Coursebook 2018

MPhil in History of Art and Architecture

Timetable and Readings
# MPhil Seminar Timetable 2018-19 – Wednesdays from 2pm-4pm

All sessions will be held in the Seminar Room on the second floor of Scroope Terrace.

<table>
<thead>
<tr>
<th>Michaelmas Term</th>
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<tr>
<td>Wed 10 October</td>
<td>Introduction: All UTO staff and meetings with supervisors</td>
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<tr>
<td>Wed 17 October</td>
<td>General Seminar 1: Dr Cooper: Mobilizing the beholder’s share: art, architecture and the embodied viewer</td>
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<tr>
<td>Wed 24 October</td>
<td>Specific Seminar 1: Prof. Van Eck: Semper: the origins of architecture and a global history of art</td>
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<td>Wed 31 October</td>
<td>General Seminar 2: Prof. Blakesley: Moribund or thriving? The case of national schools</td>
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<td>Wed 7 November</td>
<td>Specific Seminar 2: Prof. Van Eck: ‘You are looking at me but that does not hurt’ – the afterlife of Antiquity, the fear of images and the anthropology of art</td>
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<tr>
<td>Wed 14 November</td>
<td>Student presentations and discussion in Seminar Room, Scroope Terrace (all day)</td>
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<tr>
<td>Wed 21 November</td>
<td>General Seminar 3: Dr Salmon: Probability versus possibility in architectural history</td>
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<tr>
<td>Wed 28 November</td>
<td>Specific Seminar 3: Dr Kozicharov: Whose Modernism?</td>
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<th>Lent Term</th>
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<tr>
<td>Wed 23 January</td>
<td>General Seminar 4: Dr Marr: Michael Baxandall and his legacy</td>
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<tr>
<td>Wed 30 January</td>
<td>Specific Seminar 4: Dr Mahon: Georges Bataille and the Formless</td>
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<td>Wed 6 February</td>
<td>Prof. Jennifer Roberts (Harvard): Printerly Arts</td>
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<tr>
<td>Fri 8 February</td>
<td>Student presentations and discussion in 4A Seminar Room (all day)</td>
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<td>Wed 13 February</td>
<td>General Seminar 5: Dr Hillson: How do you solve a problem like St Stephen’s? Reconstructing the lost chapel of the Palace of Westminster</td>
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<tr>
<td>Wed 20 February</td>
<td>Specific Seminar 5: Dr Marr: Early Modern epistemic images</td>
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<tr>
<td>Wed 27 February</td>
<td>General Seminar 6: Prof. Binski: Charisma and Material Culture</td>
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<tr>
<td>Wed 6 March</td>
<td>Specific Seminar 6: Prof. Spalding: Looking beyond the boundaries of the European tradition: Henri Matisse, Roger Fry and Henry Moore</td>
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<tr>
<td>Wed 13 March</td>
<td>Specific Seminar 7: Dr Salmon: Modernism and Postmodernism in architecture</td>
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MICHAELMAS TERM 2018

OCTOBER
Thursday 4  Graduate Induction (morning)
Thursday 18  Submission of 1st MPhil essay topics, **12.00 noon**.

NOVEMBER
Wednesday 14  MPhil Presentations, **All Day, Seminar Room, Scroope Terrace**
Monday 26  Submission of 1st MPhil essays, **12.00 noon**

LENT TERM 2019

JANUARY
Thursday 17  Submission of 2nd MPhil essay topics, **12.00 noon**.
Thursday 24  Submission of MPhil dissertation topics, **12.00 noon**.

FEBRUARY
Friday 8  MPhil Presentations, **All Day, 4A Seminar Room**
Monday 25  Submission of 2nd MPhil essays, **12.00 noon**.

EASTER TERM 2019

MAY
Friday 24  Submission of MPhil dissertations, **12.00 noon**

JUNE
Late June  MPhil vivas, if required (candidates must be available in Cambridge)
Tuesday 25  MPhil Exam Board

JULY
Tuesday 2  Degree Committee Meeting to confirm MPhil results
MPhil scheduled readings 2018-19

In order that students may participate fully in seminars they are expected to acquaint themselves with the readings specified for general and specific seminars.

MICHAELMAS 2018

17th October
Dr Cooper: Mobilizing the beholder’s share: art, architecture and the embodied viewer


24th October
Prof. Van Eck: Semper: the origins of architecture and a global history of art

G. Semper, *The Four Elements of Architecture and other Writings*,


31st October
Prof. Blakesley: Moribund or thriving? The case of national schools


7th November
Prof. Van Eck: ‘You are looking at me but that does not hurt’ – the afterlife of Antiquity, the fear of images and the anthropology of art


21st November
Dr Salmon: *Probability versus possibility in architectural history*


F. Salmon, “Our Great Master Kent” and the design of Holkham Hall: a reassessment’, *Architectural History*, Vol. 56, 2013, pp. 63 and 83-86 (and endnotes pp. 94-96) [note: the ‘Fig. 9’ referred to in this extract is William Kent’s drawing for the Marble Hall at Holkham, which appears as Fig. 55 on p. 93 in the extract from Leo Schmidt above, with a detail on p. 102]

Read the following four pieces in the the order in which they appear here:


A.T. Bolton, response to lecture by H.S. Goodhart-Rendel in *Journal of the Royal Institute of British Architects*, vol. 31 (1824), p. 344

28th November
Dr Kozicharow: Whose Modernism?


LENT 2019

23rd January
Dr Marr: Michael Baxandall and his legacy

M. Baxandall, Painting and Experience in Fifteenth-Century Italy (1972), pp. 29-108.


30th January  
**Dr Mahon: Georges Bataille and the Formless**


G. Bataille, *'Story of the Eye'* (1928), Penguin Books, 2001 (with essays by S. Sontag and R. Barthes) - available as ebook in designated PCs in the UL  
**Further Reading:**


6th February  
**Prof. Jennifer Roberts (Harvard): Printerly Arts**


13th February  
**Dr Hillson: How do you solve a problem like St Stephen’s? Reconstructing the lost chapel of the Palace of Westminster**

James Hillson, St Stephen's Chapel, Westminster: Architecture, Decoration and Politics under the Plantagenets 1227-1363 (forthcoming 2018) [PDF to be provided]


www.virtualststephen's.org [the digital model online]

[Further reading]
John Maurice Hastings, St Stephen's Chapel and the Origins of the Perpendicular Style (1955), esp. 28-43


20th February
Dr Marr: Early Modern epistemic images


27th February

Prof. Binski: Charisma and Material Culture


P. Binski, ‘Charisma and Material Culture’, in *Faces of Charisma. Image, Text, Object in Byzantium and the Medieval West*, eds B.M. Bedos-Rezak and M. D. Rust (Brill, 2018), chapter 3 (to be circulated)


6th March

Prof. Spalding: Looking beyond the boundaries of the European tradition: Henri Matisse, Roger Fry and Henry Moore

Henri Matisse, ‘Notes of a painter’ (1908), first published in J. Flam (ed.), *Matisse on art* [now available online].


13th March
Dr Salmon: Modernism and Postmodernism in architecture

Le Corbusier, Towards a New Architecture (first English edition 1927, and subsequent editions), stop before 'Mass-Production Houses' section 2).

R. Venturi, Complexity and Contradiction in Architecture (1966 and subsequent editions, some introduced by Vincent Scully), sections 1 to 10.