



Art in TRANSCULTURAL *Contexts*

- 22nd January:* Professor Jean Michel Massing, University of Cambridge:
'African Ivories of the 16th and 17th Centuries.'
- 29th January:* Julien Domercq, University of Cambridge:
'Staging the Pacific: the Influence of Captain Cook's Voyages from de Loutherbourg's 1785 Pantomime to Dufour's 1804-5 Panoramic Wallpaper.'
- 3rd February:* Dr Natasha Eaton, University College London:
'Subaltern Colour? Between the Global and the Local in Britain and India.'
- 12th February:* Professor Geoffrey Quilley, University of Sussex:
'Art, History, and the Visualisation of Maritime Britain' – tbc.
- 19th February:* Dr Yuka Kadoi, University of Edinburgh:
'Arthur Upham Pope and his Involvement in the Formation of Islamic Iranian Art Collections in Euro-American Museums.'
- 26th February:* Dr. Jean Marie Guillouët, Université de Nantes:
'Displacement as a Problem: Rethinking the Circulation of Artists, Works, Know-Hows and Models in Gothic Europe (12th-16th Century).'
- 5th March:* Professor Alain Dierkens, Université Libre de Bruxelles:
'Medieval Genesis of Cultural Identities in Europe' – tbc.
- 12th March:* Dr Valentine Henderiks, Université Libre de Bruxelles:
'The Serial Production of Private Devotional Paintings in Albrecht Bouts's Workshop: a "Workshop Within the Workshop".'

Every Wednesday at 5pm in the History of Art Graduate Centre, 4a Trumpington St.
Lectures are free and open to the public. Refreshments provided.

