

# VENETIAN DISEGNO

## BELLINI TO TIEPOLO

An international colloquium 27 September 2013

**Pembroke College  
Cambridge  
Nihon Room  
9 am – 5 pm  
All are welcome**

**Karolina Zgraja** (Bibliotheca Hertziana) What Do We (Really) Know About the Draughtsman Giovanni Bellini?

**Søren Holmstrup** (University of Aarhus) Problems of Dating in Carpaccio's Oeuvre. An Early Drawing in Copenhagen

**Sara Menato** (University of Padua) Carpaccio? Considerations on the Attribution of an Anonymous Portrait Drawing in Turin

**Rhoda Eitel-Porter** (Editor, Print Quarterly) A Series of Drawings for a Venetian Publication of Dante's Divine Comedy

**Matthias Wivel** (Statens Museum for Kunst) "Gagliardamente e con molta prestezza": Titian as a Draughtsman

**Tobias Nickel** (University of Vienna/ UNIQA) Cataloguing Domenico Campagnola: a Selection of His Landscapes

**Christophe Brouard** (IESA) Consanguineis Landscapes: Domenico Campagnola and Gualtiero dall'Arzere Draughtsmen

**Giorgio Tagliaferro** (University of Warwick) Doctrinal Tenets and Formal Principles in Veronese's Drawing Practices

**Stefania Mason** (University of Udine) "Disegni infiniti" Palma il Giovane in Late Sixteenth-Century Venice

**Catherine Whistler** (Ashmolean Museum) Continuities in Venetian Draughtsmanship: the Tintoretto and the Tiepolo workshops

**Chris Fischer** (Statens Museum for Kunst) Venetian Problem Drawings in Copenhagen

**Hugo Chapman** (British Museum) Giovanni Battista Tiepolo at the British Museum: Doubts, Queries and an Erratum Slip

**SMK** 



Statens Museum for Kunst  
National Gallery of Denmark



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