
ANNA GANNON

MA, PhD Cantab, FSA

Dottore in Lingue e Letterature Straniere, Università Cattolica, Milan (Italy)

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Nationality: British

Education:

1994-2001 **University of Cambridge**, Lucy Cavendish College
2001: PhD - History of Art (AHRC funded)
1997: C.P.G.S. - History of Art
1996: BA (Hons) History of Art

1969-1973 **Università Cattolica del Sacro Cuore - Milan (Italy)**
1973: Laurea in Lingue e Letterature Straniere: 110/110 *magna cum laude*
(English and German: Language, Literature and Philology).

Employment:

since 2006 **Affiliated Lecturer**, Department of History of Art, University of Cambridge.

Director of Studies for History of Art for St Edmund's College, Lucy Cavendish, Wolfson, Fitzwilliam and Selwyn.

since 2006 **Fellow of St Edmund's College**

since 2004 **Academic Consultant for PHEP**, University of Cambridge.

2003-2006 **British Museum – Department of Prehistory and Europe:** Special Assistant for the Portable Antiquity Scheme: Treasure Cases and Editor for 2002 and 2003 Treasure Annual Reports to Parliament.

2001-2003 **British Museum – Department of Coins and Medals:** Assistant Curator Early Medieval Coins.

2004-2006 **Fitzwilliam Museum**, University of Cambridge – Department of Coins and Medals: Research Assistant EMC Single Finds Project.

2000-2001 **Fitzwilliam Museum**, University of Cambridge – Department of Coins and Medals: Research Assistant for SCBI on-line Project.

Research and Publications:

I am an early medieval art historian. My areas of interest are the world of Late Antiquity and that of the Anglo-Saxon and other Germanic people. I specialise in Insular Art and the iconography of early Anglo-Saxon coinage. In addition to further art historical contributions to numismatics and interdisciplinary methodological questions, I am currently working on the exegesis of imagined sacred landscapes through the sense of smell.

I am also an Honorary Research Associate at ASNAC, an Associate member of the Coins and Medals Department, Fitzwilliam Museum, and a regular contributor to the international *Lexicon Iconographicum Numismaticae* project.

Books:

- *Sylloge of Coins of the British Isles, 63. British Museum. Anglo-Saxon Coins. Part i. Early Anglo-Saxon Coins and Continental Silver Coins of the North Sea, c.600-760*, British Museum Publications, 2013. (British Academy Grant).
- *The Iconography of Early Anglo-Saxon Coinage (6th-8th centuries)*, Oxford 2003. (Paperback reprint, 2010; Kindle edn. 2012).

Forthcoming articles:

- 'Money, power and women: female representations on Anglo-Saxon early coinage', in *Coins, Seals, Identity and Power in the Middle Ages*, Susan Solway ed., Brepols, forthcoming.
- 'Early Anglo-Saxon Coins: Iconography and the Visual Imagination', *Anglo-Saxon Art and the Visual Imagination* (Proceedings of the ISAS Conference, Madison 2011), forthcoming.
- 'The Brantham Hoard' (*British Numismatic Journal*, forthcoming).
- 'The Ennabeuren reliquary casket: reckoning on redemption'. *Proceedings of the Seventh International Congress on Insular Art 'Islands in a Global Context'* NUI Galway, 16-20 July 2014. Four Court Press, forthcoming.
- 'Series X and its international framework: an art historical contribution to the study of early-medieval coinage'. *Proceedings of the Second Dorestad Congress 2014*. Leiden, Rijksmuseum van Oudheden, 2-5 July 2014, Annemarieke Willemsen and Hanneke Kik, eds., Brepols, forthcoming.

Articles:

- 'The iconography of Series M, variant and the *Agnus Dei*', *Early Medieval Monetary History Studies in Memory of Mark Blackburn*, M. Allen, R. Naismith and E. Screen eds., Ashgate, 2014, 157-71.

