



UNIVERSITY OF  
CAMBRIDGE

Faculty of Architecture and  
History of Art

# Art and the Acquisition of Knowledge

The Cambridge -Columbia Graduate Symposium

Friday , 13 March 2015

09.30 – 17.45

The History of Art Graduate Centre, 4A Trumpington Street, Cambridge

## PROGRAMME

09.30 – 09.40	Welcome and Opening Remarks, Professor Paul Binski, Head of the Department of History of Art, Cambridge
09:40 – 11.00	Session 1 (Chair: Professor Paul Binski)
09.40 – 10.00	Taylor McCall (Cambridge), 'Investigating the Interior: The Five-Figure Series and Anatomical Learning in Medieval Europe, c. 1300-1450'
10.00 – 10.20	Julia Vazquez (Columbia), 'Recto/Verso: Thoughts on the Rokeby Venus'
10.20 – 10.40	Eleanor Chan (Cambridge), 'Decoration as Syntax: Between Artistic and Scientific Knowledge in Early Modern Europe'
10.40 – 11.00	Discussion
11.00 – 11.30	TEA/COFFEE BREAK (provided)
11.30 – 13.00	Session 2 (Chair: Dr Alexander Marr)
11.30 – 11.50	Kathryn Santner (Cambridge), 'Cloister images as didactic texts at Santa Catalina de Sena (Arequipa, Peru)'
11.50 – 12.10	Agnes Kriza (Cambridge), 'Image, Enigma and Knowledge: Medieval Russian Allegorical Icons and their Commentaries'
12.10 – 12.30	Claire Frances Pierce (Columbia), 'Canvas and Conservation:

	Five Centuries of Titian'
12.30 – 12.50	Discussion
12.50 – 13.40	LUNCH (provided)
13.40 – 15.00	Session 3 (Chair: Dr Frank Salmon)
13.40 – 14.00	Changduk Charles Kang (Columbia), 'Enlightenment Toys for the Orléans Children'
14.00 – 14.20	Stephanie O'Rourke (Columbia), "'Between visible and invisible": Illustrating Physiognomic Knowledge at the End of the Eighteenth Century'
14.20 – 14.40	Max Bryant (Cambridge), "'The Progress of Civilization": Mankind's acquisition of knowledge as depicted on the façade of the British Museum'
14.40 – 15.00	Discussion
15.00 – 15.30	TEA/COFFEE BREAK (provided)
15.30 – 17.00	Session 4 (Chair: Katie Reinhart)
15.30 – 15.50	Leah Werier (Columbia), 'After Hisoshima mon Amour: Art and the Poetics and Politics of Translation'
15.50 – 16.10	Sarah Mengler (Cambridge), 'Thinking beyond the Musée Imaginaire: Art and Web 3.0 new technologies'
16.10 – 16.30	Álvaro Luís Lima (Columbia), 'The Background in Malangatana and the Subject in Independent Mozambique'
16.30 – 16.50	Discussion
16.50 – 17.00	Closing Remarks, Professor Paul Binski
17.00 – 17.45	Reception