

Anna Gannon Bibliography – Summer 2015

Books:

- *Sylloge of Coins of the British Isles, 63. British Museum. Anglo-Saxon Coins. Part i. Early Anglo-Saxon Coins and Continental Silver Coins of the North Sea, c.600-760*, British Museum Publications, 2013. (British Academy Grant).
- *The Iconography of Early Anglo-Saxon Coinage (6th-8th centuries)*, Oxford 2003. (Paperback reprint, 2010; Kindle edn. 2012).

Forthcoming articles:

- 'Money, power and women: female representations on Anglo-Saxon early coinage', in *Coins, Seals, Identity and Power in the Middle Ages*, Susan Solway ed., Brepols, forthcoming.
- 'Early Anglo-Saxon Coins: Iconography and the Visual Imagination', *Anglo-Saxon Art and the Visual Imagination* (Proceedings of the ISAS Conference, Madison 2011), forthcoming.
- 'The Brantham Hoard' (*British Numismatic Journal*, forthcoming).
- 'The Ennabeuren reliquary casket: reckoning on redemption'. *Proceedings of the Seventh International Congress on Insular Art 'Islands in a Global Context'* NUI Galway, 16-20 July 2014. Four Court Press, forthcoming.
- 'Series X and its international framework: an art historical contribution to the study of early-medieval coinage'. *Proceedings of the Second Dorestad Congress 2014*. Leiden, Rijksmuseum van Oudheden, 2-5 July 2014, Annemarieke Willemsen and Hanneke Kik, eds., Brepols, forthcoming.

Articles:

- 'The iconography of Series M, variant and the *Agnus Dei*', *Early Medieval Monetary History Studies in Memory of Mark Blackburn*, M. Allen, R. Naismith and E. Screen eds., Ashgate, 2014, 157-71.
- 'Lies, damned Lies and Iconography', *Making Histories* (Proceedings of the Sixth International Insular Art Conference – York 2011), Jane Hawkes ed., Donnington, 2013, 291-302.
- 'Architettura sulle monete anglosassoni del decimo secolo', in *Polis, urbs, civitas: moneta e identità. Atti del convegno di studio del Lexicon Iconographicum Numismaticae (Milano 25 ottobre 2012)*, L Travaini and G. Arrigoni eds., Rome 2013, 177-89.
- 'The Double life of Aufret – revealed'. *The Antiquaries Journal*, 92, 2012, 115-27.

- 'Esseri o non esseri. Rappresentazioni di figure sulle prime monete anglosassoni', *Il Significato delle immagini. Atti del secondo incontro internazionale di studio del Lexicon Iconographicum Numismaticae*, R. Pera ed., Roma 2012, 365-71.
- 'Coins, images and tales from the holy land: questions of theology and orthodoxy', in *New perspectives. Studies in Early Medieval Coinage*, 2, T. Abramson, ed. Woodbridge 2011, 88-103.
- '... And Pretty Coins All in a Row', *Anglo-Saxon Studies in Archaeology and History*, 16, H. Hamerow and L. Webster eds., Oxford 2009, 13-18.
- 'Series K: Eclecticism and *entente cordiale*', *Two Decades of Discovery. Studies in Early Medieval Coinage*, 1, T. Abramson ed., Woodbridge, 2008, 45-52.
- 'A Chip off the Rood', in *Cross and Culture in Anglo-Saxon England*, Karen Louise Jolly, Catherine E. Karkov and Sarah Larratt Keefer, eds. Morgantown, WV, 2008, 153-71.
- 'Three coins in a fountain' (proceedings of the *Caput Urbium* session, 2002 - IMC Leeds conference) Roma Felix — Formation and Reflections of Medieval Rome, É. Ó Carragáin and C. Neuman de Vegvar (eds.) Ashgate, 2007, 287-306.
- 'Pushing Boundaries: some Anglo-Saxon Zoomorphic Metalwork' (proceedings of the 5th International Conference on Insular Art 'Making and Meaning' Trinity College, Dublin 25-28 August 2005), R. Moss ed., Dublin 2007, 40-49.
- 'Imitation is the Sincerest Form of Flattery', in *Coinage and History in the North Sea World (c.500-1250)*, B. Cook and G. Williams eds., Leiden 2006, 193-208.
- 'The Five Senses and Anglo-Saxon Coinage', *Anglo-Saxon Studies in Archaeology and History*, 13, Oxford, S. Semple ed., 2006, 97-104.
- 'I Signori degli Anelli: confronti e prospettive', *Anulus sui effigii* Identità e rappresentazione negli anelli-sgillo longobardi (Atti della giornata di studio, Milano Università Cattolica, 29 Aprile 2004) S. Lusuardi Siena ed., Milan 2006, 3-11.
- 'Riches in Heaven and on Earth: some thoughts on the iconography of coinage at the time of Æthelbald' in *Æthelbald and Offa. Two Eighth-Century Kings of Mercia* Papers from a Conference held in Manchester in 2000 Manchester Centre for Anglo-Saxon Studies, D. Hill and M. Worthington eds., BAR British Series 383, 2005, 133-8.
- 'Quando una Tradizione è una Novità: le prime monete Anglosassoni', in *La Tradizione Iconica come Fonte Storica*, LIN, Maria Caccamo Caltabiano, Daniele Castrizio, Mariangela Puglisi eds., Reggio Calabria, 2004, 517-27.
- 'Animali sulle prime monete Anglosassoni. Simboli di potere spirituale o temporale?', in *L'immaginario e il potere nell'iconografia monetale, monetale* Dossier di lavoro del seminario di studi LIN, Milano 11 Marzo 2004, Società Numismatica Italiana - Collana di *Numismatica e Scienze Affini*, Milano 2004, 153-160.

- 'The Anglo-Saxons: The Not-So-Dark Ages', *Saxon*, Newsletter Sutton Hoo Society no. 38, 2003.
- 'King of all Beasts – Beast of all Kings. Lions in Anglo-Saxon Coinage and Art', *Medieval Animals - Archaeological Review from Cambridge*, vol. 18, ed. A. Pluskowski, Cambridge 2002, 22-36.
- 'Two small hoards of William I' (with G. Williams) *British Numismatic Journal* 2001, vol.71, 2002, 162-4.
- 'La formula anglosassone delle nove erbe', *Ævum*, Rassegna di Scienze storiche linguistiche e filologiche, LIV, Università Cattolica, Milan 1980, 283-6 (as Anna Giraudo).