## **GLOBAL NETWORKS IN PRINT**

## Dutch/Russian exchange in the Petrine era

## 10 OCTOBER 2014, 9AM-6PM

St. Catharine's College, Cambridge

9:00-9:45	COFFEE AND REGISTRATION
9:45-10:00	INTRODUCTION
10:00-10:30	DR ELMER KOLFIN Assistant Professor, University of Amsterdam Similar Prints, Different Worlds? Firework prints in Holland and Russia c. 1690–1720
10:30-11:00	DR MEREDITH HALE Speelman Fellow in Netherlandish Art, Wolfson College, University of Cambridge Exporting the Glorious Revolution: Williamite prints in Russia

11:00-11:30 COFFEE/TEA

11:30-12:00 DR ROMAN GRIGORYEV

Head of the Hermitage Western print room,

State Hermitage Museum and Professor, Art History Department, European University at St. Petersburg

Equestrian portraits and battles: the mode of

Europe-Russia image transfer

12:00–12:30 DR IRINA KHMELEVSKIKH

Fellow of the Department of Rare Books and Special Collections,

The Russian Academy of Sciences Library

The origins of the Petrine 'Book of Mars': iconographic

sources and ideological motivation

12:30-12:45 DISCUSSION

12:45-1:45 LUNCH

1:45-2:15	ALEKSANDRA VASILEVA Junior Researcher, The State Russian Museum
	The image of Saint Petersburg in Petrine prints
2:15-2:45	PAULA VAN GESTEL-VAN HET SCHIP Editor/researcher Explokart Research Programme on the History of Cartography, Special Collections, University of Amsterdam Russia in print: the Dutch role in the mapping of Russia
2:45–3:15	DR JULIA KHOD'KO Head Researcher, The State Russian Museum Adriaen Schoonebeeck's school and Russian folk prints
3:15-3:30	DISCUSSION
3:30-4:00	COFFEE/TEA
4:00-4:20	PROFESSOR SIMON FRANKLIN Department of Slavonic Studies, University of Cambridge Precursors? The reception of Dutch biblical engravings in Russia
4:20-4:50	SIR ANTHONY BRENTON KCMG British Ambassador to Russia 2004–2008, Fellow of Wolfson College, Cambridge
	Philotheus Redux: who's afraid of the Russian wolf?
4:50-5:30	DISCUSSION
5:30	RECEPTION

