

Cambridge Courtauld Russian Art Centre

**ART, CRAFT & THE FIN-DE-SIECLE:  
BRITAIN AND RUSSIA**

**Part I**

**From Firebird to Fabergé: British-Russian Artistic Exchange, 1880-1917**



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**The Department of History of Art  
1-5 Scroope Terrace  
Cambridge  
CB2 1PX**

**5 December 2014**

Registration (from 9.30am): Lecture Room 2

Introduction (10-10.05am): Louise Hardiman and Natalia Murray

Panel 1 (10.05am-11.00am):

**Britain and the Russian Decorative Arts**

**Chair: Emma Minns, University of Reading**

Caroline de Guitaut (The Royal Collection) – ‘British collectors and patrons and their fascination for Fabergé’

Viktor Kulikov (Yaroslavl University) – ‘The Export of Russian Art to Britain.  
Alexandra Pogosky: Apostle of Russian Peasant Industries’

**COFFEE (11.00-11.30am)**

Panel 2 (11.30-1pm)

**Internationalism and the Neo-Russian Style: the case of Elena Polenova**

**Chair: Natalia Murray, The Courtauld Institute of Art**

Louise Hardiman (University of Cambridge) – ‘“They do these things so well...”:  
The importance of England in the creation and dissemination of Elena Polenova’s  
fairy-tale illustrations’

Elena Kashtanova (V. D. Polenov State Museum-Reserve) – Елена Поленова в  
Париже (Elena Polenova in Paris) (in Russian\*)

Eleonora Paston (State Tretyakov Gallery) – Идеи Уильяма Морриса и русское  
искусство последней четверти XIX - начала XX века. Творчество Елены  
Поленовой и Александра Головина  
(The Ideas of William Morris and Russian art of the late nineteenth century and early  
twentieth century: The works of Elena Polenova and Aleksandr Golovin) (in  
Russian\*)

\* For papers in Russian, a summary of the paper in English will be available as a handout.

**LUNCH (1pm-2pm)**

Panel 3 (2pm-3pm):

**The Edwardians and 'The Soul of Russia'**

**Chair: Natalia Budanova, The Courtauld Institute of Art**

Nicola Kozicharov (University of Cambridge)

“‘This Common Labour of Love and Mercy’”: The Publication of *The Soul of Russia* in London, 1916’

Michael Hughes (Lancaster University) - ‘Picturing the Soul of Russia: Stephen Graham and Holy Russia in Art and Photography’

Panel 4 (3.05pm-4pm)

**Modernism and British-Russian Artistic Exchange**

**Chair: Maria Mileeva, The Courtauld Institute of Art**

Caroline Maclean (University of Oxford/Independent Scholar) - “‘Splinters and Mosaics’”: Bloomsbury Aesthetics and Russian Spiritualism’

Rebecca Beasley (University of Oxford) - ‘Russian art and English Vorticism’

**COFFEE (4pm-4.30pm)**

ROUND TABLE (4.30-5.30pm)

**National Schools or a New Internationalism?: Interpreting British-Russian Artistic Exchange at the Fin-de-siècle (Chair: Nicholas Tromans, Curator, Watts Gallery)**

Panel of Experts:

Rosalind Blakesley (University of Cambridge)

Grace Brockington (University of Bristol)

Eleonora Paston (State Tretyakov Gallery)

Elena Kashtanova (V. D. Polenov State Museum)

**DRINKS RECEPTION (5.30pm - 7.00pm)**

(venue to be confirmed)

**Please join us for the second conference in the CCRAC conference series**

**ART, CRAFT & THE FIN-DE-SIECLE: BRITAIN AND RUSSIA**

**The End of Empire: Women Artists in Britain and Russia, 1880-1917**

**at The Courtauld Institute of Art**

**on 9 January 2015**

**For more details and to register, please visit:**

<http://www.courtauld.ac.uk/researchforum/events/2015/spring/BritainRussia.shtml>

Organisers' contact details

Louise Hardiman, Department of History of Art, University of Cambridge  
([lah45@cam.ac.uk](mailto:lah45@cam.ac.uk))

Dr Natalia Murray, The Courtauld Institute of Art ([natalia.murray@courtauld.ac.uk](mailto:natalia.murray@courtauld.ac.uk))