




CVC

The Centre for Visual Culture

 UNIVERSITY OF
CAMBRIDGE

A collaboration between the Centre for
Visual Culture, University of Cambridge,
and the University of Mainz



Drawing and the Early Modern Graphic Imagination

Organisers:

**Alexander Marr (Cambridge)
& Elisabeth Oy-Marra (Mainz)**

**.27-28
November
2019**

Speakers:

- Keynote Lecture - Nicola Suthor (Yale)
- David Zagoury (Bibliotheca Hertziana, Rome)
- Claudia Reufer (FU, Berlin)
- Lucia Tantardini (Cambridge)
- Claudia Steinhardt-Hirsch (Friedrich-Alexander University, Erlangen)
- Iris Brahms (FU, Berlin)
- Morgan Ng (Cambridge)
- Elisabeth Oy-Marra (Mainz)
- Lisa Jordan (FU, Berlin)
- Heiko Damm (Mainz)
- Elvira Bojilova (KHI, Florence)
- Alexander Marr (Cambridge)
- Hanneke Grootenboer (Radboud, Nijmegen)

• Lecture Hall/
Graham Storey Room,
Trinity Hall College

• Funded by the DAAD-
Cambridge Hub for
German Studies

Programme:

27th November

Lecture Theatre, Trinity Hall

16:00: Keynote Lecture

- Nicola Suthor (Yale): *Macchia versus Memoria? Outlining Inner Images*

17:30: Drinks

28th November

Graham Storey Room, Trinity Hall

9:15-9:30: Welcoming remarks

- Alexander Marr

9:30-11:00: Session I

Chair: Elisabeth Oy-Marra (Mainz)

- David Zagoury (Bibliotheca Hertziana, Rome): *Graphic Autohypnosis ca. 1530*
- Claudia Reufer (FU, Berlin): *Imagination and Figural Dimensions in Drawings of the Cinquecento*
- Lucia Tantardini (Cambridge): *From ingegno to disegno: Grotesque and Climactic Invention*

11:00-11:30: Coffee

11:30-13:00: Session II

Chair: Susanna Berger (USC Dornsife)

- Claudia Steinhardt-Hirsch (Friedrich-Alexander University, Erlangen): *Line - Scripture - Sign. On the Indexicality of Drawing in Early Baroque Florence*
- Iris Brahms (FU, Berlin): *Iteration and Variation at the Margin. Paper as campo for Images and Experiments in the Case of Lodovico Cardi, called il Cigoli*
- Morgan Ng (Cambridge): *Renaissance Pavements as Imaginative Surfaces*

13:00-14:00: Lunch

14:00-15:30: Session III

Chair: Alexander Marr (Cambridge)

- Elisabeth Oy-Marra (Mainz): *The Economics of Imagination? The Use of Chalk and Charcoal in Drawings by Tintoretto and Lanfranco*
- Lisa Jordan (FU, Berlin): *Time – Space – Motion. Guercino's leggiadra penna*
- Heiko Damm (Mainz): *Abbreviation, Cursoriness and Omission in Luca Giordano's Drawings*

15:30-16:00: Coffee

16:00-17:30: Session IV

Chair: Nicola Suthor (Yale)

- Elvira Bojilova (KHI, Florence): *The Expression of the Line*
- Alexander Marr (Cambridge): *On Insinuation*
- Hanneke Grootenboer (Radboud, Nijmegen): *The Manner in which 'the Painter Thinks': A Metaphysics of Drawing*

19:00: Dinner (speakers only)

Notes: