



RENAISSANCE ENCOUNTERS

A Symposium in Honour of
Professor Deborah Howard

Friday, 28 June 2013

Old Divinity School, St John's College,
University of Cambridge

Organized by Vicky Avery and Naby Avcioglu

RENAISSANCE ENCOUNTERS

09.00 - 10.00

Registration

10.00 - 10.20

Welcome Address: Victoria Avery, Fitzwilliam Museum, Cambridge, and Naby Avcıoğlu, Hunter College, City University of New York (CUNY)

10.20 - 10.40

Introductory address: Patricia Fortini Brown, Princeton University

10.40 - 11.00

Coffee break

11.00 - 13.00

SESSION I

Chair: Tracy E. Cooper, Temple University

Catherine Puglisi, Rutgers University

Milling the Bread of Salvation: Technology, Politics and Art in the de Lazara Altarpiece in Padua

Peter Humfrey, University of St Andrews

The Chronology of Titian's versions of the Venus with Mirror and the lost Venus for the Emperor Charles V

Emma Jones, University of Cambridge

Love, Lies and Litigation: The Saga of Alessandro Vittoria's St John the Baptist

Benjamin Paul, Rutgers University

A New Interpretation of the Redentore Church

13.00 - 14.00

LUNCH

14.00 - 15.00

SESSION II

Chair: William Barcham, Fashion Institute of Technology, New York, State University of New York (SUNY)

Mary Laven, University of Cambridge

The Renaissance of Miracles in Venice and the Terraferma

Jean Michel Massing, University of Cambridge

The influence of the Jesuit Jerome Nadal in Persia, Ethiopia and Mughal India

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15.00 - 16.00

SESSION IV

Chair: Andrew Hopkins, Università Degli Studi Dell'Aquila

Blake de Maria, Santa Clara University

Jacopo Foscarini, Francesco Barozzi and the Oracles of Leo the Wise

Rebecca Norris, University of Cambridge

**Beyond the Battlefield: Art Patronage of the Martinengo,
a Family of *Condottieri***

16.00 - 16.30

Tea break

16.30 - 17.30

SESSION V

Chair: Ann Huppert, University of Washington

Elena Svalduz, Università degli Studi di Padova

Venice 1557: Sabbadino's City Plan

Jasenka Gudelj, University of Zagreb

**Architectural Treatises and the East Adriatic Coast:
Cultural Transfers and the Circulation of Knowledge in the Renaissance**

17.30 - 18.30

SESSION VI

Chair: Laura Moretti, University of St Andrews

Bláithín Hurley, University of Cambridge

**Music, Domesticity and Education:
A Means to Improved Social Standing in Renaissance Venice**

Iain Fenlon, University of Cambridge

Andrea Gabrieli, Andrea Palladio, and the Teatro Olimpico, Vicenza


18.30

Drinks Reception, St John's College

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19.30

Formal Dinner in Hall, St John's College



**Conference registration fee: £25
(inc. lunch and drinks reception)**

Optional formal dinner fee: £45

(Deadline for registration Monday 3 June 2013)

For student discount rates and general enquiries, please contact:

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**For further information and to register
and pay online please visit:
www.hoart.cam.ac.uk**

Images:

Front: Canaletto, St Mark's, Venice, c. 1756, oil on canvas, 46.6 x 38.1 cm (acc. no.193),

Back: Canaletto, Interior Court of the Doge's Palace, c. 1756, oil on canvas, 46.6 x 37.5cm (acc.no.194)

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