MPhil Coursebook 2017

Timetable and Readings
### Michaelmas Term

<table>
<thead>
<tr>
<th>Date</th>
<th>Session</th>
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<tr>
<td>Weds 11 October</td>
<td>Introduction: All UTO staff and meetings with supervisors</td>
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<tr>
<td>Weds 18 October</td>
<td>General Seminar 1: Dr Cooper, <em>Mobilizing the beholder’s share: art, architecture and the embodied viewer</em></td>
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<tr>
<td>Weds 25 October</td>
<td>Specific Seminar 1: Dr Marr, <em>Michael Baxandall and his legacy</em></td>
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<tr>
<td>Weds 1 November</td>
<td>General Seminar 2: Dr Blakesley, <em>Moribund or thriving? The case of national schools</em></td>
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<td>Weds 8 November</td>
<td>Specific Seminar 2: Prof. Bann, <em>Francis Haskell and the re-emergence of nineteenth-century History Painting</em></td>
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<tr>
<td>Fri 17 November</td>
<td>Student presentations and discussion: Dr Salmon and others, <em>4A Seminar Room (all day)</em></td>
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<tr>
<td>Weds 22 November</td>
<td>General Seminar 3: Dr Salmon, <em>Possibility versus probability in architectural history</em></td>
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<tr>
<td>Weds 29 November</td>
<td>Specific Seminar 3: Dr Kozicharow, <em>Whose Modernism?</em></td>
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### Lent Term

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<tr>
<th>Date</th>
<th>Session</th>
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<tr>
<td>Weds 24 January</td>
<td>General Seminar 4: Prof. Binski, <em>Wölfflin and his English readers</em></td>
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<tr>
<td>Weds 31 January</td>
<td>Specific Seminar 4: Prof. Van Eck, <em>The afterlife of Antiquity</em></td>
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<tr>
<td>Fri 9 February</td>
<td>Student presentations and discussion: Dr Salmon and others, <em>4A Seminar Room (all day)</em></td>
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<td>Weds 14 February</td>
<td>General Seminar 5: Prof. Van Eck, <em>Semper: the origins of architecture and a global history of art</em></td>
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<tr>
<td>Wed 21 February</td>
<td>Specific Seminar 5: Dr Hillson, <em>How do you solve a problem like St Stephen’s? Reconstructing the lost chapel of the Palace of Westminster</em></td>
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<tr>
<td>Weds 28 February</td>
<td>General Seminar 6: Dr Marr, <em>Early Modern epistemic images</em></td>
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<tr>
<td>Weds 7 March</td>
<td>Specific Seminar 6: Prof. Spalding, <em>Looking beyond the boundaries of the European Tradition: Henri Matisse, Roger Fry and Henry Moore</em></td>
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<tr>
<td>Weds 14 March</td>
<td>Specific Seminar 7: Dr Salmon, <em>Modernism and Postmodernism in Architecture</em></td>
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MPhil: Important calendar dates 2017-18

MICHAELMAS TERM 2016

OCTOBER
Thursday 5  Graduate Induction (morning)
Thursday 19  Submission of 1st MPhil essay topics, **12.00 noon**.

NOVEMBER
Friday 17  MPhil Presentations, All Day, 4A Seminar Room
Monday 27  Submission of 1st MPhil essays, **12.00 noon**

LENT TERM 2017

JANUARY
Thursday 18  Submission of 2nd MPhil essay topics, **12.00 noon**.
Thursday 25  Submission of MPhil dissertation topics, **12.00 noon**.

FEBRUARY
Friday 9  MPhil Presentations, All Day, 4A Seminar Room
Monday 26  Submission of 2nd MPhil essays, **12.00 noon**.

EASTER TERM 2017

MAY
Friday 25  Submission of MPhil dissertations, **12.00 noon**

JUNE
Late June  MPhil vivas, if required (candidates must be available in Cambridge)
Tuesday 26  MPhil Exam Board

JULY
Tuesday 3  Degree Committee Meeting to confirm MPhil results
In order that students may participate fully in seminars they are expected to acquaint themselves with the readings specified for general and specific seminars.

MICHAELMAS

18th October
Dr Cooper: Mobilizing the beholder's share: art, architecture and the embodied viewer


25th October
Dr Marr: Michael Baxandall and his legacy


**1st November**

Dr Blakesley: *Moribund or thriving? The case of national schools*


[Further Reading]


**8th November**

Prof. Stephen Bann: *Francis Haskell and the re-emergence of nineteenth-century History Painting*

Francis Haskell, 'Christina Queen of Sweden and some related publications', *Burlington Magazine*, 108, October 1966, 494-9


22nd November
Dr Salmon: *Probability versus possibility in architectural history*


F. Salmon, “‘Our Great Master Kent” and the design of Holkham Hall: a reassessment’, *Architectural History*, Vol. 56, 2013, pp. 63 and 83-86 (and endnotes pp. 94-96) [note: the ‘Fig. 9’ referred to in this extract is William Kent’s drawing for the Marble Hall at Holkham, which appears as Fig. 55 on p. 93 in the extract from Leo Schmidt above, with a detail on p. 102]

Read the following three pieces in the the order in which they appear here:


A.T. Bolton, response to lecture by H.S. Goodhart-Rendel in *Journal of the Royal Institute of British Architects*, vol. 31 (1824), p. 344


29th November
Dr Kozicharov: *Whose Modernism?*


LENT

24th January
Prof. Binski: Wölfflin and his English readers


[Further reading]
Nikolaus Pevsner, The Englishness of English Art (Harmondsworth, 1956)

Michael Podro, The Critical Historians of Art (New Haven, 1982)


31st January
Prof. Van Eck: ‘You are looking at me but that does not hurt’ – the afterlife of Antiquity, the fear of images and the anthropology of art


14th February
Prof. Van Eck: Semper: the origins of architecture and a global history of art


21st February
Dr Hillson: How do you solve a problem like St Stephen's? Reconstructing the lost chapel of the Palace of Westminster


James Hillson, St Stephen's Chapel, Westminster: Architecture, Decoration and Politics under the Plantagents 1227-1363 (forthcoming 2018) [PDF to be provided]


www.virtualststephens.org [the digital model online]

[Further reading]

John Maurice Hastings, St Stephen's Chapel and the Origins of the Perpendicular Style (1955), esp. 28-43


28th February
Dr Marr: Early Modern epistemic images


7th March
Prof. Spalding: Looking beyond the boundaries of the European tradition: Henri Matisse, Roger Fry and Henry Moore

Henri Matisse, ‘Notes of a painter’ (1908), first published in J. Flam (ed.), Matisse on art [now available online]


14th March
Dr Salmon: Modernism and Postmodernism in architecture

Le Corbusier, Towards a New Architecture (first English edition 1927, and subsequent editions), stop before 'Mass-Production Houses' section 2).

R. Venturi, Complexity and Contradiction in Architecture (1966 and subsequent editions, some introduced by Vincent Scully), sections 1 to 10.