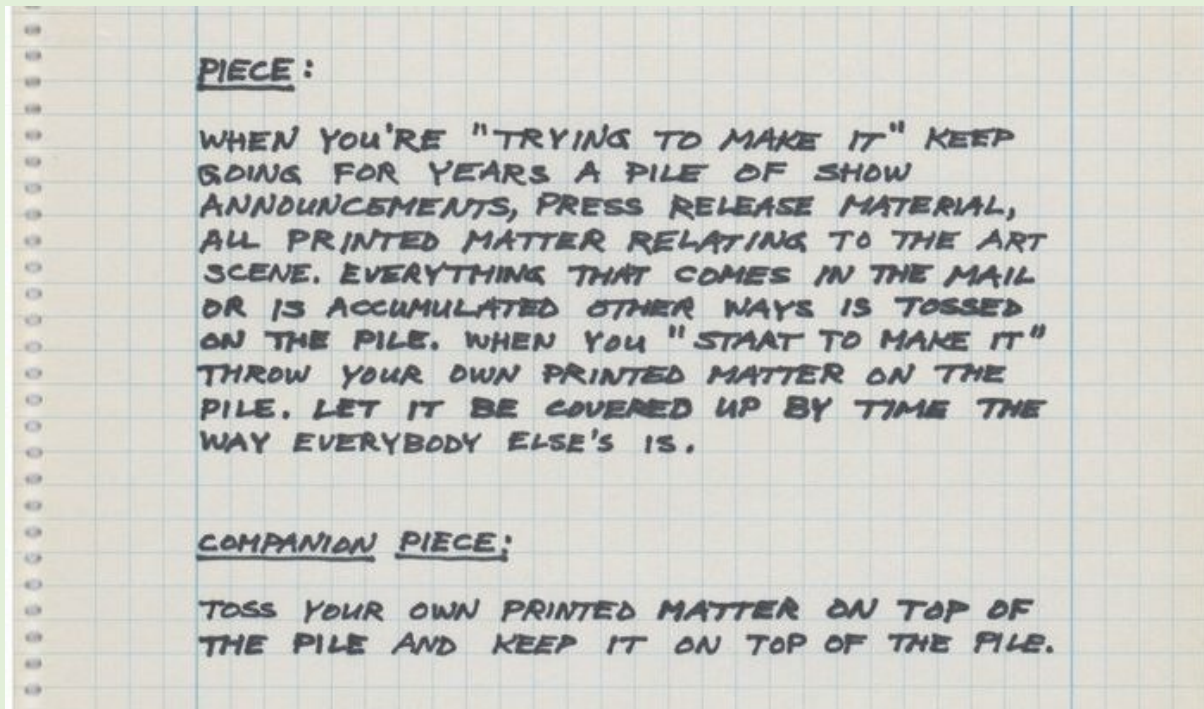


Other Art Worlds: Art History and Feminism Now

Jo Applin and Amy Tobin in conversation



Lee Lozano, 1969.

Friday 25 May 2018, 5.30-6.30pm

Seminar Room, History of Art Graduate Centre, 4a Trumpington Street, Cambridge

Dr Jo Applin (Courtauld Institute of Art) will be in conversation with Dr Amy Tobin (University of Cambridge) on the occasion of the publication of their co-edited book *London Art Worlds: Mobile, Contingent and Ephemeral Networks 1960-80* (with Catherine Spencer) and the publication of Dr Applin's monograph *Lee Lozano: Not Working* (Yale, 2018). The event will be chaired by Dr Rosalind Polly Blakesley.

Organised by the Department of History of Art in collaboration with the Centre for Gender Studies.

Free, all welcome. Refreshments provided