20 January  Malu Halasa (Independent Writer and Curator)  
**Power and Aesthetics of Religious Imagery in the Syrian Conflict**

27 January  Sussan Babaie (Courtauld Institute, London)  
**The monarch and the mystic: religious conflict and the congregational mosque of Isfahan**

3 February  Grazyna Jurkowlaniec (University of Warsaw)  
**St Augustine at the crossroads between nursing Mary and crucified Christ. Late medieval origins and early modern controversies**

10 February  Wendy Pullan (University of Cambridge)  
**At the Boundaries of the Sacred. The reinvention of everyday life in Jerusalem’s Muslim Quarter**

17 February  Vid Simoniti (University of Cambridge)  
**Genetic Art and Sanctity of Life**

24 February  Anna Gannon (University of Cambridge)  
**Firmly I believe and truly: religious iconography on early Anglo-Saxon coins**

2 March  Aaron Rosen (King’s College London)  
**How to offend Jews with pictures**

9 March  Lucy Wooding (King’s College London)  
**Swearers and Sabbath-breakers: images of transgression in Reformation England**