RENAISSANCE ENCOUNTERS
A Symposium in Honour of Professor Deborah Howard

Friday, 28 June 2013
Old Divinity School, St John’s College, University of Cambridge
Organized by Vicky Avery and Naby Avcioğlu
RENAISSANCE ENCOUNTERS

09.00 - 10.00  Registration
10.00 - 10.20  Welcome Address: Victoria Avery, Fitzwilliam Museum, Cambridge, and Naby Avcioglu, Hunter College, City University of New York (CUNY)
10.20 - 10.40  Introductory address: Patricia Fortini Brown, Princeton University
10.40 - 11.00  Coffee break

11.00 - 13.00  SESSION I
Chair: Tracy E. Cooper, Temple University

Catherine Puglisi, Rutgers University
Milling the Bread of Salvation: Technology, Politics and Art in the de Lazara Altarpiece in Padua

Peter Humfrey, University of St Andrews
The Chronology of Titian’s versions of the Venus with Mirror and the lost Venus for the Emperor Charles V

Emma Jones, University of Cambridge
Love, Lies and Litigation: The Saga of Alessandro Vittoria’s St John the Baptist

Benjamin Paul, Rutgers University
A New Interpretation of the Redentore Church

13.00 - 14.00  LUNCH

14.00 - 15.00  SESSION II
Chair: William Barcham, Fashion Institute of Technology, New York, State University of New York (SUNY)

Mary Laven, University of Cambridge
The Renaissance of Miracles in Venice and the Terraferma

Jean Michel Massing, University of Cambridge
The influence of the Jesuit Jerome Nadal in Persia, Ethiopia and Mughal India
SESSION IV
Chair: Andrew Hopkins, Università Degli Studi Dell’Aquila

Blake de Maria, Santa Clara University
Jacopo Foscarini, Francesco Barozzi and the Oracles of Leo the Wise

Rebecca Norris, University of Cambridge
Beyond the Battlefield: Art Patronage of the Martinengo, a Family of Condottieri

SESSION V
Chair: Ann Huppert, University of Washington

Elena Svalduz, Università degli Studi di Padova
Venice 1557: Sabbadino’s City Plan

Jasenka Gudelj, University of Zagreb
Architectural Treatises and the East Adriatic Coast: Cultural Transfers and the Circulation of Knowledge in the Renaissance

SESSION VI
Chair: Laura Moretti, University of St Andrews

Bláithín Hurley, University of Cambridge
Music, Domesticity and Education: A Means to Improved Social Standing in Renaissance Venice

Iain Fenlon, University of Cambridge
Andrea Gabrieli, Andrea Palladio, and the Teatro Olimpico, Vicenza

Drinks Reception, St John’s College

Formal Dinner in Hall, St John’s College
Conference registration fee: £25
(inc. lunch and drinks reception)

Optional formal dinner fee: £45

(Deadline for registration Monday 3 June 2013)

For student discount rates and general enquiries, please contact:
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For further information and to register and pay online please visit: www.hoart.cam.ac.uk