

WALPOLE'S TREASURES AND THE RUSSIAN ARTS

11 September 2013
The Old Library, Pembroke College
University of Cambridge



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UNIVERSITY OF
CAMBRIDGE
Department of History of Art

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PEMBROKE COLLEGE, CAMBRIDGE

11TH SEPTEMBER 2013

Programme

9.15-9.45 **Registration**

9.45-10.00 **Introductory remarks: Dr Rosalind P. Blakesley**

10.00-11.20 **Session 1**

Chair: Dr Rosalind P. Blakesley

Dr Andrew Moore, The Attingham Trust

The Installation and Reception of the Walpole Pictures at Houghton in the 18th Century

Dr Frank Salmon, University of Cambridge

The Public Architectural Ambitions of Walpole and William Kent

11.20-11.40 **Coffee**

11.40-1.00 **Session 2**

Chair: Professor Peter Vergo

Mr John Laycock, Independent Scholar: paper delivered by Adrienne Ferry

Collection and Decoration: Some Links between Houghton's Paintings and Interiors in the 1720s and 1730s

Dr Tessa Murdoch, Victoria and Albert Museum, and Mr Christopher Hartop,
Independent Scholar

Power and Plate: Sir Robert Walpole's Silver

1.00-2.00 **Lunch**

2.00-3.20 **Session 3**

Chair: tbc

Dr Thierry Morel, Curator, *Houghton Revisited*

Carlo Maratta at Houghton, or Sir Robert Walpole's 'favourite artist'

Professor Ann Sutherland Harris, University of Pittsburgh
Annibale Carracci and Andrea Sacchi at Houghton: a Proposal and a Confirmation

3.20-3.40 **Tea**

3.40-5.00 **Session 4**

Chair: Dr Thierry Morel

Dr Susanna Avery-Quash, The National Gallery
Houghton in Context: Buying, Collecting and Display in Early 18th-Century Britain

Dr Rosalind P. Blakesley, University of Cambridge
Walpole's Collection and the Russian Arts

5.00-5.20 **Closing remarks: Dr Thierry Morel**