

# MEDIEVAL ART + ARCHITECTURE @ UEA + CAMBRIDGE

////////// JOINT STUDY DAY ////////// 4A, TRUMPINGTON STREET //////////

////////// 20<sup>TH</sup> APRIL 2018 ////////// CB2 1QA //////////

**SANDY HESLOP** - *A Chiastic Reading of the Picture Cycle in the Tiberius Psalter*

**AGATA GOMÓŁKA** - *Stone lifting technologies on a medieval building site*

**JAMES HILLSON** - *The Towers of Laon: Language, Draughtsmanship and Stylistic Communication in the Villard de Honnecourt Manuscript*

**LLOYD DE BEER** - *Conflicted Temporalities: representing the Middle Ages in Tudor Pedigree Books*

**AMY JEFFS** - *A blindingly good story: piercing the eyes of traitors in illustrated history books from England, ca. 1240-1340*

**JOHN MITCHELL** - *Church Furniture as Points of Order in 15th-Century East Anglia*

**ROB HAWKINS** - *Later sculpted bosses from Norwich Cathedral cloister, ca. 1410-1430*

10.00 - 10.30: COFFEE AND WELCOME  
10.30 - 12.30: PRESENTATIONS  
12.30 - 14.00: LUNCH

*All welcome: to reserve a place please email [rh540@cam.ac.uk](mailto:rh540@cam.ac.uk)*

**JACK HARTNELL** - *The Mathematics of Everyday Life: Calculation, Illustration, and Social Formation*

**JESSICA BARKER** - *Armour and Alchemy: The Effigy of the Black Prince at Canterbury Cathedral*

**BEATRICE LEAL** - *Historical and biblical narrative paintings at San Severo in Bardolino*



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