Art, History and Neuroscience
The Work of Art in the Age of Digital Reproducibility
David Freedberg, Director of the Warburg Institute

11 October: The Painter without Hands: Phantom Limbs and the History of Art
18 October: Compassion and Canonicity: Humanism and the Fear of Science
1 November: Real and Banal Empathy: Movement and Feeling
8 November: The Bear and the Marionettes: Automaticity and Innocence
15 November: Lip-Synch Lessons: Sight, Sound and Touch
29 November: Inhibition and Judgement: The Paradox of Disinterest
               Natural Piety: Sensation and Reflection

The lectures will take place weekly at 5:00 pm on Tuesdays in Lecture Room 3, Mill Lane, Cambridge.
The last two lectures will take place from 4-6pm on 29 November with a small interval between them.