

# Approaches

## LENT

### Lectures:

*Mondays 10am Lecture Room 2*

- 20 Jan        *From Romanticism to Aestheticism* – Dr J. Fox
- 27 Jan        *Formalism* – P. Shakeshaft
- 3 Feb         *Warburg and Panofsky* – Dr D. Oldfield
- 10 Feb       *Psychoanalysis* – Dr K. Watras
- 17 Feb       *The Social History of Art* – P. Shakeshaft
- 24 Feb       *Feminism* - Dr P. Blakesley
- 3 Mar        *Post-colonial Theory* – D. Zamani
- 10 Mar       *Postmodernism* – Dr. K. Watras

### Seminars

*Thursdays 2pm and 3pm Lecture Room 2*

- 23 Jan        *Ruskin* – P. Shakeshaft
- 6 Feb         *Art in an Age of Mechanical Reproduction* – Dr C. Ramalingam
- 20 Feb       *Gombrich* – Dr D. Oldfield
- 6 Mar        *The End of Art?* – D. Zamani

**Paper 3 /4: 2013-2014**  
**The Age of Migrating Ideas**  
**10am, Seminar Room – History of Art Department**

TUESDAY	WEDNESDAY	FRIDAY	
		17 January 1 <b>AG:</b> Introduction: <i>The Age of Migrating ideas</i>	Essay 1
21 Jan: 2 <b>AG:</b> Background: Germanic heritage and Anglo-Saxon metalwork	22 Jan: 3 <b>AG:</b> To be a pilgrim: travelling broadens the mind	24 Jan: 4 <b>Dr Catherine Hills:</b> Workboxes or reliquaries? 7c Anglo-Saxon burials and Christianity	Essay 2
28 Jan: 5 <b>AG:</b> The Golden Age of Northumbria	29 Jan: 6 <b>AG:</b> The Lindisfarne Gospels: artistic context	31 Jan: 7 <b>Dr Sue Youngs:</b> Insular art: the Celtic contribution	Essay 3
4 Feb: 8 <b>AG:</b> Canterbury and its legacy	5 Feb: 9 <b>AG:</b> The Book of Kells: the Irish connection	7 Feb: 10 <b>Dr Suzanne Paul:</b> Medieval manuscripts at the University Library <b>NB: this session will be held in the UL</b>	Essay 4: presentations
11 Feb: 11 <b>Professor Edward James:</b> The Frankish Connection	12 Feb: 12 <b>AG:</b> Insular Art: the Pictish contribution	14 Feb: NO LECTURE	Essay 5
18 Feb: 13 <b>AG:</b> Stone sculpture 1 Northumbria	19 Feb: 14 <b>AG:</b> Stone sculpture 2 Midlands	21 Feb: 15 <b>AG :</b> The Bewcastle and Ruthwell Crosses	Essay 6
25 Feb: 16 <b>AG:</b> Anglo-Saxon Coinage and Art: an introduction	26 Feb: 17 <b>AG:</b> Anglo-Saxon Coinage <b>NB: this session will be held in the Fitzwilliam Museum</b>	28 Feb: 18 <b>AG:</b> <i>Juxta Morem Romanorum:</i> Anglo-Saxon stone and vernacular architecture	Essay 7
4 March: 19 <b>AG:</b> The Franks Casket in context	5 March: 20 <b>AG:</b> Mercian art and the Mercian Supremacy	7 March: 21 <b>Dr Jane Hawkes:</b> East meets West in Anglo-Saxon Stone Sculpture	Essay 8: presentations
11 March: 22 <b>AG:</b> <b>Prof Michelle Brown:</b> The Anglo-Saxons in an Age of Migrating Ideas	12 March: 23 <b>AG:</b> Lombard Italy	14 March: 24 <b>AG:</b> The Age of Migrating ideas: responses	

## Poetics & Politics of Surrealism

Lent Term 2014

All lectures are delivered by Dr Mahon, unless otherwise indicated.

Lectures are from 11-12 on Tuesdays and 10-12 on Wednesdays in the lecture theatre, apart from weeks 3 & 4, as indicated.

### Week 1: The Poetry and Politics of Surrealism

Jan 21: Poetics & Politics: Approaching Surrealism

Jan 22: Dada and Marcel Duchamp

Jan 22: The Paris of Surrealism

### Week 2: Formal Innovations

Jan 28: Surrealism and Psychoanalysis

Jan 29: Salvador Dalí's Lugubrious Games (double lecture)

### Week 3: Surrealism and Cinema

Feb 4: Surrealism and the moving image (\*\*11-13.00\*\*)

Feb 5: The films of Salvador Dalí and Luis Buñuel (double lecture)

### Week 4: The Optical Unconscious and Surrealist Photography

Feb 11: Surrealism & Photography (\*\*11-13.00\*\*)

Feb 12: Anatomy of Desire: Hans Bellmer (\*\*10-11.00\*\*)

### Week 5: Gender Identities

Feb 18: Performing the Self: Claude Cahun

Feb 19: Toyen, Magnetic Woman (*Dr K. Watras*)

