University Lectureship in the History of Art

Vacancy reference no.:  GD19082
Salary on appointment:  £37,012 per annum
Hours:  Full-time
Limit of tenure:  30 September 2014
Closing date:  14 September 2012

The Department of History of Art is seeking to appoint a full-time Unestablished University Lecturer from 1 November 2012, or as soon as is feasible thereafter, until 30 September 2014. The post-holder will be expected to contribute towards the teaching of the undergraduate Tripos in the History of Art, including providing a Special Subject Paper in 2013-14 on any aspect of Western European art and/or architecture, including Italy, in the period 1100-1400, and towards the MPhil in the History of Art and Architecture. The post-holder will also be asked to undertake supervision of Tripos students by some Colleges, for which additional remuneration would be made by the Colleges.

The Department of History of Art

The Department of History of Art is located at Scroope Terrace, near the Fitzwilliam Museum in Trumpington Street. Most lectures take place there, or in the Graduate Centre at 4A Trumpington Street, across the road from the main building. The Department has eight Established University Teaching Officers, supported by one Unestablished Lecturer, three Honorary or Emeritus Professors, six Affiliated Lecturers and many specialist visiting teachers in any year. The Department normally has between 110 and 120 undergraduate students studying the History of Art Tripos and up to 40 postgraduates studying towards the MPhil in the History of Art and Architecture and the PhD. The range of subjects taught is comprehensive in the range from the early Middle Ages to the present, mainly on western topics, but with some non-western art included.

The Department is part of the Faculty of Architecture and History of Art and shares with the Department of Architecture the 35,000 volume faculty library and 13 members of non-teaching faculty support staff, including a Computer Officer, a Photographic Technician, a Slide Curator, library and custodian staff, as well as clerical and secretarial staff.

Further information about the Department is available at www.hoart.cam.ac.uk.
Role purpose

The purpose of the role is to support and maintain the University’s national and international reputation for excellence in teaching and research. Contribution to teaching within the Department will include course development and innovation, lecturing, conducting seminars and supervising undergraduate and graduate students. Contribution to excellence in research will be through publications and other mechanisms submitted for consideration in the next national research assessment exercise.

Requirements of the post

For information on the range of teaching currently offered, see the Department’s website at www.hoart.cam.ac.uk. The post-holder will offer a Part II (second/third-year undergraduate) Special Subject Paper in 2013-14 in an aspect of medieval art and/or architecture, and will contribute to other undergraduate and MPhil teaching as agreed with the Head of Department. It is expected that the post-holder will continue with their research activities and may form part of the University’s REF submission, and the successful candidate will preferably show evidence of distinction in published research in their application. S/he will also be required to undertake administrative duties.

Candidates should hold a PhD in a relevant subject. They should have experience of successfully developing and delivering teaching in art history or related disciplines at university level, including both lectures and seminars or smaller group work, and must have the ability to work as part of a team of teachers and to administer courses effectively. In the second year in post the appointee may be required by the Head of Department to take on one of its significant administrative jobs.

Duties and responsibilities

The duties and responsibilities associated with this post are those of a University Lecturer. In addition to the commitments to teaching and research outlined above these include: providing supportive materials for lectures and classes; responding constructively to student feedback; examining and second-marking scripts and dissertations; providing reports on dissertations; providing references for students and perhaps for academic colleagues; participating in the administrative life of the Department, including involvement in curriculum development; and participating in activities associated with research, such as attending and presenting papers at conferences and peer reviewing publications and applications.
Terms and conditions

The post is full-time. It is funded to provide cover for Professor Paul Binski who holds a Leverhulme Major Research Fellowship, and is therefore available from 1 November 2012, or as soon as is feasible thereafter, for a fixed period which ends on 30 September 2014, subject to successful completion of an initial probationary period of 6 months. Salary on appointment will be £37,012 per annum (point 49 of Grade 9 of the University’s pay scale), rising annually by one point on the anniversary of appointment.

Further information about terms and conditions of work can be found on the University’s website at www.admin.cam.ac.uk/offices/hr/staff/guide/.

The post-holder will be entitled to join the Universities Superannuation Scheme. Further information on employee benefits can be found at www.admin.cam.ac.uk/offices/hr/staff/benefits/.

The University of Cambridge is committed in its pursuit of academic excellence to equality of opportunity and to a pro-active and inclusive approach to equality, which supports and encourages all under-represented groups, promotes an inclusive culture, and values diversity. The University’s Equal Opportunities Policy and Codes of Practice can be found at www.admin.cam.ac.uk/offices/hr/policy/equal.html.

How to apply

Informal enquiries may be made to the Head of Department, Dr Frank Salmon (01223 332975; fes11@cam.ac.uk). Applications should be sent to Mrs Julia Pettman, Faculty of Architecture and History of Art, 1-5 Scroope Terrace, Trumpington Street, Cambridge CB2 1PX (telephone 01223 332966, email recruitment@aha.cam.ac.uk), to arrive no later than 14 September 2012. Emailed applications are acceptable, although please do not submit PDF documents.

Applications should include a curriculum vitae, a list of publications, a one-page statement of teaching interests and experience, and a completed form CHRIS/6 (Parts I and 3 only, available from http://www.admin.cam.ac.uk/offices/hr/forms/chris6/), including the names and contact details of three referees. Please note that we will assume that you are happy for us to approach your referees at any stage, unless you indicate otherwise in the space provided on the form. Please quote vacancy reference GD19082 in your application.

Shortlisted candidates will be invited to Cambridge on 15 October 2012 to give a short lecture to academic staff and graduate students on their research interests in the morning and to attend a formal interview in the afternoon.

We regret that we are unable to provide feedback to unsuccessful applicants.