



UNIVERSITY OF
CAMBRIDGE

Department of History of Art

www.hoart.cam.ac.uk

MICHAELMAS TERM 2011



Art and Identity Politics

Convenors: Josefine Baark & Daniel Zamani

12 October

Jacqueline Ansell, Christie's Education, London
'Fashioning Identities: Clothing the Renaissance Body'

19 October

Dr Tarnya Cooper/Charlotte Bolland, National Portrait Gallery, London
'Making Art in Tudor Britain - New Findings on Portraiture'

26 October

Professor Elza Adamowicz, Queen Mary, University of London
'(Dis)playing the Self: Claude Cahun and Hannah Höch'

2 November

Dr Alex Bremner, University of Edinburgh
'Identity in Conflict: Religion, Architecture, and Anglican Church Expansion in the British Empire, c. 1840-1900'

9 November

Professor Helen Hills, University of York
'The Matter of Baroque and the Excess of Art History'

16 November

Professor Penny Sparke, Kingston University, London
'Taste, Gender and Modern Design'

23 November

Dr Richard Howells, King's College, London
'Heroes, Saints and the Glamour of the Gods: a Trans-historical Look at the Celebrity Image'

30 November

Professor Michelle Brown, Institute of English Studies, University of London
'Eastern Influences on the Christian Cultural Identity of Britain and Ireland, c. 550-850'

GRADUATE SEMINAR SERIES

**Every Wednesday at 5pm in the
History of Art Graduate Centre
4a Trumpington Street**

For more information please contact the convenors
or visit the department website at www.hoart.cam.ac.uk