Feb 19: Surrealism in Britain and Eileen Agar (*Dr V. Mackenzie*)

### Week 6: Women Surrealists Reconsidered

Feb 25: Surrealism, Mexico and Frida Kahlo

Feb 26: Surrealism and the Celtic Goddess: Leonora Carrington

Feb 26: Surrealism and the Sphinx: Leonor Fini

### Week 7: Surrealist Spaces

March 4: Surrealism and the Occult: the Case of Max Ernst (Dan Zamani)

March 5: Surrealism, Exhibitions, and the Politics of Eros (double lecture)

### Week 8: Surrealist Legacies

March 11: Surrealist Aesthetics and the Sixties

March 12: Surrealism Lives?! (double lecture)

Art and Society in Renaissance Florence, Part II papers 11/12  
Lent Term 2014 course timetable

Tutorial groups: A = Nina and Thomas (Part II/A)  
B = Helen and Lee (Part II/A)  
C = Elisabeth, Grant, Michael (Part II/B)

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>Week 0</b>	<b>13 January</b>	<b>14 January</b> Full term begins	<b>15 January</b>	<b>16 January</b> 11.00am-12.00pm Sem Intro and Lecture: <i>Florence the City</i>	<b>17 January</b>
<b>Week 1</b>	<b>14 January</b>	<b>21 January</b> 11.00am-12.15pm 4A Lecture: <i>Early Medici patronage</i>	<b>22 January</b> 1.00pm: Essay 1 due	<b>23 January</b> 11.00am-12.00pm Sem Lecture: <i>Florentine Palaces</i> 12.00pm-1.00pm Fitz gallery visit (1)	<b>24 January</b> Supervisions Jesus K8 11.00am – A 2.00pm – B 3.30pm – C
<b>Week 2</b>	<b>27 January</b>	<b>28 January</b> 11.00am-12.15pm 4A Lecture: <i>Domestic interiors</i>	<b>29 January</b> 1.00pm: Essay 2 due	<b>30 January</b> 11.00am-12.00pm Sem Lecture: <i>Masaccio and Perspective</i> 12.00pm-1.00pm Fitz gallery visit (2)	<b>31 January</b> Supervisions Jesus K8 11.15am – A 2.15pm – B 3.30pm – C
<b>Week 3</b>	<b>3 February</b> Visit to National Gallery, London, meet 1.30pm in Sainsbury Wing entrance; 4.30pm finish*	<b>4 February</b> 11.00am-12.15pm 4A Lecture: <i>Donatello</i>	<b>5 February</b> 1.00pm: Essay 3 due	<b>6 February</b> 11.00am-12.00pm Sem Lecture: <i>Fra Angelico</i> 12.10pm-1.00pm Sem Lecture: <i>The Della Robbia family and Pollaiuolo brothers</i>	<b>7 February</b> Supervisions Jesus K8 11.00am – A 2.00pm – B 3.30pm – C
<b>Week 4</b>	<b>10 February</b>	<b>11 February</b> 11.00am-12.15pm 4A Lecture: <i>Florence Cathedral and Baptistery</i>	<b>12 February</b> 1.00pm: Essay 4 due	<b>13 February</b> 11.00am-1.00pm Sem Double lecture: <i>Lorenzo de' Medici</i>	<b>14 February</b> Supervisions Jesus K8 11.00am – A 2.00pm – B 3.30pm – C
<b>Week 5</b>	<b>17 February</b>	<b>18 February</b> 11.00am-12.15pm 4A Lecture: <i>Florentine family chapels and portraiture</i>	<b>19 February</b> 1.00pm: Essay 5 due	<b>20 February</b> 11.00am-12.00pm Visit to Fitz MS Library, meet in Courtyard entrance at 10.45am sharp	<b>21 February</b> Supervisions Jesus K8 11.00am – A 2.00pm – B 3.30pm – C
<b>Week 6</b>	<b>24 February</b> 1.00pm: Essay 6 due	<b>25 February</b> 11.00am-12.15pm 4A Lecture: <i>Verrocchio and Leonardo</i>	<b>26 February</b> Supervisions Jesus K8 11.00am – C 2.00pm – B 3.30pm – A	<b>27 February</b> 11.00am-1.00pm Visit to Fitz painting store, meet in Courtyard entrance at 10.45am sharp	<b>28 February</b>
<b>Week 7</b>	<b>3 March</b> Visit to V&A, London, meet 1.30pm in main (Cromwell Road) entrance; 4.30pm finish*	<b>4 March</b> 11.00am-12.15pm 4A Lecture: <i>Savonarola</i>	<b>5 March</b> 1.00pm: Essay 7 due	<b>6 March</b> 11.00am-1.00pm Visit to UL <i>incunabulae</i> project, Millstein seminar room, meet in UL main entrance 10.45am sharp	<b>7 March</b> Supervisions Jesus K8 11.00am – A 2.00pm – B 3.30pm – C
<b>Week 8</b>	<b>10 March</b>	<b>11 March</b> 11.00am-12.15pm 4A Lecture: <i>After the Medici</i>	<b>12 March</b> 9.30am: Essay 8 due	<b>13 March</b> Supervisions Jesus K8 10.30am – A 11.45pm – B 1.30pm – C	<b>14 March</b> End of term!

\* To arrive at the NG and V&A by 1.30pm, you should catch (at the very latest) the 11.45am train from Cambridge

# British Architecture Lent 2014

## SCHEDULE OF LECTURES AND CLASSES

Lectures/seminar classes take place in the Department Seminar Room at Scroope Terrace from **1pm to 3pm on Tuesdays** and from **1.30pm to 3pm on Wednesdays**, unless indicated\*. All are led by Emily Mann, unless noted otherwise.

### Week one

Tuesday January 21            Introduction  
   The Baroque and French Rationalism

Wednesday January 22        The Neo-classical Impulse in Britain

### Week two

Tuesday January 28            The Grand Tour  
   Getting the Measure of Antiquity

Wednesday January 29        The English Landscape Garden – with short presentations

### Week three

Tuesday February 4            Rome: the Crucible of Romantic Classicism  
   William Chambers versus Robert Adam

Wednesday February 5        The Adam Revolution: Stuart, Wyatt and Bonomi  
   [Prof. David Watkin in Lecture Room 2]

### Week four

Tuesday February 11           Gothic Survival and Revival

\*Wednesday February 12      Watercolours Class  
   Fitzwilliam Museum, Graham Robertson Study Room (11am–1pm)

\*Friday February 14            Architectural Books – Presentations  
   Faculty Library (2pm-4pm)

### Week five

Tuesday February 18           George Dance the Younger  
   John Soane

Wednesday February 19	Soane's Architecture and his Royal Academy Lectures [Prof. David Watkin, Lecture Room 2]
*Friday February 21	ALL-DAY VISIT TO LONDON: THE CITY, SOMERSET HOUSE AND SIR JOHN SOANE'S MUSEUM
<u>Week six</u>	
Tuesday February 25	Rome, Greece and Egypt in the Napoleonic Period Regency Architecture
Wednesday February 26	Architecture in Ireland, c.1750-c.1850 [Richard Butler]
<u>Week seven</u>	
Tuesday March 4	The Polite Georgian City – with short presentations Democratising Rome
Wednesday March 5	The Architecture of C.R. Cockerell [Prof. David Watkin, Lecture Room 2]
<u>Week eight</u>	
Tuesday March 11	Industry and Empire
Wednesday March 12	Conclusion and slide test
*April/May 2014	POSSIBLE SITE VISITS IN ASSOCIATION WITH REVISION: WILLIAM KENT AT THE V&A; STOWE; ROME

# Romanesque: English Art and Architecture in the Century after the Conquest

## Lecture Schedule

1.	21 January	11.00 am	Introduction and background: 1066 and all that
2.	22 January	11.00 am	Conquest and Consolidation: The Anglo-Norman Building Boom
3.	22 January	12.00 pm	Cathedrals and Greater Churches in the Twelfth Century
4.	28 January	11.00 am	CLASS: Art and Thought around 1100: Lanfranc and Anselm
5.	29 January	11.00 am	A Sculptural Revolution: Stone Sculpture
6.	29 January	12.00 pm	Wall Painting: The Books of the Illiterate?
7.	4 February	11.00 am	The Rise of Pictorial Narrative
8.	5 February	11.00 am	Manuscript Illumination I
9.	5 February	12.00 pm	Manuscript Illumination II
10.	11 February	11.00 am	CLASS: Bernard, Aelred and Cistercian attitudes to Art
11.	12 February	11.00 am	Art on the Edge I: Scotland, Scandinavia, and the North Sea World
12.	12 February	12.00 pm	Art on the Edge II: The West Country and the Herefordshire School
13.	18 February	11.00 am	The Sicilian Connection: Travel, Trade and Byzantium (Dr Will Kynan-Wilson)
14.	19 February	11.00 am	Henry of Blois and the Arts in Winchester, 1130-1170
15.	19 February	12.00 pm	The Cutting Edge: English Romanesque Metalwork
Extra	22 February	All day	Field Trip to Norwich Cathedral and Castle (Prof Paul Binski)
16.	25 February	11.00 am	CLASS: Was there a Twelfth-Century Renaissance?
17.	26 February	11.00 am	Artists, Patrons and the Roles of Women
18.	26 February	12.00 pm	Personal and Portable: Seals and Ivories
19.	4 March	11.00 am	The Holy City: Visions of Jerusalem (Heavenly and Earthly)
20.	5 March	11.00 am	Pilgrimage and Relic Culture in the British Isles
21.	5 March	12.00 pm	The Visual Culture of the Crusades
Extra	TBC	TBC	Canterbury Cathedral: The View from the Throne (Dr Rowan Williams)
22.	11 March	11.00 am	CLASS: Gervase and the rebuilding of Canterbury Cathedral
23.	12 March	11.00 am	French Connections: The Development of the Gothic Style
24.	12 March	12.00 am	Transition: A Question of Style?