- 'Lies, damned Lies and Iconography', *Making Histories* (Proceedings of the Sixth International Insular Art Conference – York 2011), Jane Hawkes ed., Donnington, 2013, 291-302.
- 'Architettura sulle monete anglosassoni del decimo secolo', in *Polis, urbs, civitas: moneta e identità. Atti del convegno di studio del Lexicon Iconographicum Numismaticae (Milano 25 ottobre 2012)*, L Travaini and G. Arrigoni eds., Rome 2013, 177-89.
- 'The Double life of Aufret – revealed'. *The Antiquaries Journal*, 92, 2012, 115-27.
- 'Esseri o non esseri. Rappresentazioni di figure sulle prime monete anglosassoni', *Il Significato delle Immagini. Atti del secondo incontro internazionale di studio del Lexicon Iconographicum Numismaticae*, R. Pera ed., Roma 2012, 365-71.
- 'Coins, images and tales from the holy land: questions of theology and orthodoxy', in *New perspectives. Studies in Early Medieval Coinage*, 2, T Abramson, ed. Woodbridge 2011, 88-103.
- '... And Pretty Coins All in a Row', *Anglo-Saxon Studies in Archaeology and History*, 16, H. Hamerow and L. Webster eds., Oxford 2009, 13-18.
- 'Series K: Eclecticism and *entente cordiale*', *Two Decades of Discovery. Studies in Early Medieval Coinage*, 1, T. Abramson ed., Woodbridge, 2008, 45-52.
- 'A Chip off the Rood', in *Cross and Culture in Anglo-Saxon England*, Karen Louise Jolly, Catherine E. Karkov and Sarah Larratt Keefer, eds. Morgantown, WV, 2008, 153-71.
- 'Three coins in a fountain' (proceedings of the *Caput Urbium* session, 2002 - IMC Leeds conference) Roma Felix — Formation and Reflections of Medieval Rome, É. Ó Carragáin and C Neuman de Vegvar (eds.) Ashgate, 2007, 287-306.
- 'Pushing Boundaries: some Anglo-Saxon Zoomorphic Metalwork' (proceedings of the 5th International Conference on Insular Art 'Making and Meaning' Trinity College, Dublin 25-28 August 2005), R. Moss ed., Dublin 2007, 40-49.
- 'Imitation is the Sincerest Form of Flattery', in *Coinage and History in the North Sea World (c.500-1250)*, B. Cook and G. Williams eds., Leiden 2006, 193-208.
- 'The Five Senses and Anglo-Saxon Coinage', *Anglo-Saxon Studies in Archaeology and History*, 13, Oxford, S. Semple ed., 2006, 97-104.
- 'I Signori degli Anelli: confronti e prospettive', *Anulus sui effigii* Identità e rappresentazione negli anelli-sgillo longobardi (Atti della giornata di studio, Milano Università Cattolica, 29 Aprile 2004) S. Lusuardi Siena ed., Milan 2006, 3-11.
- 'Riches in Heaven and on Earth: some thoughts on the iconography of coinage at the time of Æthelbald' in *Æthelbald and Offa. Two Eighth-Century Kings of Mercia* Papers from a Conference held in Manchester in 2000 Manchester Centre for Anglo-Saxon Studies, D. Hill and M. Worthington eds., BAR British Series 383, 2005, 133-8.
- 'Quando una Tradizione è una Novità: le prime monete Anglosassoni', in *La Tradizione Iconica come Fonte Storica*, LIN, Maria Caccamo Caltabiano, Daniele Castrizio, Mariangela Puglisi eds., Reggio Calabria, 2004, 517-27.

- 'Animali sulle prime monete Anglosassoni. Simboli di potere spirituale o temporale?', in *L'immaginario e il potere nell'iconografia monetale*, monetale' Dossier di lavoro del seminario di studi LIN, Milano 11 Marzo 2004, *Società Numismatica Italiana - Collana di Numismatica e Scienze Affini*, Milano 2004, 153-160.
- 'The Anglo-Saxons: The Not-So-Dark Ages', *Saxon*, Newsletter Sutton Hoo Society no. 38, 2003.
- 'King of all Beasts – Beast of all Kings. Lions in Anglo-Saxon Coinage and Art', *Medieval Animals - Archaeological Review from Cambridge*, vol. 18, ed. A. Pluskowski, Cambridge 2002, 22-36.
- 'Two small hoards of William I' (with G. Williams) *British Numismatic Journal* 2001, vol.71, 2002, 162-4.
- 'La formula anglosassone delle nove erbe', *Ævum*, Rassegna di Scienze storiche linguistiche e filologiche, LIV, Università Cattolica, Milan 1980, 283-6 (as Anna Giraudo).

Editorial Work :

- *Treasure Annual Report 2003* – Department of Culture, Media and Sport, London 2005 (as general editor and contributor for the Departments of Coins & Medals and Prehistory & Europe of the British Museum).
- *Treasure Annual Report 2002* – Department of Culture, Media and Sport, London 2004 (as general editor and contributor for the Departments of Coins & Medals and Prehistory & Europe of the British Museum).

