Extended analysis: destinations of History of Art Alumni from the University of Cambridge 2011-2014

27 PhD students, 122 Undergrad and MPhil Students.

**Destinations after 6 months of Undergrad and MPhil Students:**

|  |  |  |
| --- | --- | --- |
|  | Number | % |
| Further Study | 37 | 39 |
| Employment | 51 | 55 |
| Unknown | 28 | - |
| Unemployed | 6 | 6 |

**6 months after graduation, 94% of MPhil and undergraduate history of art students were in employment or further study where destination is known**

**Destinations for those in further study included: the Courtauld Institute, BBP Law School, Harvard University, City & Guilds of London Art School, Columbia University, London College of Fashion, Cornel School of Contemporary Music, and University College London.**

Distribution of Employment

|  |  |  |
| --- | --- | --- |
| Job type | Number | % |
| Business & Management | 10 | 20 |
| Teaching | 10 | 20 |
| Events and hospitality | 8 | 15 |
| Heritage and museums | 9 | 18 |
| IT | 3 | 5 |
| Media and publishing | 9 | 18 |
| Sales | 1 | 2 |
| Unknown | 1 | 2 |

Highlights include:

* Marketing manager, Unilever
* Accountant for the National Audit Office
* Analyst for Maxxim Consulting
* Project Co-Ordinator for the Dialogue Society, promoting intercultural dialogue in the UK
* Maths Teacher, Teach First
* Events Assistant, The Art Fund
* Assistant Editor of Online Publications, The Metropolitan Museum of Art, New York
* Youth and Family Programmes, the Smithsonian Institute
* Curator, The Frick Museum
* Heritage Worker, Welsh Heritage Trust
* Graduate Intern, Christie’s Auction House
* Graphic Designer, QIP Creative
* Team Administrator, Firefly Solutions LLP
* Account Executive, Sutton PR
* Marketing Manager, Lincoln Theatre Royal
* Editorial Assistant, Phoenix Magazine
* Runner, Cactus TV Productions
* Digital Marketing, Arctus Publishing Ltd

**Destinations after 6 months of PhD Students:**

|  |  |  |
| --- | --- | --- |
|  | N | % |
| Further Study | 0 | 0 |
| Employment | 15 | 100 (of known) |
| Unemployed | 0 | 0 |
| Unknown | 12 | - |

**6 months after graduation, 100% of PhD students were in employment (where outcome is known)**

|  |  |  |
| --- | --- | --- |
| Job | N | % |
| Media | 2 | 14 |
| Heritage and Museums | 7 | 50 |
| Academia | 5 | 36 |

One in employment but employment type unknown

**Highlights include:**

* Curator of public programmes at the Tate Britain
* Assistant Curator in Asian Art at the National Gallery of Australia
* Project Manage for Art Press