

Cross-Cultural Iconography: Celebrations in Honour of Jean Michel Massing

Friday 1 July 2016

9:00-5:15, Emmanuel United Reformed Church, 72 Trumpington Street, Cambridge, CB2 1RR.

Each session is 20 minutes long with a 5-minute change-over between speakers. Questions are at the end of each session.

1: Cultural Exchanges I:

Chair: Dr Alyce Mahon (Trinity College) 9-9:05.

9:10-9:30: **Dr Meredith Hale** (Wolfson College):

The Dutch Print Diaspora: Romeyn de Hooghe (1645-1708) in Mexico and Russia.

9:35-9:55: **Dr Paul Taylor** (K.C., Warburg Institute):

Iconography in the Age of Mechanical Reproduction.

10:00-10:20: **Dr Mark Stocker** (K.C., Wellington, New Zealand, Te Papa Museum):

William Thomas Trethewey: A New Zealand Sculptor in Britain and Germany, 1936.

10:20-10:35: Questions.

Coffee Break 10:35-10:50.

2: Cultural Exchanges II:

Chair: Prof Caroline van Eck (University of Leiden) 10:55-11:00.

11:05-11:25: **Prof Barry Bergdoll** (K.C., Columbia University):

Learning from the Americas: Gropius and Breuer in the New World.

11:30-11:50: **Prof Aya Soika** (K.C., Bard College Berlin):

Paradise Lost: The German Colonies in the South Seas Through the Eyes of Max Pechstein and Emil Nolde.

11:55-12:15: **Dr Temi Tope-Odumosu** (K.C., Malmö University):

Archival Re-enactments: The Image of the Black Inhabited by Three Contemporary Artists.

12:15-12:30: Questions.

Lunch Break 12:30-1:15

3: Asia and the Pacific:

Chair: Dr Devika Singh (K.C., University of Cambridge)

1:30-1:50: **Dr Imma Ramos** (K.C., British Museum):

Representing South Asia at the British Museum: The Redevelopment of Gallery 33 (2016-17).

1:55-2:15: **Dr Rachel Parikh** (Metropolitan Museum of Art, NY):

All that Glitters: Persian Symbols of Power in Mughal Jewelry.

2:20-2:40: **Julien Domercq** (K.C., Doctoral candidate):

Collecting the Pacific: Contrasting Early Receptions of Polynesian Art in Britain from Joseph Banks to the London Missionary Society, circa 1770-1830

2:40-2:55: Questions.

Coffee Break 2:55pm-3:10pm

4: Learned Iconographies

Chair: Prof Paul Binski (Gonville and Caius College) 3:15-3:20.

3:25-3:45: **Dr Berthold Kress** (Warburg Institute):

'Arise, kill and eat' – A Biblical Subject-Matter from the Upper Rhine.

3:50-4:10: **Dr Elizabeth Savage** (K.C., University of Cambridge):

'Spotlight' Soldiers: Sixteenth-Century Works-in-Progress or Eighteenth-Century Forgeries?

4:15-4:35 **Dr Susanna Berger** (K.C., Princeton University):

A New Account of the *Leviathan* frontispiece.

4:35-4:50 Questions.

4:50-5:00 **Prof Jean Michel Massing**, Closing remarks.

5:00pm-5:15pm **Dr Mark Stocker** (KC, Wellington, Te Papa), Announcement.

King's College Celebrations:

King's Archive Art History Exhibition – Wine Room at King's College (between 6:00-6:45).

Drinks reception, entertainment and *Festschrift* launch: 6:50-8:00, King's College Chapel. *Please ensure to arrive promptly at the Chapel as the doors will close at 7pm for the entertainment to start and there can be no disruption of guests entering after 7pm.*

Dinner – 8:00: The Hall at King's College.