Awards:

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| 2003 | British Academy Grant (for the Publication of the <i>Sylloge of Early Anglo-Saxon Coinage</i> and Travel Research Grant) |
| 2002 | Paul Mellon Publication Grant (towards the publication of <i>The Iconography of Early Anglo-Saxon Coinage</i>) |
| 2002 | Tashjian Travel Award: 1 st prize (University of Western Michigan) |
| 2001 | Lucy Cavendish College: Harris Prize for Graduate Students |
| 1997-2000 | British Academy Award (funding for the PhD) |
| 1996-1997 | Lucy Cavendish College: Fairway Trust Studentship |

Invited Lectures and Conferences:

- Seventh International Congress on Insular Art 'Islands in a Global Context' NUI Galway, 16-20 July 2014: *The Ennabeuren reliquary casket: reckoning on redemption*'.
- Second Dorestad Congress 2014, Leiden, Rijksmuseum van Oudheden, 2-5 July 2014: *What can iconography contribute to the study of early-medieval coinage?*
- ASNAC, University of Cambridge, November 2013: *'Christianity in Early Anglo-Saxon England: the evidence through art and coinage'*
- Leeds International Medieval Conference July 2013: *'And the vines with the tender grapes give a good smell'*.

- University of Seville, Spain, 24-26 May 2013: invited speaker: *'Anglo-Saxon Visual Culture: contacts and influences'* and *'What can art and coins tell us about the coming of Christianity to the Anglo-Saxons'*
- Università degli Studi, Milano, 25 October 2012 Polis, urbs, civitas: moneta e identità: *Architettura sulle monete anglosassoni*.
- International Scaet Symposium, Cambridge 30 March 2012, *'Series J and the Continent'*.
- ISAS Conference, Madison Wisconsin July 2011 (as key note speaker): *'A Debt and an Honour: New Approaches to Coin Studies'*.
- Transition in the Medieval World, University of York, 12-13 May 2011: *'Under the influence: the shifting life of Anglo-Saxon coins'*.
- Sixth International Conference on Insular Art 'Making Histories' University of York, 2011: *'Lies, damned lies and Iconography'*.
- International Scaet Symposium, Cambridge 20 March 2010, *'Questioning Q'*.
- University of York, 26 November 2008: *'Questions of Meaning'*.
- Leeds International Medieval Conference July 2008: *'Coins and Icons: Christ and the Virgin.'*
- BNS & RNS annual meeting, Cambridge 5 July 2008, *'Art in coinage'*.
- Tarbat Discovery Centre, 13 July 2007: *'Portmahomack's Rhineland Penny: Small Witness to a Great Past'*.
- Kalamazoo International Medieval Conference May 2007: *'Coins and icons'*
- Fifth International Conference on Insular Art 'Making and Meaning' Trinity College, Dublin 25-28 August 2005 *'Pushing Boundaries: some Anglo-Saxon Zoomorphic Metalwork'*.
- Università Cattolica, Milan, April 2004 I Signori degli Anelli: *'Anelli-sigillo e rappresentazioni frontali: alcune considerazioni'*.
- Seminario di Studi del LIN, Milano 11 March 2004: *'Animali sulle prime monete anglosassoni: simboli di potere spirituale o temporale?'*
- Università Cattolica Milan, December 2003: *'Grammatica e monete'*.
- Leeds International Medieval Conference, July 2003: *'Three Coins in a Fountain'*.
- British Numismatic Society, London June 2003: *'Anglo-Saxon Art and Coinage'*.
- Sutton Hoo Society, March 2003: *'The Anglo-Saxons: The Not-So-Dark Ages'*.
- Primo Incontro di Studi del LIN, Messina March 2003: *'Quando una tradizione e' una novita': le prime monete anglosassoni'*.
- Università Cattolica Milan, December 2002: *'Tipologia di testi e immagini in epoca anglosassone'*.
- Royal Numismatic Society October 2002: *'The Five Senses and Anglo-Saxon Coinage'*.
- SHARP Sedgford July 2002: *Anglo-Saxon coinage*.
- Leeds International Medieval Conference July 2002: *'Designs with Meaning – Meaning with Design'*.
- Norwich June 2002 *'The Postwick Matrix: The iconography of the obverse'*.
- Kalamazoo International Medieval Conference May 2002: *'A Chip off the Rood'*
- British Museum London *Shaping Understanding* March 2002: *'... And Pretty Coins All in a Row'*.
- BANS Cambridge September 2001: *'Through the Eye of a Needle'*.
- Manchester Conference of the Manchester Centre for Anglo-Saxon Studies March 2000 *Aethelbald and Offa 'Riches in Heaven and on Earth'*.

Exhibition

Ashmolean Museum, University of Oxford: *Knots and Crosses*, 24th April – 9th September 2001. Exhibition on Anglo-Saxon art and coinage organised for the Heberden Coin Room: