

**Part I Papers 2/3  
Lent Term 2014  
Format**

**THE MAKING OF ART  
Convenor: Vivien Perutz**

The course 'The Making of Art' is divided into Parts A, B and C:

- Part A (Weeks 0-2): Painting and Drawing, c. 1300-1700
- Part B (Weeks 3-4) Printmaking and Sculpture c.1400-1650
- Part C (Weeks 5-8): Painting, Sculpture and Photography, c. 1700-2000

**Organization:**

- **Lectures** are in Lecture Room 2 unless otherwise stated.
- All '**Seminars**' on Monday afternoons are on set texts and are taught in two groups at 2pm and 3pm in the Department Seminar Room. Students should study the prescribed readings in advance.
- All '**Site Seminars**' are held outside the department, usually on Fridays (though there is some variation to this). Please arrive promptly and note varying times and locations, as indicated. For all seminars in the Fitzwilliam Museum, meet at the Courtyard Entrance **ten minutes before** the scheduled start time.
- Many seminars are taught in **two** groups, A & B, divided alphabetically. If you cannot attend at the specified time, please arrange a swap with a student from the other group. **Anyone else who attends the wrong session will be turned away.**

Thursday 16 January 10.0-11.0	Tempera and Fresco	Irene Cooper
Friday 17 January 10.0-11.0 (group A) 11.0-12.0 (group B)	Illuminating Manuscripts <b>Site Seminar:</b> Fitzwilliam Museum	Stella Panayotova
2.0-3.0 (group A) 3.0-4.0 (group B)	"Cimabue" Crucifix <b>Site Seminar:</b> Fisher House <sup>1</sup>	Lucy Wrapson
Monday 20 January 11.20-11.50 12.0-1.0	From Eggs to Oil: the conquest of light Van Eyck and Rogier van der Weyden	dvd Vivien Perutz
2.0-3.0 (group A) 3.0-4.0 (group B)	Seminar: Cennino Cennini, ch. LXII on ultramarine	Spike Bucklow
Tuesday 22 January 10.0-11.0	Giovanni Bellini, Leonardo da Vinci, and their Antecedents: the transition to oil in 15 <sup>th</sup> -century Italy:	Donal Cooper
Wednesday 22 January 2.0-4.0	Essay Writing: The Short Dissertation (Lecture room 2)	Jean Michel Massing
4.0-5.0	(Lecture room 2)	dvd
Thursday	Traditional Techniques of Painting and	Philippa Abrahams

23 January 10.0-12.1.0-2.0	Drawing <b>Site seminar:</b> Fitzwilliam Museum Studio <b>All students to attend both seminars</b>	
Friday 24 January 11.0-12.0 12.0-1.0	From Illusion to Emotion: old tricks and new pigments Titian and Tintoretto	dvd Donal Cooper
Monday 27 January 12.0-1.0	Disegno and Raphael's Creative Process	Lucia Tantardini
Monday 27 January 2.0-.3.0 (Group A) 3.0-4.0 (Group B)	Disegno versus Colore: Texts by Alberti, Vasari, Aretino and Dolce	Vivien Perutz
Tuesday 28 January 10.0-11.0	The Paintings of Rubens and Rembrandt	Vivien Perutz
Thursday 30 January 10.0-11.0 11.10-12.10	The Conservation of Works on Paper The Drawings of Claude Lorrain	Penny Jenkins Vivien Perutz
Friday 31 January 10.0-11.0 (Group A) 11.0-12.0 (Group B)	Drawings in the Fitzwilliam Museum <b>Site seminar:</b> Fitzwilliam Museum	David Scrase
2.0-3.0 (group A) 3.0-4.0 (group B)	Printmaking Techniques <b>Site seminar:</b> St Barnabas Press <sup>2</sup>	James Hill
Monday 3 February 12.0-1.0	The Prints of Dürer	Jean Michel Massing
2.0-3.0 (group A) 3.0-4.0 (group B)	David Landau and Peter Parshall, 'How Prints Became Works of Art', in <i>The Renaissance Print 1470-1550</i>	Jean Michel Massing
Tuesday 4 February 10.0-11.0	The Prints of Rembrandt	Jean Michel Massing
Thursday 6 February 10.0-11.0 (Group A) 11.0-12.0 (Group B)	The Prints of Dürer and Rembrandt <b>Site seminar:</b> Fitzwilliam Museum	Elenor Ling

Friday 7 February 10.0-11.15 (Group A 11.15-12.30 (Group B)	<b>Site seminar</b> Cardozo Kindersley Workshop <sup>3</sup>	Lida Cardozo Kindersley
2.0-3.30 (both groups)	The Manufacture of Bronzes by the Lost Wax Process <b>Site seminar:</b> Fitzwilliam Museum	Andrew Lacey
Monday 10 February 12.0-1.0	Marble Reliefs from Donatello to Michelangelo	Victoria Avery
2.0-3.0 (group A) 3.0-4.0 (group B)	Sonnets by Michelangelo and Baldinucci on Bernini	Vivien Perutz
Tuesday 11 February 10.0-11.0  11.0-12.0	Renaissance Bronze Sculpture	Vivien Perutz
Thursday 13 February 10.0-11.0 11.0-12.0	Italian and German Sculpture in Wood The Sacred Made Real (Spanish sculpture in wood)	Vivien Perutz dvd
Friday 14 February 12.0-1.0 2.05-3.0 (Group A) 3.05-4.0 (Group B)	Bernini's Fountains The Conservation of Works on Paper <b>Site seminar:</b> 9 Wilberforce Road <sup>4</sup>	Deborah Howard Penny Jenkins
Monday 17 February 12.0-1.0	The Ascent of Watercolour	Paul Shakeshaft
2.0-3.0 (group A) 3.0-4.0 (group B)	Ruskin: <i>The Elements of Drawing</i>	Paul Shakeshaft
Tuesday 18 February 10.0-11.0 (Group A) 11.0-12.0 (Group B)	British Watercolours <b>Site seminar:</b> Fitzwilliam Museum	Amy Marquis
Thursday 20 February 10.0-11.0	Manet and the Politics of Paint	Vivien Perutz

Friday 21 February 10.0-4.0	The Conservation of Paintings <b>Site seminar:</b> Hamilton Kerr Institute <sup>5</sup>	Rupert Featherstone Mary Kempski Helen Glanville Jenny Rosen
Monday 24 February 12.0-1.0	The Impressionists	Helen Glanville
2.0-3.0 (group A) 3.0-4.0 (group B)	TBA	Helen Glanville
Tuesday 25 February 10.0-11.0	<b>Site seminars: Fitzwilliam Museum (you should attend both seminars: group A with Helen Glanville at 10.0 and with James Fox at 11.0; group B to attend the seminars in the reverse order</b> c.16 and c.17 Oil Paintings in the Fitzwilliam Museum	Helen Glanville
11.0-12.0	Impressionist Paintings	James Fox
Thursday 27 February 10.0-11.0	Techniques of Early Photography	Chitra Ramalingam
Friday 28 February 10.0-11.0 (Group A) 11.0-12.0 (Group B)	How Paintings Age <b>Site seminar:</b> Fitzwilliam Museum	Rupert Featherstone
Monday 3 March 12.0-1.0	Rodin and his Workshop	Paul Shakeshaft
2.0-3.0 (group A) 3.0-4.0 (group B)	Malvina Hoffmann 'Sculpture inside and Out' and 'A Sculptor's Odyssey'; Billy Klüver 'The Garden Party'	Paul Shakeshaft
Tuesday 4 March 10.0-11.0 (group A) 11.0-12.0 (group B)	Welding <b>Site Seminar:</b> Anglia Ruskin University <sup>6</sup>	Susie Olczac
Thursday 6 March 10.0-11.0	Constructivist Sculpture: Techniques of Assembly	Paul Shakeshaft
Monday 10 March 12.0-13.0	Contemporary Practice	Jennifer Powell
Thursday 13 March 10.0-11.0 (group A)	<b>Site Seminar:</b> Christ's College, studio of Issam Kourbaj <sup>7</sup>	Issam Kourbaj

11.0-12.0  
(group B)  
Monday  
5 May  
11.0-5.0

**Site Seminar: The National Gallery**

Vivien Perutz  
Paul Shakeshaft

**Footnotes:**

1. Fisher House is in Guildhall Street; coming from the market, it's just beyond the sculpture of a man carrying a parcel on the left.
2. Please allow 45-50 mins from the faculty. Take Citi bus 3 in St Andrew's St either from the stop outside Downing College or from the city centre stop S2. (It runs every 10 min.in theory; you will find the timetable on the Stagecoach website.) Alight at River Lane. Cross the main road (Newmarket Road) and make for the superstore complex.. At the far end on your right you will see Home Base. Cars can also drive into their car park from Coldham's Lane which lies at right angles to Newmarket Road. You need to head for that. There's a mini roundabout there. Turn left to walk up Coldham's Lane and over the railway bridge. At the bottom of the bridge there's a pub, The Greyhound. You need to turn sharp left there into Coldham's Road. It's more of a drive than a road. You walk past some warehouses, cross the railway line and turn sharp right. Ahead, beyond the Belfast Linen Co., you will see St Barnabas Press. To cycle there, I suggest you take a map. There are lots of possible routes off the main roads.
3. Use the Google map on the Kindersley Workshop website. What the map does not show is that the entrance is immediately after St Luke's Church as you head down the hill.
4. Wilberforce Road. Catch the Uni 4 bus from outside the Fitzwilliam (timetable on and on most stops). It stops on Madingley Road just after Wilberforce Road. To cycle or walk: head to the UL, continue along Burrells Walk, at the end take the right fork to the cycle traffic lights, cross into Adams Rd and at the far end turn right into Wilberforce Road.
5. Catch the 9.18 train to Whittlesford which arrives at 9.27. Walk down Station Road West (turn left from station). At the time of writing the return fare with a student rail card is £2.70. If you travel in groups of four, one of you goes free. Turn right into Duxford Road and eventually right into Mill Lane. The Hamilton Kerr Institute is in the Mill House at the end of the lane.
6. Please assemble punctually in the main foyer of Anglia Ruskin University. Go down Lensfield Rd (it starts just opposite the faculty), cross from Lensfield Road into Gonville Place (junction by the Catholic Ch.); at the next major junction, cross into East Road. It's straight on all the way. A few yards down on the right you will find the main entrance to Anglia Ruskin. From there you will be taken to the studio. It's **ESSENTIAL** to be punctual as the studio is hard to find.

## Objects of Art History Lecture Schedule

Lent Term 2014

### Painting and Printmaking to 1800

Tuesday 21 <sup>st</sup> January	<b>Medieval manuscripts in the Parker Library</b> Dr Christopher de Hamel (Fellow Librarian, Corpus Christi)
Thursday 23 <sup>rd</sup> January	<b>Portraiture</b> (Fitzwilliam Museum) Vivien Perutz
Tuesday 28 <sup>th</sup> January	<b>Spanish art</b> (Fitzwilliam Museum) Dr David Oldfield
Thursday 30 <sup>th</sup> January	<b>Medieval Italian art</b> (Fitzwilliam Museum) Dr Donal Cooper
Tuesday 4 <sup>th</sup> February	<b>French Classicism: Poussin</b> (Fitzwilliam Museum) Vivien Perutz
Thursday 6 <sup>th</sup> February	<b>Flemish art</b> (Fitzwilliam Museum) Dr David Oldfield

### Non-western Art

Tuesday 11 <sup>th</sup> February	<b>Chinese Art</b> (Fitzwilliam Museum) Dame Jessica Rawson (Slade Professor of Fine Art)
Thursday 13 <sup>th</sup> February	<b>Eighteenth-century painting</b> (Fitzwilliam Museum) Dr Jonny Yarker (Lowell Libson Auctioneers)
Tuesday 18 <sup>th</sup> February	<b>Eighteenth-century British prints</b> (Fitz. Museum) Dr Olivia Horsfall Turner
Thursday 20 <sup>th</sup> February	<b>Subject to be Confirmed</b> Dr Meredith Hale

### Non-western Art

Tuesday 25 <sup>th</sup> February	<b>Rajput Indian Miniatures</b> (Fitzwilliam Museum) Imma Ramos (PhD candidate)
Thursday 27 <sup>th</sup> February	<b>Pacific Art</b> (Museum of Archaeology and Anthropology) Professor Jean Michel Massing
[Tuesday 4 <sup>th</sup> March	<b>Japanese prints</b> POSTPONED TO EASTER TERM]

## Nineteenth-century Art and Architecture

Thursday 6<sup>th</sup> March

**All Saints' Church**

Professor Gavin Stamp

Friday 7<sup>th</sup> March

**Day Trip to Boughton House**

Dr Meredith Hale

DAY TRIP

Tuesday 11<sup>th</sup> March

**Pre-Raphaelite painting** (Fitzwilliam Museum)

Amanda Morgan (PhD candidate)

Thursday 13<sup>th</sup> March

**The Arts and Crafts Movement** (Fitzwilliam Museum)

Amanda Morgan