridge)

- Elsbeth Geldhof (Blue Tortoise Conservation): *The Many Faces of Reconstruction: Experiences from a Historic Paint Conservator*
- Georgios Artopoulos (Cyprus Institute Nicosia) and Anastasia Christophilopoulou (Fitzwilliam Museum, Cambridge): *Immersing in Virtual Island-scapes: A Case Study in Museum Virtual Environments*
- Ellen Handy (CUNY): *Photography as Reconstruction: Hiroshi Sugimoto and W.H.F. Talbot, A Case Study*

**17:30:** Close